

CHORAL SERVICE SCHEDULE

SUNDAY 2 April <i>Lent 5</i> CAN 1	11:00	LITANY AND CHORAL EUCHARIST Litany: <i>Tallis</i> Service: Mass for four voices - <i>Byrd</i> Psalm: 130 Anthems: O Lord, in thy wrath - <i>Gibbons</i> Wash me thoroughly - <i>Wesley</i>
	4:00	CHORAL EVENSONG Responses: <i>Smith</i> Psalm: 145 Service: <i>Bairstow</i> in G minor Anthem: Lord, let me know mine end - <i>Greene</i>
	5:15	ORGAN RECITAL Erik Suter Gaithersburg, MD
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TUESDAY 4 April	5:30	CHORAL EVENSONG Introit: Miserere nostri - <i>Tallis</i> Responses: <i>M. Martin</i> Psalm: 23 Service: The Third Service - <i>Byrd</i> Anthem: O pray for the peace of Jerusalem - <i>Howells</i>
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WEDNESDAY 5 April	5:30	CHORAL EVENSONG Introit: Miserere nostri - <i>Tallis</i> Responses: <i>M. Martin</i> Psalm: 28 Service: <i>Watson</i> in E Anthem: O savior of the world - <i>Goss</i>
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THURSDAY 6 April	5:30	CHORAL EVENSONG Introit: Miserere nostri - <i>Tallis</i> Responses: <i>M. Martin</i> Psalm: 32 Service: Magnificat tertii toni - <i>Palestrina</i> Nunc dimittis tertii toni - <i>Malcolm</i> Anthem: O Lord, the maker - <i>W. Mundy</i>
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FRIDAY 7 April	5:30	CHORAL EVENSONG sung by the Choir of Dulwich College, UK Mr. Richard Mayo, <i>Conductor</i> , Dr. John Carnelley, <i>Organist</i> Introit: Let all mortal flesh - <i>Bairstow</i> Responses: <i>Ayleward</i> Psalm: 37:1-13 Service: <i>F. Jackson</i> in G Anthem: De Profundis (Night Raid) - <i>McDowall</i> (World Premiere)
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SUNDAY 9 April <i>Palm Sunday</i> DEC 1	11:00	THE LITURGY OF THE PALMS AND SOLEMN EUCHARIST OF THE PASSION The Passion according to Saint Matthew - <i>Victoria</i> Service: Missa brevis - <i>Nystedt</i> Psalm: 31:9-16 Anthems: Hosanna to the Son of David - <i>Gibbons</i> Christus factus est - <i>F. Anerio</i> Salvator mundi - <i>Tallis</i> (1st Setting) Preacher: The Rt. Rev. & Rt. Hon. Rowan Williams Master, Magdalene College, Cambridge 104 th Archbishop of Canterbury

4:00 SOLEMN EVENSONG
Responses: *M. Martin*
Psalm: 103
Service: The Second Service - *Leighton*
Anthem: God so loved the world - *Stainer*
Preacher: The Rector

MONDAY 12:10 SOLEMN EUCHARIST sung by the Gentlemen of the Choir
10 April and Service: Missa Deus genitor alme - *Plainsong*
Holy Monday 5:30 Tract: Heth - Cogitavit Dominus - *Byrd*
(The Lamentations of Jeremiah)

HOLY WEEK ADDRESS by Archbishop Rowan Williams
after the 5:30 p.m. mass

7:00 MUSICAL MEDITATION (no tickets required, donation requested)
Organ Music of J. S. Bach
Benjamin Sheen, *organ*
featuring *Orgelbuchlein 'Passiontide' Chorales,*
Prelude and Fugue in b, BWV 544 and more

TUESDAY 12:10 SOLEMN EUCHARIST sung by the Gentlemen of the Choir
11 April and Service: Missa Dominator Deus
Holy Tuesday 5:30 Tract: Teth - Defixae sunt in terra - *Byrd*
(The Lamentations of Jeremiah)

HOLY WEEK ADDRESS by Archbishop Rowan Williams
after the 5:30 p.m. mass

7:00 MUSICAL MEDITATION (no tickets required, donation requested)
Tenebrae Responsories - *Carlos Gesualdo*
with organ improvisation by Daniel Hyde
TENET - Jolle Greenleaf, *artistic director*
Daniel Hyde, *organ*

WEDNESDAY 12:10 SOLEMN EUCHARIST sung by the Gentlemen of the Choir
12 April and Service: Missa Orbis factor
Holy Wednesday Tract: Jod - Sederunt in terra - *Byrd*
(The Lamentations of Jeremiah)

5:30 HOLY WEEK ADDRESS by Archbishop Rowan Williams followed by
THE OFFICE OF TENEBRAE sung by the Choir of Men and Boys
Psalms for Tenebrae - *Plainsong*
The Lamentations of Jeremiah - *Plainsong*
Anthems: Christus factus est - *Bruckner*
Miserere mei, Deus - *Allegri*

THURSDAY 12:10 SOLEMN EUCHARIST sung by the Gentlemen of the Choir
13 April and Service: Short Communion Service - *Wills*
Maundy Thursday Tract: Ecce quomodo morietur - *Handl*

5:30 THE SOLEMN LITURGY OF MAUNDY THURSDAY
sung by the Choir of Men and Boys
Service: Gloria - Missa brevis - *Kodály*
Sanctus, Benedictus, Agnus Dei - Mass for four voices - *Byrd*
Anthems: A new commandment - *Tallis*
Drop, drop slow tears - *Gibbons*
Ubi caritas - *Dunstable*
Tantum ergo - *de Severac*
Psalm: 116:1-2, 11-16
Preacher: The Rt. Rev. & Rt. Hon. Rowan Williams
Master, Magdalene College, Cambridge
104th Archbishop of Canterbury

FRIDAY 14 April <i>Good Friday</i>	12:00	THE THREE HOURS' DEVOTION sung by the Gentlemen of the Choir Addresses by the Parish Clergy
	5:30	THE SOLEMN LITURGY OF GOOD FRIDAY sung by the Choir of Men and Boys The Passion According to John - <i>Plainsong</i> The Reproaches - <i>Victoria</i> Psalm: 22 Anthems: <i>Crux fidelis</i> - <i>King John IV of Portugal</i> <i>Civitas sancti tui</i> - <i>Byrd</i> <i>Adoramus te, Christe</i> - <i>Monteverdi</i> <i>Crucifixus a 8</i> - <i>Lotti</i> Preacher: The Rt. Rev. & Rt. Hon. Rowan Williams Master, Magdalene College, Cambridge 104 th Archbishop of Canterbury
SATURDAY 15 April <i>Holy Saturday</i>	5:30	THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER sung by the Choir of Men and Boys Psalms for the Vigil - <i>Plainsong</i> Service: <i>Missa Dies Resurrectionis</i> - <i>Scott</i> Anthems: <i>Like as the hart</i> - <i>Hovells</i> <i>Surrexit a mortuis</i> - <i>Widor</i> With works of <i>Taverner, Bassano, Wood</i> and <i>Scheidt</i> Preacher: The Rector
SUNDAY 16 April <i>Easter Day</i> CAN 2	8:00 and 11:00	SOLEMN EUCHARIST sung by the Choir of Men and Boys with the Saint Thomas Brass Service: <i>Missa Dies Resurrectionis</i> - <i>Scott</i> Psalm: 118:1-2, 14-24 Anthem: <i>Haec dies</i> - <i>Byrd</i> With works of <i>Taverner, Bassano, Wood</i> and <i>Scheidt</i> Preacher: The Rector
	2:30	ORGAN RECITAL Benjamin Sheen
	3:00	SOLEMN EVENSONG Responses: <i>M. Martin</i> Psalms: 113, 114 Service: <i>Dyson</i> in D Anthem: <i>Worthy is the lamb</i> - <i>Handel</i> Preacher: Fr. Daniels
SUNDAY 23 April <i>Easter 2</i> CAN 1	11:00	FESTAL EUCHARIST sung by the University of London Chamber Choir, London, UK, Ms. Sally Martin-Brown, <i>Director</i> Service: <i>Ireland</i> in C Psalm: 16 Anthems: <i>Breathe on me breath of God</i> - <i>Wilby</i> <i>The Lord is My Light</i> - <i>O'Neill</i>
	4:00	FESTAL EVENSONG sung by the University of London Chamber Choir, London, UK, Ms. Sally Martin-Brown, <i>Director</i> Responses: <i>G. Jackson</i> Psalms: 111, 113 Service: <i>Magnificat</i> - <i>Dyson</i> in D <i>Nunc dimittis</i> - <i>K. Rose</i> Anthem: <i>Let all the people praise thee</i> - <i>Mathias</i>
	5:15	ORGAN RECITAL Rachel Mahon Chester, UK

TUESDAY 25 April <i>Saint Mark the Evangelist</i>	5:30	FESTAL EUCHARIST Service: <i>Missa brevis - Palestrina</i> Psalm: 2 Anthem: <i>Almighty God, which hast instructed - Tomkins</i>
WEDNESDAY 26 April	5:30	CHORAL EVENSONG Introit: <i>Help us, O Lord - Copland</i> Responses: <i>M. Martin</i> Psalm: 119:145-160 Service: <i>Watson</i> in E Anthem: <i>Thou, O Jehovah, abideth forever - Copland</i>
THURSDAY 27 April	5:30	CHORAL EVENSONG Introit: <i>Sing ye praises to our King - Copland</i> Responses: <i>M. Martin</i> Psalm: 127 Service: <i>Wise</i> in F Anthem: <i>Have mercy on us, O Lord - Copland</i>
FRIDAY 28 April	7:30	CONCERT - Works of <i>Palestrina, Nielsen, Grieg</i> and <i>Gade</i> The Copenhagen Royal Chapel Choir, Denmark <i>Ebbe Munk, conductor</i> <i>Hanne Kuhmann, organ</i>
SUNDAY 30 April <i>Easter 3</i> DEC 1	11:00	FESTAL EUCHARIST Service: <i>Missa brevis - Berkeley</i> Psalm: 116:1-4, 11-16 Anthems: <i>O salutaris hostia</i> in F - <i>Elgar</i> <i>Ave verum - Mawby</i>
	4:00	FESTAL EVENSONG Responses: <i>Moore</i> Psalms: 114, 115 Service: <i>Wood</i> in D Anthem: <i>Te Deum</i> in B flat - <i>Stanford</i>
	5:15	ORGAN RECITAL <i>Daniel Hyde</i> <i>Organist and Director of Music</i>

(Music for the Church, 44th Annual Choirmasters' Conference, Mr. Daniel Hyde, *Conductor*)

APRIL 2017
WEEKDAY CHORAL SERVICES

April 4
Tuesday

Choral Evensong
at 5:30

PRELUDE	Psalm Prelude, Set 1, no. 3	<i>Herbert Howells</i> (1892-1983)
INTROIT		<i>Thomas Tallis</i> (c. 1505-1585)
Miserere nostri Domine, miserere nostri.		<i>Have mercy on us Lord, have mercy on us.</i>
		<i>Cantiones sacrae (1575)</i>
RESPONSES		<i>Matthew Martin</i> (b. 1976)
PSALM 23 (From the Prayerbook, Page 368)	Anglican Chant	<i>(Walford Davies)</i>
MAGNIFICAT and NUNC DIMITTIS	The Third Service	<i>William Byrd</i> (c. 1540-1623)
ANTHEM		<i>Herbert Howells</i>

O pray for the peace of Jerusalem.
They shall prosper that love thee.
Peace be within thy walls, and plenteousness within thy palaces.

Psalm 122:6-7

HYMN 593		
VOLUNTARY	Chorale Prelude on 'Dickinson College'	<i>Peter Hurford</i> (b. 1930)

The Eucharist is celebrated at the High Altar following Evensong.

April 5
Wednesday

Choral Evensong
at 5:30

PRELUDE	Jesu Leiden, Pein und Tod	<i>Max Reger</i> (1873-1916)
INTROIT	Miserere nostri <i>(for text see April 4)</i>	<i>Thomas Tallis</i> (c. 1505-1585)
RESPONSES		<i>Matthew Martin</i> (b. 1976)
PSALM 28 (From the Prayerbook, Page 373)	Anglican Chant	<i>(Goss, Bairstow)</i>
MAGNIFICAT and NUNC DIMITTIS in E		<i>Sydney Watson</i> (1903-1991)
ANTHEM		<i>John Goss</i> (1800-1880)

O Saviour of the world,
who by Thy cross and precious blood
hast redeemed us,
save us and help us,
we humbly beseech Thee, O Lord.
Amen.

Collect for the Visitation of the Sick

The Eucharist is celebrated at the High Altar following Evensong.

April 6
Thursday

Choral Evensong
at 5:30

PRELUDE	Mein junges Leben hat ein End	<i>Jan Pieterszoon Sweelinck</i> (1562-1621)
INTROIT	Miserere nostri <i>(for text see April 4)</i>	<i>Thomas Tallis</i> (c. 1505-1585)
RESPONSES		<i>Matthew Martin</i> (b. 1976)
PSALM 32 (From the Prayerbook, Page 377)		Anglican Chant (<i>Parratt</i>)
MAGNIFICAT tertii toni and NUNC DIMITTIS tertii toni		<i>Giovanni Pierluigi da Palestrina</i> (c. 1525-1594) <i>George Malcolm</i> (1917-1997)
ANTHEM		<i>William Mundy</i> (c. 1529-1590)

O Lord, the maker of all thing, we pray thee now in this evening,
Us to defend through thy mercy from all deceit of our enemy;
Let neither us deluded be, good Lord, with dream or fantasy,
Our hearts waking in thou keep that we in sin fall not on sleep.
O Father through thy blessed Son, grant us this our petition,
To whom with the Holy Ghost always in heaven and earth be laud and praise. Amen.

The Office Hymn for Compline

HYMN 603
VOLUNTARY

Aus tiefer Not, schrei ich zu dir attributed to *Christian Giest*
(c. 1640-1711)

The Eucharist is celebrated at the High Altar following Evensong.

April 7
Friday

**sung by the Choir of Dulwich College, UK,
Mr. Richard Mayo, *Conductor*, Dr. John Carmelley, *Organist***

Choral Evensong
at 5:30

PRELUDE	Psalm Prelude, Set 1, no. 1	<i>Herbert Howells</i> (1892-1983)
Intriot		<i>Edward Bairston</i> (1874-1946)

Let all mortal flesh keep silence,
and stand with fear and trembling,
and lift itself above all earthly thought.
For the King of kings and Lord of lords,
Christ our God, cometh forth to be our
oblation, and to be given for food to the
faithful.

Before Him come the choirs of angels,
with every principality and power;
the Cherubim with many eyes,
and winged Seraphim,
who veil their faces as they shout
exultingly the hymn, Alleluia.

from The Liturgy of St. James

RESPONSES

Richard Ayleward
(1626-1669)

PSALM 37:1-13 (From the Prayerbook, Page 384)

Anglican Chant (*Howells*)

MAGNIFICAT and NUNC DIMITTIS in G

Francis Jackson

(b. 1917)

ANTHEM

'De Profundis (Night Raid)'

Cecilia McDowall

(World Premiere)

(b. 1951)

This collaborative work between the Master of Dulwich College, Dr Joseph Spence, and composer Cecilia McDowall, was written to commemorate the US decision to join the First World War in defence of liberty. In contrast with the spare text, inspired by Raymond Chandler's reflections on his trench experience, evoking the horror of war, the celestial upper voices thread a narrative of hope in the face of adversity. (Raymond Chandler was an alumnus of Dulwich College.)

Cecilia McDowall © 2017

*In memory of the Fallen of Dulwich College,
who courageously gave their lives in the service of their country
during the First and Second World Wars.*

'The world must be made safe for democracy.

Its peace must be planted upon the tested foundations of political liberty.'

President Woodrow Wilson, 2 April 1917

In memoriam.

De profundis clamavi ad te, Domine.

In the deep'ning dusk of a starless night
They huddle in the pit of a watery trench.
They light a candle and see the rats.

*Time to bunker down, boys,
Time for a nip and a smoke,
Before we move on.*

Against the emptiness of the night
A shell whines by, slowly and intimately.

They listen, with a cold exhausted passion,
As shell upon intimate shell whines by
Until a deafening screech tells them it is over.

*Time to move on, boys,
Musn't stay too long in one place.
Musn't overstay our welcome.*

The candle is snuffed out.
They trudge on with quiet resignation,
Fearing the folly and futility of the flight.

The rats stir and scuttle after.

Joseph Spence and Psalm 129:1

HYMN 142

VOLUNTARY

Herzlich tut mich verlangen, BWV 727

Jobann Sebastian Bach

(1685-1750)

The Eucharist is celebrated at the High Altar following Evensong.

April 25

Tuesday

Saint Mark, the Evangelist

Festal Eucharist

at 5:30

SERVICE

Missa brevis

Giovanni Pierluigi da Palestrina

(c. 1525-1594)

PRELUDE

Reverie

Wayne Oquin

(b. 1977)

HYMN 231

Please stand. This acclamation heralds the Gospel reading. The Choir sings



Choir Alleluia, alleluia, alleluia!

People **Alleluia, alleluia, alleluia!**

Choir Henceforth I call you not servants; for the servant knoweth not what his lord doeth: but I have called you friends; for all things that I have heard of my Father I have made known unto you.

People **Alleluia, alleluia, alleluia!**

ANTHEM

Thomas Tomkins
(1572-1656)

Almighty God, which hast instructed thy holy Church with the heavenly doctrine of thy Evangelist Saint Mark: Grant us grace, that we be not like children carried away with every blast of vain doctrine, but firmly to be established in the truth of thy holy Gospel, through Jesus Christ our Lord. Amen.

Collect for Saint Mark's Day

VOLUNTARY

Toccata, from Ten Pieces

Eugène Gigout
(1844-1925)

April 26
Wednesday

Choral Evensong
at 5:30

PRELUDE

Adagio in E

Frank Bridge
(1879-1941)

INTROIT

Aaron Copland
(1900-1990)

Help us, O Lord. For with Thee is life. In Thy light is light.
Let us march and try our ways. Turn to God. For with Thee is the fount of life.
In Thy light shall we see light. It is good that man should wait.
It is good that man should hope for the salvation of the Lord. Help us O Lord.

paraphrased from Biblical sources

RESPONSES

Matthew Martin
(b. 1976)

PSALM 119:145-160 (From the Prayerbook, Page 499)

Anglican Chant (*Atkins, Smart*)

MAGNIFICAT and NUNC DIMITTIS in E

Sydney Watson
(1903-1991)

ANTHEM

Aaron Copland

Thou, O Jehovab, abideth forever.

God reigneth over all men and nations. His throne doth last and doth guide all the ages.
Wherefore wilt Thou forsake us ever? When wilt Thou forget us never?

Thou, O Jehovab, abideth forever,

and all the length of our days will ever be our Savior.

When then wilt Thou forget us never?

Thou, O Jehovab, abideth forever.

paraphrased from Biblical sources

THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble of its kind in the Anglican choral tradition in the United States. The Choir performs regularly with Orchestra of St. Luke's, or with the period instrument ensemble, Concert Royal, as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org

Supplementing its choral services and concert series over the past four decades, the Choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In February 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the Choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen. Domestically, the Choir most recently toured the Southeastern United States and was a featured performer at the National AGO Convention in Houston, Texas.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; Bach's *Passions, Mass in B Minor* and *Motets*; the U.S. premiere of John Tavener's Mass; the U.S. premiere of Nico Muhly's work *My Days* with viol consort Fretwork; Handel's *Israel in Egypt*; a program of Handel and Purcell's baroque masters conducted by John Scott and Richard Egarr along with Juilliard 415 and MacMillan's *Seven Last Words from the Cross*, conducted by David Hill. In 2014, the Boy Choristers performed in Bach's *Saint Matthew Passion* at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org

The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. (www.concertorganists.com) and records exclusively for Resonus Classics (www.resonusclassics.com)

ABOUT THE ORGANS

Saint Thomas Church has three organs. The chancel organ is a temporary digital using the Hauptwerk system and assembled by Jonathan Ortloff of Boston. This organ serves as the primary service instrument during the construction of the Miller-Scott Organ, expected to be complete by Autumn 2018. This organ of 102 stops across four manuals and pedal is being built by Dobson Organ Builders, Ltd. with wood carving work by Dennis Collier Studios. This new organ will retain the 'blaze of sound' for which the Arents Memorial Organ was beloved while providing a greater degree of color, expression, and tonal flexibility to better accompany the choir. Although predominately a new organ, the Miller-Scott Organ will retain fifteen of the finest ranks from the old instrument and is to be dedicated in memory of John Scott.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument to a specification of 21 stops over two manuals and pedal. In 2015, Taylor & Boody expanded the instrument with the addition of a Brustwerk division and new color stops, bringing the completed disposition to 31 stops over three manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superportative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Jonathan Bolena
Aidan Stanton-Brand
Leighton Cheuk
Darin Choi
Carl Erickson+
Emanuel Estrella
Samuel Jin

Francisco Halvey
Noah Henthorn
Ethan Kim
Sung Yoon (Daniel) Lee
Eduardo Morel
Fernando Morel

Benjamin Osborne
Nathan Park*
Anders Pedersen
Elyot Segger
Filip Sentypal
Isaac Shin
Christopher Ventura

Countertenor

Eric Brenner
Padraic Costello
Cory-James Crawford
Patrick Fennig
Jeffrey Freuler

Tenor

Nathaniel Adams
Mark Bleeke
Lawrence Jones
David Vanderwal

Bass

Richard Lippold
Daniel Moore
Andrew Padgett
Charles Perry Sprawls
Christopher Trueblood

Acolytes

Dylan Cranston
Ian Osborne
John Zahorsky

*Frances S. Falconer Choristership

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace

Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

2016-2017 SEASON OVERVIEW

OCTOBER 27, 2016 | THURSDAY at 7:30 pm

THE CREATION F. J. HAYDN

The Saint Thomas Choir of Men and Boys
Orchestra of St. Luke's Daniel Hyde, *conductor*

DECEMBER 6 & 8, 2016 | TUESDAY & THURSDAY
at 7:30 pm

MESSIAH G. F. HANDEL

The Saint Thomas Choir of Men and Boys - Concert Royal
Daniel Hyde, *conductor*

DECEMBER 15, 2016 | THURSDAY at 5:30 pm

A CEREMONY OF CAROLS

BENJAMIN BRITTEN

DANCING DAY JOHN RUTTER

The Boys of Saint Thomas Choir - Bridget Kibbey, *Acryp*
Daniel Hyde, *conductor*

FEBRUARY 4, 2017 | SATURDAY at 2 pm

KEYBOARD MUSIC FROM AND

INSPIRED BY LA SERENISSIMA

Daniel Hyde, *organ*

NO TICKETS
REQUIRED
DONATION
REQUESTED

MARCH 24, 2017 | FRIDAY at 7:30 pm

ST. JOHN PASSION (1772) C.P.E. BACH

KLOPSTOCKS MORGENGESANG AM

SCHÖPFUNGSFESTE (*MORNING SONG OF CREATION*)

C.P.E. BACH

SYMPHONY NO. 49, PASSION SYMPHONY

F. J. HAYDN

The Saint Thomas Choir of Men and Boys
New York Baroque Incorporated - Daniel Hyde, *conductor*

HOLY WEEK MUSICAL MEDITATIONS

APRIL 10, 2017 | MONDAY from 7-8 pm

ORGAN MUSIC OF J.S. BACH

Benjamin Sheen, *organ*

APRIL 11, 2017 | TUESDAY from 7-8 pm

TENEBRAE RESPONSORIES

CARLOS GESUALDO

TENET - Daniel Hyde, *organ*

NO TICKETS
REQUIRED
DONATION
REQUESTED

APRIL 28, 2017 | FRIDAY at 7:30 pm

MISSA PAPAЕ MARCELLI

GIOVANNI PIERLUIGI DA PALESTRINA

The Copenhagen Royal Chapel Choir - Ebbe Munk, *conductor*

MAY 11, 2017 | THURSDAY at 7:30 pm

GLORY BE TO THEE O LORD:

SONGS OF FAITH, HOPE AND LOVE

The Saint Thomas Choir of Men and Boys - Daniel Hyde, *conductor*

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

MUSIC FOR THE CHURCH

Training the Boy Chorister

The 44th Annual Conference for Choirmasters and Organists

April 30, May 1 and May 2, 2017

Mr. Daniel Hyde, *conductor*

working with the Trebles of the Saint Thomas Choir of Men and Boys

For further information, please see our website or contact:

Laurel Scarozza

Music Office Manager

212.757.7013, extension 403

Lscarozza@SaintThomasChurch.org

SAINT THOMAS CHURCH FIFTH AVENUE

SPRING 2017

ORGAN RECITAL SERIES

SUNDAY AFTERNOONS AT 5:15 P.M.

<p>DANIEL HYDE Organist and Director of Music</p> <p>February 26 April 30</p>	<p>BENJAMIN SHEEN Associate Organist</p> <p>January 29 April 16 May 14</p>
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January 8
JAMES KEALEY
WELLS, UK

February 19
IAN TOMESCH
BETHLEHEM, PA

April 2
ERIK SUTER
GATHERSBURG, MD

January 15
DANIEL HYDE

February 26
DANIEL HYDE

April 9
PALM SUNDAY
No recital

January 22
DAVID VON BEHREN
CLEVELAND, OH

March 5
ERIC PLUTZ
PRINCETON, NJ

April 16
BENJAMIN SHEEN
Easter Day, special time 2:30pm

January 29
BENJAMIN SHEEN

March 12
DAVID SIMON
NEW HAVEN, CT

April 23
RACHEL MAHON
CHESTER, UK

February 5
CARSON COOMAN
CAMBRIDGE, MA

March 19
WYATT SMITH
SEATTLE, WA

April 30
DANIEL HYDE
Choirmasters' Conference Recital

February 12
CHRISTOPHER HENLEY
ANNISTON, AL

March 26
ROGER JUDD
HEREFORD, UK

May 7
CHRISTOPHER DEKKER
GRAND RAPIDS, MI

May 14
BENJAMIN SHEEN

SAINT THOMAS CHOIR SCHOOL



THE OPPORTUNITY OF A LIFETIME

Do you know a boy who loves to sing?

Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country.

The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Generous financial aid is available to all successful applicants. Inquiries from interested families are sought throughout the year.

Do you know a boy who loves to sing? We want to hear from you at admissions@choirschool.org. To learn more about the exceptional opportunity provided by a Choir School education, please consult our website:

www.choirschool.org