

CHORAL SERVICE SCHEDULE

SUNDAY 3 April <i>Easter 2</i>	11:00	FESTAL EUCHARIST sung by the Tewkesbury Abbey School Choir, <i>Gloucestershire, England</i> Benjamin Nicholas, <i>Director</i> Carleton Etherington, <i>Organ Scholar</i> Service: <i>Schubert</i> in G Psalm: 111 Anthems: <i>Haec dies - Byrd</i> <i>Surrexit Christus hodie - Scheidt</i>
	4:00	FESTAL EVENSONG sung by the Tewkesbury Abbey School Choir, <i>Gloucestershire, England</i> Responses: <i>Smith</i> Psalm: 8 Service: <i>St. Paul's Cathedral - Howells</i> Anthem: <i>As one who has slept - John Tavener</i>
	5:15	ORGAN RECITAL Jeremy S. Bruns
SUNDAY 10 April <i>Easter 3</i> DEC 1	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: <i>Missa Regina coeli - De Kerle</i> Psalm: 116:10-17 Anthems: <i>Surrexit pastor bonus - Palestrina</i> <i>Angelus autem Domini - Anerio</i>
	4:00	FESTAL EVENSONG sung by The Gentlemen of The Choir Responses: <i>Harris</i> Psalm: 114 Service: <i>Magnificat octavi toni - Morales</i> <i>Nunc dimittis tertii toni - Victoria</i> Anthem: <i>Virtute magna - Croce</i>
	5:15	ORGAN RECITAL Christian Lane
TUESDAY 12 April	7:30	CONCERT THE CHOIR OF NEW COLLEGE, OXFORD Dr. Edward Higginbottom, <i>Director of the Choir</i> David Newsholme and Nicholas Wearne, <i>Organ Scholars</i> <i>Works of Giles Swayne, Grieg, Bruckner, Hindemith, Stanford, Bach, John Rutter, Mozart, Wesley, Jonathan Dove, Rachmaninov, Alain, Duruflé, Henryk Górecki, and Tippett</i>
WEDNESDAY 13 April	5:30	CHORAL EVENSONG Introit: <i>Surrexit Christus Dominus - M. Praetorius</i> Responses: <i>Byrd</i> Psalm: 69 Service: <i>Watson</i> in E Anthem: <i>My beloved spake - Hadley</i>

THURSDAY 5:30 CHORAL EVENSONG
14 April
Introit: Surrexit Christus Dominus - *M. Praetorius*
Responses: *Byrd*
Psalm: 73
Service: The Third Service - *Byrd*
Anthem: Credo quod redemptor meus vivit - *Parsons*

SUNDAY 11:00 MORNING PRAYER AND FESTAL EUCHARIST
17 April
Canticle: Te Deum - *Stanford* in B flat
Service: *Stanford* in B flat
Psalm: 23
Anthems: Light of the world - *Elgar*
Most glorious Lord of life - *Harris*

4:00 FESTAL EVENSONG
Responses: *Byrd*
Psalm: 103:1-18
Service: *Brewer* in D
Anthem: Blessed be the God and Father - *S.S. Wesley*

5:15 ORGAN RECITAL
Christopher Berry
New York

TUESDAY 5:30 CHORAL EVENSONG
19 April
Introit: When the Lord turned again - *Batten*
Responses: *Gibbons and Barnard*
Psalms: 98, 99
Service: The Edington Service - *Grayston Ives*
Anthem: Now the green blade riseth
- French traditional, arr. *Simon Lindley*

WEDNESDAY 5:30 CHORAL EVENSONG
20 April
Introit: When the Lord turned again - *Batten*
Responses: *Gibbons and Barnard*
Psalm: 104
Service: *Sunsion* in G
Anthem: He is risen - *Whitlock*

THURSDAY 5:30 CHORAL EVENSONG
21 April
Introit: When the Lord turned again - *Batten*
Responses: *Gibbons and Barnard*
Psalm: 106:1-27
Service: The Short Service - *Weelkes*
Anthem: Haec dies - *Byrd*

SUNDAY 11:00 FESTAL EUCHARIST
24 April
Service: Missa Ego flos campi - *Padilla*
Psalm: 66:1-8
Anthems: Gaude Virgo Maria - *Victoria*
Ego sum panis vivus - *Esquivel*

4:00 FESTAL EVENSONG
Responses: *Gibbons and Barnard*
Psalm: 84
Service: *Murrill* in E
Anthem: Lo, the full, final sacrifice - *Finzi*

5:15 ORGAN RECITAL
Robert McCormick
New York

TUESDAY 5:30 CHORAL EVENSONG
26 April
Introit: This joyful Eastertide - arr. Wood
Responses: Shephard
Psalm: 119:145-176
Service: The Fourth Service - Tomkins
Anthem: If ye be risen again with Christ - Gibbons

WEDNESDAY 5:30 CHORAL EVENSONG
27 April
Introit: This joyful Eastertide - arr. Wood
Responses: Shephard
Psalms: 126, 127, 128
Service: The Montréal Service - Dan Locklair
Anthem: Arise, my love - Julian Wachner

THURSDAY 5:30 CHORAL EVENSONG
28 April
Introit: This joyful Eastertide - arr. Wood
Responses: Shephard
Psalm: 136
Service: Stanford in G
Anthem: Ye choirs of new Jerusalem - Stanford

SUNDAY 11:00 FESTAL EUCHARIST
1 May
Easter 6
CAN 1
Service: Chichester Mass - Albright
Psalm: 148
Anthems: O Deus, ego amo te - Ned Rorem
Sing my soul - Rorem

(James O'Donnell, Conductor)

4:00 FESTAL EVENSONG
Responses: Shephard
Psalm: 34
Service: Collegium Magdalenae Oxoniense
- Leighton
Anthem: Rejoice in the Lamb - Britten

(Music for the Church, 32nd Annual Choirmasters' Conference,
James O'Donnell, Conductor)

5:15 ORGAN RECITAL
John Scott

MONDAY 5:30 FESTAL EVENSONG
2 May
St. Phillip and
St. James
Introit: Now shall the praises of the Lord be sung
- Gibbons
Responses: Smith
Psalm: 139
Service: Stanford in A
Anthem: O what their joy and their glory must be
- Harris

(Choirmasters' Conference - James O'Donnell, Conductor)

TUESDAY	5:30	CHORAL EVENSONG
3 May		Introit: Now shall the praises of the Lord be sung - <i>Gibbons</i>
		Responses: <i>Smith</i>
		Psalm: 18:1-30
		Service: Magnificat quinti toni - <i>H. Praetorius</i> Nunc dimittis (à 14 vocem) - <i>G. Gabrieli</i>
		Anthem: Exsultate justi - <i>Viadana</i>

(Choirmasters' Conference - *James O'Donnell*, Conductor)

WEDNESDAY	5:30	FESTAL EVENSONG sung by The Gentlemen of The Choir
4 May		Introit: Viri Galilaei - <i>Byrd</i>
<i>The Eve of</i>		Responses: <i>Tallis</i>
<i>The Ascension</i>		Psalm: 68:1-20
		Service: Magnificat sexti toni - <i>Morales</i> Nunc dimittis - (Tone IV) - <i>Plainsong</i>
		Anthem: Ascendo ad Patrem meam - <i>Handl</i>

THURSDAY	5:30	FESTAL EUCHARIST
5 May		Service: Messe Solennelle - <i>Langlais</i>
<i>Ascension Day</i>		Anthem: God is gone up - <i>Finzi</i>

SUNDAY	11:00	CONFIRMATION AND FESTAL EUCHARIST
8 May		Service: Missa Brevis - <i>Kodály</i>
<i>The Sunday After</i>		Psalm: 47
<i>The Ascension</i>		Anthems: Viri Galilaei - <i>Patrick Gowers</i> Come, Holy Ghost - <i>Attwood</i>
DEC 1		

	4:00	FESTAL EVENSONG
		Responses: <i>Smith</i>
		Psalm: 46
		Service: The Third Service - <i>Rupert Jeffcoat</i>
		Anthem: O clap your hands together - <i>Gibbons</i>

	5:15	ORGAN RECITAL
		Dr. Paul A. Jacobson <i>Bethesda, Maryland</i>

TUESDAY	5:30	CHORAL EVENSONG
10 May		Introit: Alleluia, Ascendit Deus - <i>Byrd</i>
		Responses: <i>Ayleward</i>
		Psalms: 53, 54
		Service: <i>Wise</i> in E flat
		Anthem: O God, the King of glory - <i>Purcell</i>

WEDNESDAY	5:30	CHORAL EVENSONG
11 May		Introit: Alleluia, Ascendit Deus - <i>Byrd</i>
		Responses: <i>Ayleward</i>
		Psalm: 61
		Service: Magnificat and Nunc dimittis - <i>Tallis</i>
		Anthem: Omnes gentes - <i>Tye</i>

THURSDAY 5:30 CHORAL EVENSONG
12 May
Introit: Alleluia, Ascendit Deus - *Byrd*
Responses: *Ayleward*
Psalms: 66, 67
Service: *Bairstow* in G minor
Anthem: O clap your hands - *Vaughan Williams*

SUNDAY 11:00 A PENTECOST PROCESSION OF READINGS AND MUSIC,
15 May WITH SOLEMN EUCHARIST
The Day of Pentecost
CAN 2
Service: Messe Solennelle - *Widor*
Works of *Gibbons, Duruflé, Palestrina,*
Jonathan Harvey, Tallis and *John Scott*

4:00 A PENTECOST PROCESSION OF READINGS AND MUSIC
Works of *Gibbons, Duruflé, Palestrina,*
Jonathan Harvey, Tallis and *John Scott*

5:15 ORGAN RECITAL
Etienne Walhain
Piéton, Belgium

TUESDAY 5:30 CHORAL EVENSONG
17 May
Introit: Come, Holy Ghost - *Gibbons*
Responses: *Rose*
Psalm: 89:1-30
Service: The Second Service - *Sheppard*
Anthem: If ye love me - *Tallis*

WEDNESDAY 5:30 CHORAL EVENSONG
18 May
Introit: Come, Holy Ghost - *Gibbons*
Responses: *Rose*
Psalms: 93, 94
Service: *Purcell* in G minor
Anthem: The eyes of all wait upon thee - *Gibbons*

THURSDAY 5:30 CHORAL EVENSONG
19 May
Introit: Come, Holy Ghost - *Gibbons*
Responses: *Rose*
Psalms: 98, 99,100
Service: Collegium Regale - *Howells*
Anthem: Gracious Spirit, Holy Ghost
- Richard Lloyd

SUNDAY 11:00 FESTAL EUCHARIST
22 May
Trinity Sunday
DEC 2
Service: Missa Euge bone - *Tye*
Psalm: 150
Anthems: Alleluia, I heard a voice - *Weelkes*
Libera me, salva nos (i) - *Sheppard*

4:00 FESTAL EVENSONG
Responses: *Rose*
Psalm: 111
Service: The St. Paul's Service - *Howells*
Anthem: I saw the Lord - *Stainer*

5:15 ORGAN RECITAL
Federico Teti
New York

SUNDAY 11:00 FESTAL EUCHARIST
29 May Service: Messe en sol majeur - *Poulenc*
The Solemnity of Psalm: 31:1-8
Corpus Christi Anthems: O sacrum convivium - *Messiaen*
CAN 1 Tantum ergo - *de Séverac*

TUESDAY 5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir
31 May Service: Missa Dixit Maria - *Hassler*
The Visitation Anthem: Übers Gebirg Maria geht - *Eccard*

SUNDAY 11:00 CHORAL EUCHARIST
5 June Service: *Noble* in B minor
Pentecost 3 Psalm: 50:7-15
DEC 1 Anthems: Let all mortal flesh keep silence - *Bairstow*
I sat down under his shadow - *Bairstow*

TUESDAY 5:30 CHORAL EVENSONG sung by the Boys' Choir of Washington
7 June National Cathedral
Michael McCarthy, *Director of Music*
Scott Hanoian, *Organist*
Responses: *Richard Webster* (1979)
Psalm: 78:40-72
Service: *George Dyson* in C minor
Anthem: Give us the wings of faith - *Mark Blatchly*

SUNDAY 11:00 CHORAL EUCHARIST
12 June Service: Messe Solennelle - *Widor*
Pentecost 4 Psalm: 100
CAN 2 Anthems: I was glad - *Parry*
How lovely is thy dwelling place - *Brahms*

(The music is chosen by the Choir School Class of 2005)
(The Full Choir of Men and Boys returns on Sunday, 11 September)

TUESDAY 5:30 CHORAL EVENSONG sung by the Girls' Choir of Washington
14 June National Cathedral
Michael McCarthy, *Director of Music*
Scott Hanoian, *Organist*
Responses: *Richard Webster* (1979)
Psalms: 124, 125, 126
Service: *Harris* in D
Anthem: Song of Wisdom - *Stanford*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
19 June Service: The French Mass - *Sheppard*
Pentecost 5 Psalm: 69:7-10, 16-18
Anthems: He that hath my commandments - *Giles*
A new commandment give I unto you
- *Mundy*

SUNDAY 26 June <i>Pentecost 6</i>	11:00	CHORAL EUCHARIST sung by the Choir of St. Clement's Church, <i>Philadelphia, Pennsylvania</i> Peter Richard Conte, <i>Organist and Choirmaster</i> Service: Missa Brevis in G - <i>Rheinberger</i> Psalm: 89:1-4, 15-18 Anthems: O God, Thou art my God - <i>Purcell</i> Tantum ergo sacramentum - <i>Malcolm Archer</i>
SUNDAY 3 July <i>Pentecost 7</i>	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Mass for Three Voices - <i>Byrd</i> Psalm: 145:8-14 Anthems: O sacrum convivium - <i>Croce</i> Qui manducat carmen - <i>Palestrina</i>
SUNDAY 10 July <i>Pentecost 8</i>	11:00	CHORAL EUCHARIST sung by the Choir of Calvary Episcopal Church, <i>Pittsburgh, Pennsylvania</i> Alan Lewis, <i>Director of Music</i> Stanley Nevola, <i>Assistant Director</i> Service: Mass for Four Voices - <i>Byrd</i> Psalm: 65:9-14 Anthems: Let the people praise thee, O God - <i>Mathias</i> Sicut cervus - <i>Palestrina</i>
SUNDAY 17 July <i>Pentecost 9</i>	11:00	CHORAL EUCHARIST sung by The Evensong Choir from Christ Church, <i>Cambridge, Massachusetts</i> Stuart Forster, <i>Director of Music and Organist</i> Service: Messe solennelle - <i>Vierne</i> Psalm: 86:11-17 Anthems: All wisdom cometh from the Lord - <i>Philip Moore</i> I will not leave you comfortless - <i>Byrd</i>
SUNDAY 24 July <i>Pentecost 10</i>	11:00	CHORAL EUCHARIST sung by The Trinity Cathedral Choir, <i>Columbia, South Carolina</i> Jared Johnson, <i>Canon Organist and Choirmaster</i> Doak Wolfe, <i>Assistant Organist and Choirmaster</i> Service: <i>Darke</i> in E Psalm: 119:129-136 Anthems: The Key - <i>Anthony Piccolo</i> Let all mortal flesh keep silence - <i>Bairstow</i>
SUNDAY 31 July <i>Pentecost 11</i>	11:00	CHORAL EUCHARIST sung by the Cathedral Scholars of Durham Cathedral, UK Daniel Joy, <i>Director</i> Daniel Soper, <i>Organ Scholar</i> Service: Mass for Three Voices - <i>Byrd</i> Psalm: 78:14-20, 23-25 Anthems: Lamentabatur Jacob - <i>Morales</i> O sacrum convivium - <i>Tallis</i>
SUNDAY 7 August <i>The Transfiguration</i>	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: The Short Service - <i>Arthur Wills</i> Psalm: 99:5-9 Anthems: Holy is the true light - <i>Harris</i> Ave verum corpus - <i>Gerald Hendrie</i>

SUNDAY 14 August <i>St. Mary the Virgin</i>	11:00	FESTAL EUCHARIST sung by the St. Cecilia Singers with The Gentlemen of The Choir of Saint Thomas Church Judith Clurman, <i>Conductor</i> Service: Missa Brevis - <i>Mathias</i> Psalm: 34:1-9 Anthems: Ave Maria - <i>Bruckner</i> O sacrum convivium - <i>Tallis</i>
SUNDAY 21 August <i>Pentecost 14</i>	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Plainsong Mass - <i>Tavener</i> Psalm: 138 Anthems: Let us now laud - <i>Mundy</i> He that hath my commandments - <i>Mundy</i>
SUNDAY 28 August <i>Pentecost 15</i>	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Plainsong Mass for a Meane - <i>Sheppard</i> Psalm: 26:1-8 Anthems: Submit yourselves - <i>Sheppard</i> Hear the voice and prayer - <i>Tallis</i>
SUNDAY 4 September <i>Pentecost 16</i>	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Messe cum júbilo - <i>Durufle</i> Psalm: 119:33-40 Anthems: Cantique de Jean Racine - <i>Fauré</i> Seigneur, je vous en prie - <i>Poulenc</i>

MUSIC FOR THE CHURCH

Training the Boy Chorister

A Conference for Choirmasters and Organists

May 1, 2 and 3, 2005

JAMES O'DONNELL

Organist and Master of the Choristers

Westminster Abbey

working with The Boys of The Saint Thomas Choir

Registration is now open.

For further information, please contact Christopher McFadden,

Music Office Coordinator,

(212) 757-7013, extension 303; cmcfadden@saintthomaschurch.org

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Tuesday Evening Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and priority seating. For more information, please call Brian Gill, Concert Series Director, at (212) 664-9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
JOHN SCOTT, LVO, *Organist and Director of Music*

JEREMY S. BRUNS, M. Mus., *Associate Organist*
CHRISTIAN LANE, B. Mus., *Assistant Organist*
CHRISTOPHER McFADDEN, *Music Office Coordinator*
BRIAN GILL, *Concert Series Director*
www.saintthomaschurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Heath A.	Matthew F.	David M.
Hollis A.	Nathan F.	Michael M.
Michael A.	Zachary F.	Graham R.
Patrick B.	Connor H.	David S.
Finn B.-A.	Justin H.	Atticus S.
Will B.-A.	Richard J.	Augustus S.
Daniel C.	Christopher L.	Christopher T.
Simon C.		Stefane V.

Probationers

Thomas E.	Timothy L.	Matthew W.
Charles H.	William M.	Michael-Dillon Y.
	James S.	

Countertenor

Thomas Dinan
Daniel Scarozza
William Vannice
William Zukof

Tenor

Oliver Brewer
Gregg M. Carder
Brian Register
David Vanderwal

Bass

Steven Herring
Richard Lippold
Curtis Streetman
Christopher Trueblood

The Saint Thomas Choir School is a residential school for Boys in grades four through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of fourteen Men and eighteen Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world. In August of 2004, The Reverend Charles F. Wallace, former Chaplain of The Choir School, was appointed Headmaster.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the School provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

The Saint Thomas Choir was the first American group invited to be the choir-in-residence at King's College, Cambridge; they have concertized and sung services at Westminster Abbey, Saint Paul's Cathedral in London, the Aldeburgh and the King's Lynn Festival in England. They have appeared with the New York Philharmonic, the Cleveland, Pittsburgh, American, and other symphony orchestras at Lincoln Center and Carnegie Hall, and they gave the world premiere performance of Andrew Lloyd Webber's *Requiem* with Plácido Domingo at Saint Thomas, taped by the BBC and televised internationally. In 1993, the Choir along with Jessye Norman sang a special concert benefiting The Store Front School. The Choir's concerts and services are frequently telecast and broadcast nationally and abroad, and they have recorded both their own repertory of music from the fifteenth century to contemporary works as well as popular songs with such artists as Judy Collins and Carly Simon.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the new gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Positive Organ was built and initiated in December, 2001. This superb portable instrument, consisting of 5 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

FAURÉ/POULENC: Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

A CAPELLA II: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, arr. *Hancock*; Ain'-a That Good News, arr. *Dawson*; Ezekiel Saw de Wheel, arr. *Dawson*. A Koch International Digital Recording, available on CD only.

ON A SUNDAY AFTERNOON: Gerre Hancock, *Organist*, plays a live concert at Washington National Cathedral. Improvisation: Hymne, *Victimae Paschali Laudes*, with the Men of the Cathedral Choirs; From the Six Chorales (*Schübler*), O Whither Shall I Flee, BWV 646, Art Thou, Lord Jesus, from Heaven to Earth Now Descending, BWV 650, My Soul doth Magnify the Lord, BWV 648, *J.S. Bach*; Canon, Chacony and Fugue (1951), *Sowerby*; Improvisation on Submitted Themes: *A Symphony* (In memoriam: R. Wayne Dirksen 1921-2003). A JAV Recording, available on CD only.

SILENT NIGHT AT SAINT THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent Night, *Grüber*; Jesus Child, *Rutter*; Adam lay ybounden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English*, arr. *Vaughan Williams*; Lord of the dance, *American Shaker Melody*, arr. *Bertalot*; God rest you merry, gentlemen, *Traditional English*, arr. *Willcocks*; Alleluya, a new work is come on hand, *Wishart*; Singet frish und wohlgemut, *Distler*; Away in a manger, *Kirkpatrick*, arr. *Willcocks*; Infant holy, infant lowly, *Traditional Polish*, arr. *Hancock*; O come, all ye faithful, *Traditional English*, arr. *Willcocks*. A Priory Records Recording, available on CD, \$20.; a Dolby System Recording, available on Cassette, \$16.

THE SAINT THOMAS TRADITION: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

CHRIST THE FAIR GLORY: The liturgical year in Hymns and Psalms, with music for organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock and Patrick Allen, *Organists*. A Koch International Digital Recording, available on 2-CD album for \$36.

POPULAR ORGAN MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

GREAT CATHEDRAL ANTHEMS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

SUNDAY MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Fifteen Pieces Founded on Antiphons, *Vêpres du Commun de la Sainte-Vierge*, Opus 18, *Dupré*; Sunday Music: Fantasia I-II, Moto Ostinato, Finale, *Eben*. A Gothic Digital Recording, available on CD only.

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