

CALENDAR OF EVENTS

WEDNESDAY	12:10	THE SOLEMN LITURGY OF ASH WEDNESDAY
25 February	and	Psalm: Miserere mei, Deus - <i>Gregorio Allegri</i>
<i>Ash Wednesday</i>	5:30	Canticle: The Lamentation of Jeremiah - <i>Edward C. Bairstow</i>
		Service: Mass for Four Voices - <i>William Byrd</i>

THURSDAY	5:30	CHORAL EVENSONG with The Gentlemen of The Choir
26 February		Responses: <i>Philip Moore</i>
		Service: <i>Ralph Vaughan Williams</i> in C
		Anthem: <i>Vox ultima crucis - William H. Harris</i>

SUNDAY	11:00	LITANY AND CHORAL EUCHARIST
29 February		Litany: Five-Part Litany - <i>Thomas Tallis</i>
<i>Lent 1</i>		Service: Missa brevis - <i>Giovanni Pierluigi da Palestrina</i>
		Motets: Miserere mei, Deus - <i>Byrd</i> Salvator mundi - <i>Tallis</i>
	4:00	CHORAL EVENSONG
		Responses: <i>Thomas Tomkins</i>
		Service: <i>Richard Farrant</i> (Short Service)
		Anthem: <i>Nolo mortem peccatoris - Thomas Morley</i>
	5:15	ORGAN RECITAL
		Mark Bani <i>New York City</i>

TUESDAY	5:30	CHORAL EVENSONG
2 March		Responses: <i>Tomkins</i>
		Service: <i>Orlando Gibbons</i> (Second Service)
		Anthem: <i>Give ear, O Lord - Thomas Weelkes</i>

(Services of Choral Evensong on Tuesdays resume on 16 March)

WEDNESDAY	5:30	CHORAL EVENSONG
3 March		Responses: <i>Tomkins</i>
		Service: <i>Michael Tippett</i> (Collegium Sancti Johannis Cantabrigiense)
		Anthem: <i>Heaven and heart - Anthony Piccolo</i>

(Services of Choral Evensong on Wednesdays resume on 24 March)

THURSDAY	5:30	CHORAL EVENSONG
4 March		Responses: <i>Tomkins</i>
		Service: <i>Adrian Batten</i> (Third Service)
		Anthem: <i>Lord, to thee I make my moan - Weelkes</i>

(Services of Choral Evensong on Thursdays resume on 18 March)

SUNDAY 7 March <i>Lent 2</i>	11:00	CHORAL EUCHARIST Service: Missa Aedis Christi - <i>William Mathias</i> Motets: O Deus, Ego amo Te - <i>Ned Rorem</i> Oratio Patris Condrens: O Jesu Vivens in Maria - <i>Rorem</i>
	4:00	CHORAL EVENSONG with The Choir of Saint Peter's Church, Society Hill, Philadelphia, Pennsylvania Thomas Whittemore, <i>Organist and Choirmaster</i> Matthew Glandorf, <i>Organist</i> Responses: <i>Bernard Rose</i> Service: <i>C. Villiers Stanford</i> in G Anthem: The Lord hath been mindful of us <i>- Samuel Sebastian Wesley</i>
	5:15	ORGAN RECITAL John T. Lowe, Jr. <i>Ocala, Florida</i>

SUNDAY 14 March <i>Lent 3</i>	11:00	MORNING PRAYER AND CHORAL EUCHARIST with The Choir of Trinity Church on the Green, New Haven, Connecticut R. Walden Moore, <i>Organist and Choirmaster</i> Christopher Barrett Jennings, <i>Assistant Organist</i> Canticle: Benedictus es, Domine - Plainsong (Verses in Fauxbourdon by <i>Alec Wyton</i>) Service: <i>Herbert Howells</i> (Collegium Regale) Anthems: Hear my prayer - <i>Henry Purcell</i> Draw nigh, and take the Body of the Lord <i>- Richard DeLong</i>
	4:00	CHORAL EVENSONG with The Choir of Trinity Church on the Green Responses: <i>Robert W. Lehman</i> Service: <i>Harold Darke</i> in F Anthem: Jam sol recedit igneus - <i>Horatio W. Parker</i>
	5:15	ORGAN RECITAL Erik Wm. Suter <i>Washington, D.C.</i>

TUESDAY 16 March	5:30	CHORAL EVENSONG Responses: <i>William Smith</i> Service: <i>Parker</i> in E Anthem: Wash me throughly - <i>Wesley</i>
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THURSDAY 18 March	5:30	CHORAL EVENSONG Responses: <i>Smith</i> Service: <i>Herbert Murrill</i> in E Anthem: Go to dark Gethsemane - <i>T. Tertius Noble</i>
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SUNDAY 21 March <i>Lent 4</i> <i>Laetare</i>	11:00	FESTAL EUCHARIST Service: Missa Alma redemptoris mater <i>- Tomás Luis de Victoria</i> Motets: Alma redemptoris mater - <i>Palestrina</i> Jesu, dulcis memoria - <i>Victoria</i>
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4:00 FESTAL EVENSONG
Responses: *Byrd*
Service: *Morley* (Second Service)
Anthem: O Lord, in thy wrath - *Gibbons*

5:15 ORGAN RECITAL
David Phillips
London, England

TUESDAY 5:30 CHORAL EVENSONG
23 March Responses: *Byrd*
Service: *Charles E. Wood* in E flat, Number Two
Anthem: Open our eyes - *Will C. Macfarlane*

(Services of Choral Evensong on Tuesdays resume on 4 May)

WEDNESDAY 5:30 CHORAL EVENSONG
24 March Responses: *Byrd*
Service: *Byrd* (Second Service)
Anthem: Out of the deep - *Morley*

THURSDAY 5:30 FESTAL EUCHARIST
25 March Service: *Vaughan Williams* in G minor
The Annunciation Motets: *Tota pulchra es Maria - Anton Bruckner*
O taste and see - *Vaughan Williams*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
28 March Litany: *Five-Part Litany - Tallis*
Lent 5 Service: *Howells* (Collegium Regale)
Anthems: O most merciful - *Ernest Bullock*
Jesu, the very thought is sweet - *Wood*

4:00 CHORAL EVENSONG
Responses: *Gerre Hancock*
Service: *Howells* in G
Anthem: Hear my prayer - *Felix Mendelssohn-Bartholdy*

5:15 ORGAN RECITAL
Allen Artz
South Orange, New Jersey

TUESDAY 7:30 CONCERT with The Saint Thomas Choir, Soloists and
30 March The Saint Thomas Baroque Band,
Michael E. Feldman, *Founder*

THE KENNETH A. LOHF CONCERT

George Frideric Handel ISRAEL IN EGYPT

Julianne Baird, *Soprano* Judith Pannill, *Soprano*
Thomas Dinan, *Countertenor* Mark Bleeke, *Tenor*
Woodrow Bynum, *Baritone* Steven Herring, *Bass*

WEDNESDAY 5:30 CHORAL EVENSONG with The Gentlemen of The Choir
31 March Responses: *Morley*
Service: *Batten* (Short Service for Men's Voices)
Anthem: *Out of the deep - Tomkins*

(Services of Choral Evensong on Wednesdays resume on 28 April)

THURSDAY 5:30 CHORAL EVENSONG
1 April Responses: *Hancock*
Service: *Mathias* (Jesus College, Cambridge)
Motet: *Ave Maria - Igor Stravinsky*

(Services of Choral Evensong on Thursdays resume on 29 April)

SUNDAY 11:00 THE LITURGY OF THE PALMS AND SOLEMN EUCHARIST
4 April OF THE PASSION
Palm Sunday The Passion According to Saint Matthew - *Plainsong*
Anthem: *Hosanna to the Son of David - Weelkes*
Service: *Missa Octo vocum - Hans Leo Hassler*
Motets: *Crucifixus - Antonio Lotti*
Ave verum - Byrd

4:00 THE LITURGY OF THE PALMS AND SOLEMN EVENSONG
Responses: *Ayleward*
Service: *Batten* (Third Service)
Anthems: *Hosanna to the Son of David - Weelkes*
Lift up your heads, O ye gates - Gibbons

5:15 ORGAN RECITAL
Gerre Hancock with The Gentlemen of The Choir

MONDAY 12:10 SOLEMN EUCHARIST with The Gentlemen of The Choir
5 April Service: *Plainsong (Missa Dominator Deus)*
Holy Monday Tract: *Quomodo sedet sola civitas plena*
(The Lamentations of Jeremiah) - *Tallis*

TUESDAY 12:10 SOLEMN EUCHARIST with The Gentlemen of The Choir
6 April Service: *Plainsong (Missa Deus Genitor alme)*
Holy Tuesday Tract: *Plorans ploravit in nocte*
(The Lamentations of Jeremiah) - *Tallis*

WEDNESDAY 12:10 SOLEMN EUCHARIST with The Gentlemen of The Choir
7 April Service: *Early Fourteenth Century English Mass*
Holy Wednesday - *Anonymous*
Tract: *Migravit Iuda propter afflictionem*
(The Lamentations of Jeremiah) - *Tallis*

5:30 THE OFFICE OF TENEBRAE with The Choir of Men and Boys
Psalms for Tenebrae - Plainsong
The Lamentations of Jeremiah - Plainsong
Motets: *Christus factus est - Felice Añerio*
Miserere mei, Deus - Allegri

THURSDAY 8 April <i>Maundy Thursday</i>	12:10	SOLEMN EUCHARIST with The Gentlemen of The Choir Service: Late Fourteenth Century English Mass - <i>Anonymous</i> Tract: Facti sunt hostes eius in capite (The Lamentations of Jeremiah) - <i>Tallis</i>
	5:30	THE SOLEMN LITURGY OF MAUNDY THURSDAY with The Choir of Men and Boys Service: Missa brevis - <i>Zoltán Kodály</i> Motets: Ubi caritas - <i>Maurice Duruflé</i> Vinea mea electa - <i>Francis Poulenc</i> Tantum ergo - <i>Duruflé</i> Psalm: Psalm 22 - <i>Plainsong</i>
FRIDAY 9 April <i>Good Friday</i>	12:00	THE THREE HOURS' DEVOTION with The Gentlemen of The Choir
	5:30	THE SOLEMN LITURGY OF GOOD FRIDAY with The Choir of Men and Boys The Passion According to Saint John - <i>Plainsong</i> The Reproaches - <i>Victoria</i> Motets: Crux fidelis - <i>John IV of Portugal</i> Adoramus te - <i>Orlando di Lasso</i>
SATURDAY 10 April <i>Holy Saturday</i>	5:30	THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER with The Choir of Men and Boys Psalms for the Vigil - <i>Plainsong</i> Service: Missa Resurrectionis - <i>Hancock</i> Anthems: Christus vincit - <i>Joseph Noyon</i> (arranged by <i>Hancock</i>) Christ our Passover - <i>Macfarlane</i> Motets: <i>Christopher Tye, John Taverner, and Byrd</i>
	8:00 and 11:00	SOLEMN EUCHARIST with THE SAINT THOMAS BRASS Service: Missa Resurrectionis - <i>Hancock</i> Anthems: Christus vincit - <i>Noyon</i> (arranged by <i>Hancock</i>) Sing ye to the Lord - <i>Bairstow</i> Motets: <i>Tye, Taverner, Batten, Byrd</i> and <i>Weelkes</i>
SUNDAY 11 April <i>Easter Day</i>	2:30	ORGAN RECITAL Judith Hancock and Brian Harlow
	3:00	SOLEMN EVENSONG Responses: <i>Rose</i> Service: <i>Howells</i> (Saint Paul's Cathedral) Cantata: Rejoice in the Lamb, Opus 30 - <i>Benjamin Britten</i>
SUNDAY 18 April <i>Easter 2</i>	11:00	FESTAL EUCHARIST with The Parish Choir of Trinity Church Copley Square, Boston, Massachusetts Michael Kleinschmidt, <i>Organist and Director of Music</i> Service: Missa brevis - <i>Mathias</i> Anthems: Sing, ye faithful, sing with gladness - <i>Richard Wayne Dirksen</i> Love bade me welcome - <i>David Hurd</i>

4:00 FESTAL EVENSONG with The Parish Choir of Trinity Church
Copley Square
Responses: *Paul Spicer*
Service: *David Hogan* (Mount Saint Alban)
Anthem: As one who has slept - *John Tavener*

5:15 ORGAN RECITAL
Giorgio Parolini
Milan, Italy

SUNDAY
25 April
Easter 3

11:00 FESTAL EUCHARIST with The Cathedral Choir of Men
and Boys, The Cathedral of All Saints, Albany, New York
Mark Dwyer, *Director of Music*
Stephen Tharp, *Organist*
Service: Messe Solennelle, Opus 16 - *Louis Vierne*
Motets: Maria Magdalene - *Andrea Gabrieli*
O sacrum convivium - *Brian Hoffman*

4:00 FESTAL EVENSONG EUCHARIST with The Cathedral Choir
of Men and Boys, The Cathedral of All Saints, Albany
Responses: *Ayleward*
Service: *Timothy Luby* (Cathedral of All Saints)
Anthem: Ye choirs of new Jerusalem - *Stanford*

5:15 ORGAN RECITAL
Christopher Wells
Bronxville, New York

TUESDAY
27 April

7:30 CONCERT by
THE CHOIR OF THE CHURCH OF THE ADVENT
Boston, Massachusetts
Edith Ho, *Organist and Choirmaster*

WEDNESDAY
28 April

5:30 CHORAL EVENSONG
Responses: *Smith*
Service: *Byrd* (Short Service)
Anthem: Haec dies - *Byrd*

THURSDAY
29 April

5:30 CHORAL EVENSONG
Responses: *Smith*
Service: *John Stainer* in B flat
Anthem: Know ye not - *Bairstow*

SUNDAY
2 May
Easter 4

11:00 FESTAL EUCHARIST
Service: Mass (1948) - *Stravinsky*
Motet: Exultate Deo - *Poulenc*
Anthem: Let all mortal flesh keep silence - *Bairstow*

4:00 FESTAL EVENSONG
Responses: *Rose*
Service: *Howells* (Gloucester Cathedral)
Anthem: Blessed be the God and Father - *Wesley*

(Music for the Church - *David Hill*, Conductor)

5:15 ORGAN RECITAL
Judith and Gerre Hancock

MONDAY 5:30 CHORAL EVENSONG
3 May Responses: *Smith*
Service: *Weelkes* (Short Service)
Anthem: Gloria in excelsis Deo - *Weelkes*

(Music for the Church - *David Hill*, Conductor)

TUESDAY 5:30 CHORAL EVENSONG
4 May Responses: *Hancock*
Service: *Kenneth Leighton* (Second Service)
Motet: *Regina coeli laetare - Lennox Berkeley*

(Music for the Church - *David Hill*, Conductor)

WEDNESDAY 5:30 CHORAL EVENSONG with The Gentlemen of The Choir
5 May Responses: *Moore*
Service: *Wood* in E
Anthem: This joyful Eastertide - Dutch Carol
(arranged by *T. Frederick H. Candlyn*)

THURSDAY 5:30 CHORAL EVENSONG
6 May Responses: *Rose*
Service: *Edgar F. Day* in B flat
Anthem: O King enthroned on high - *Hancock*

SUNDAY 11:00 FESTAL EUCHARIST AND HOLY CONFIRMATION
9 May Service: *Brief Mass - Dan Locklair*
Easter 5 Anthems: *Arise, my love - Julian Wachner*
Pater noster - Locklair

4:00 FESTAL EVENSONG
Responses: *Tomkins*
Service: *Locklair* (Montréal Service)
Anthem: *Praise the Lord - Wesley*

5:15 ORGAN RECITAL
Michael Messina
Indianapolis, Indiana

TUESDAY 5:30 CHORAL EVENSONG
11 May Responses: *Tomkins*
Service: *Jack H. Ossewaarde* in C
Anthem: *Ye choirs of new Jerusalem - Stanford*

WEDNESDAY 5:30 CHORAL EVENSONG
12 May Responses: *Tomkins*
Service: *Hugh Blair* in B minor
Anthem: *My beloved spake - Patrick Hadley*

THURSDAY 5:30 CHORAL EVENSONG
13 May Responses: *Tomkins*
Service: *Morley* (Second Service)
Anthem: *If ye be risen again with Christ - Gibbons*

SUNDAY 16 May <i>Easter 6</i>	11:00	MORNING PRAYER AND FESTAL EUCHARIST Canticle: <i>Benedictus (Short Service) - Byrd</i> Service: <i>Missa Ego flos campi</i> <i>- Juan Gutiérrez de Padilla</i> Motets: <i>Regina coeli laetare - Cristóbal de Morales</i> <i>Ego sum panis vivus - Juan Esquivel</i>
	4:00	FESTAL EVENSONG Responses: <i>Byrd</i> Service: <i>Leo Sowerby in D</i> Anthem: <i>Ascribe to the Lord - Wesley</i>
	5:15	ORGAN RECITAL Eric Mairlot <i>Chênée, Belgium</i>

TUESDAY 18 May	5:30	CHORAL EVENSONG Responses: <i>Byrd</i> Service: <i>Herbert W. Sumsion in G</i> Anthem: <i>'Tis the day of Resurrection - Wood</i>
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(Services of Choral Evensong on Tuesdays resume on 21 September)

WEDNESDAY 19 May <i>The Eve of</i> <i>The Ascension</i>	5:30	FESTAL EVENSONG Responses: <i>Byrd</i> Service: <i>Charles Callahan (The Harvard Service)</i> Anthem: <i>Greater love hath no man - John Ireland</i>
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(Services of Choral Evensong on Wednesdays resume on 22 September)

THURSDAY 20 May <i>The Ascension</i>	5:30	FESTAL EUCHARIST Service: <i>The Mass Euge bone - Christopher Tye</i> Anthem: <i>O God, the King of glory - Gibbons</i> Motet: <i>Non vos relinquam - Byrd</i>
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(Services of Choral Evensong on Thursdays resume on 23 September)

SUNDAY 23 May <i>The Sunday After</i> <i>The Ascension</i>	11:00	FESTAL EUCHARIST Service: <i>Missa brevis - William Walton</i> Anthems: <i>God is gone up - Gerald Finzi</i> <i>I sat down - Bairstow</i>
	4:00	FESTAL EVENSONG Responses: <i>Ayleward</i> Service: <i>Walton (Chichester Service)</i> Anthem: <i>The Wilderness - Wesley</i>
	5:15	ORGAN RECITAL Christopher Barrett Jennings <i>New Haven, Connecticut</i>

SUNDAY 11:00 SOLEMN EUCHARIST
30 May Service: Messe Solennelle - *Jean Langlais*
The Day of Anthems: Come, Holy Ghost - *Sowerby*
Pentecost Draw us in the Spirit's tether
- *Harold W. Friedell*

4:00 FESTAL EVENSONG
Responses: *Hancock*
Service: *Edward Woodall Naylor* in A
Anthem: The Spirit of the Lord is upon me
- *Edward Elgar*

(Services of Choral Evensong on Sundays resume on 19 September)

5:15 ORGAN RECITAL
Lawrence Schreiber
Washington, D.C.

(The Organ Recital Series resumes on 19 September)

SUNDAY 11:00 FESTAL EUCHARIST
6 June Service: Missa brevis - *Zoltán Kodály*
Trinity Sunday Anthems: In the year that King Uzziah died
- *David McK. Williams*
Glory to God the Father
- *Sergey Rakhmaninov*

SUNDAY 11:00 FESTAL EUCHARIST
13 June Service: Missa Resurrectionis - *Hancock*
The Solemnity of Anthems: Grieve not the Holy Spirit of God - *Noble*
Corpus Christi Thee we adore - *Candlyn*
Hymn of Praise - *William Self*

(The music is chosen by the Choir School Class of 2004)
(The Choir will be augmented by Alumni of the Choir School)
(The Full Choir of Men and Boys returns on Sunday, 19 September)

MUSIC FOR THE CHURCH

Training the Boy Chorister

A Conference for Choirmasters and Organists

May 2, 3 and 4, 2004

DAVID HILL

Director of Music

St. John's College, Cambridge, England

working with The Boys of The Saint Thomas Choir

For further information, please contact Christopher McFadden,

Music Office Coordinator,

(212) 757-7013, extension 303; cmcfadden@saintthomaschurch.org

**CONCERT SERIES
THE SAINT THOMAS CHOIR
2003-2004**

Tuesday Evenings at 7:30 o'clock

TUESDAY
30 March

George Frideric Handel ISRAEL IN EGYPT

THE KENNETH A. LOHF CONCERT

With THE SAINT THOMAS BAROQUE BAND
Michael E. Feldman, *Founder*

Julianne Baird, *Soprano* Judith Pannill, *Soprano*
Thomas Dinan, *Countertenor* Mark Blecke, *Tenor*
Woodrow Bynum, *Baritone* Steven Herring, *Bass*

TUESDAY
27 April

CONCERT

THE CHOIR OF THE CHURCH OF THE ADVENT
Boston, Massachusetts
Edith Ho, *Organist and Choirmaster*

TICKETS and DONATIONS: Prime-Preferred, Preferred and Standard full-view reserved pew seating: \$50., \$40. and \$20. Senior citizens and students: \$15. for all concerts for Standard seating. \$4. handling charge per order. Friends of Music have the handling charge waived and receive complimentary tickets in all higher membership categories.

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable cost associated with such extraordinary concerts such as these, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and priority seating. For more information, please call Brian Gill, Concert Series Director, at (212) 664-9360.

GERRE HANCOCK

Biography

Gerre Hancock is Organist and Master of Choristers at Saint Thomas Church Fifth Avenue in New York City. Until this appointment, Dr. Hancock was Organist and Choirmaster of Christ Church Cathedral in Cincinnati where he also served on the Artist Faculty of the College-Conservatory of Music, University of Cincinnati. Prior to this he was Assistant Organist at St. Bartholomew's Church, New York City.

Dr. Hancock received his Bachelor of Music degree from the University of Texas and his Master of Sacred Music degree from Union Theological Seminary in New York. He also studied in Paris as a recipient of a Rotary Foundation Fellowship and was a finalist at the Munich International Music Competitions. His organ study has been with E. William Doty, Robert Baker, Jean Langlais and Marie-Claire Alain.

A Fellow of the American Guild of Organists, Gerre Hancock was a member of its National Council and is a founder and past president of the Association of Anglican Musicians. In addition to his duties at St. Thomas Church, he serves on the faculty of The Juilliard School in New York City and teaches improvisation on a visiting basis at the Institute of Sacred Music, Yale University in New Haven, CT, and The Eastman School of Music in Rochester, NY. In 1981 he was appointed a Fellow of the Royal School of Church Music and he was appointed a Fellow of the Royal College of Organists in 1995. In 1986, he was awarded the Doctor of Music degree from the Nashotah House Seminary and from The University of the South at Sewanee, Tennessee in 1999. He is listed in "Who's Who in America," and The New Grove Dictionary of Music and Musicians, 2nd edition.

Gerre Hancock's consummate skill is clearly apparent each time he makes a concert appearance. Possessing a masterly interpretive ability, he is an artist of taste, warmth, perception and style. A featured recitalist and lecturer at more than a dozen regional conventions of the American Guild of Organists and at national conventions of the Guild in Philadelphia, Cleveland, Boston, Washington DC, Detroit, Houston and New York City, he also represented the AGO as recitalist at the Centenary Anniversary of the Royal College of Organists in London. He is considered to be the finest organ improviser in America. Dr. Hancock has been heard in recital in many cities throughout the United States, Europe, South Africa, Japan, and at St. Thomas Church. On occasion he performs in duo recitals with his wife, Judith Hancock.

Compositions by Dr. Hancock are published by Oxford University Press. His compositions for organ and chorus are widely performed and his textbook, Improvising: How to Master the Art, is used by musicians throughout the country. He has recorded for Gothic Records, Decca/Argo, Koch International and Priory Records, both as a conductor of The St. Thomas Choir and as a soloist.

JUDITH HANCOCK

Biography

Judith Hancock, a leading interpreter of Romantic organ repertoire, is the Associate Organist of St. Thomas Church, Fifth Avenue in New York, where she assists her husband in conducting the Saint Thomas Choir. She was formerly Organist and Director of Music at Saint James's Church, Madison Avenue, New York, and the Church of Saint James the Less in Scarsdale, New York. She has also held positions of Organist and Choirmaster at the Episcopal Church of the Redeemer, Cincinnati, and at churches in Bronxville, New York, and in Durham, North Carolina.

A graduate of Syracuse University, Ms. Hancock studied organ with Arthur Poister, and went on to Union Theological Seminary in New York City, where she earned her Master of Sacred Music degree. Her organ studies at Union were with Charlotte Garden and Jack Ossewaarde. She has more recently studied with David Craighead and David Higgs at the Eastman School of Music.

Ms. Hancock has played many recitals throughout the United States, including several appearances at conventions of The American Guild of Organists. When the Choir of St. Thomas Church performed at the AGO national convention in Washington DC, and in New York City, Ms. Hancock accompanied and performed solo organ works. At the Third International Congress of Organists at Philadelphia, Ms. Hancock directed the St. Thomas Choir in concert, performing as organ soloist as well. At the Fourth International Congress, in Cambridge, England, she played solo organ works during the Choir's performance at King's College Chapel. She also performed with the Choir at the King's Lynn and the Aldeburgh Festivals, at Saint John's College, Cambridge, Westminster Abbey, and St. Pauls' Cathedral. Ms. Hancock has appeared with the Saint Thomas Choir on subsequent concert tours of Italy and Austria, performing at the Cathedrals of Venice, Trieste, Vienna, Salzburg, and Copenhagen.

Ms. Hancock established an on-going series of solo organ recitals at St. Thomas Church, performing organ works of various composers. Recent series have included music for trumpet and organ, music for viola and organ, music for cello and organ, "Two Organists at One Keyboard" (performed with Gerre Hancock), "The Great German Tradition," emphasizing works of Bach, Mendelssohn, Hindemith and Reger, and "The Great French Tradition" featuring works of Tournemire, Vierne and Duruflé and Dupré. She has performed the works of Bach in retrospective, as well as the *Antiphons* of Dupré, Opus 59 of Reger, *Sunday Music* by Petr Eben, and the Duruflé transcriptions of improvisations by Tournemire.

Ms. Hancock performs concerted works of Bixi, Handel, Haydn, Mozart, Rheinberger, Piston, and Poulenc with orchestra. She has appeared on discs produced at Decca/Argo, and Koch International; she has recently recorded for Priory Records and also for Gothic Records.

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today. The choir of fourteen men and eighteen boys sings at five weekly principal services of the Church, preparing an astounding four hundred pieces of sacred music a year. They also offer an annual concert series with orchestra, and record annually a selection from their repertory of classical and contemporary works. They have performed and recorded with such artists as Jessye Norman, Placido Domingo and Leontyne Price, as well as with Carly Simon and Judy Collins.

The men of the Saint Thomas Choir sing the traditional countertenor as well as the bass and tenor parts. The boys, who sing the treble (soprano) parts, attend Saint Thomas Choir School, the only remaining church-related boarding school in the country. The school, founded in 1919, provides musical training and advanced academic and athletic programs for the forty choristers, grades 4-8.

The Choir makes frequent appearances in concert tours throughout the United States and in Europe. In 1993 they sang in major churches in Italy and Austria. In 1992 they were the guest choir at the Dublin International Organ and Choral Festival. Past guest appearances include both the 4th International Congress of Organists in Cambridge (UK), and the 3rd International Congress of Organists in Philadelphia. They have been the Choir in Residence at both Westminster Abbey and St. Paul's Cathedral in London, and have sung in concert at King's College, Cambridge, the King's Lynn Music Festival and the Aldeburgh Music Festival, England. Yearly concert tours throughout North America have taken the choir through twenty-one of the United States with performances in such cities as Los Angeles, Dallas, Beverly Hills, Atlanta, Montreal, Denver, Boston, Philadelphia, and Washington DC. They have appeared with the New York Philharmonic, the Brooklyn Philharmonic, the Cleveland, Pittsburgh, American and other symphony orchestras at Lincoln Center and Carnegie Hall, New York City. During March of 2004 the Choir is making a tour of cities in Indiana, Michigan, Texas and Oregon; a month later they fly to Italy for a week-long tour of concerts in Venice, Florence, Assisi and ending with the singing of High Mass at St. Peter's Basilica, Rome.

The St. Thomas Choir has for 33 years been conducted by Gerre Hancock, Organist and Master of Choristers. An internationally recognized concert organist and improviser, Dr. Hancock's extensive responsibilities at Saint Thomas Church have been complemented by his concert appearances and his teaching responsibilities at The Juilliard School, Yale University and the Eastman School of Music. The April 2004 tour of Italy is the final tour of the Choir under Dr. Hancock's direction. He and Judith Hancock, Associate Organist will be leaving St. Thomas Church effective July, 2004.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of the late G. Donald Harrison. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the new gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Positive Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 5 ranks of pipes, was built by the firm of Taylor & Boody.

ABOUT THE CHURCH

Designed by the distinguished architectural firm of Cram, Goodhue and Ferguson and completed in 1913, Saint Thomas Church is built in the French High Gothic style, with stone ornamentation of the later Flamboyant period in the windows, small arches of the triforium, and stonework surrounding the statuary in the reredos. The flat wall behind the altar is characteristic of English cathedrals, and the magnificent reredos, one of the largest of the world, is strongly suggestive of the single, massive windows that terminate the naves of many English churches designed in the perpendicular style.

Except for its length, Saint Thomas is of cathedral proportions, with the nave vault rising 95 feet above the floor. The church is built completely of stone, according to medieval construction principles, using load-bearing rib vaulting without the space-spanning benefits of steel. The size, spacing, and number of columns and arches are precisely what is necessary to support the structure - and give it the unique acoustical properties associated with churches built of the same materials and in the same way of the Middle Ages. Because much of the music presented in concert at Saint Thomas was composed for use in these churches - not in the concert hall - Saint Thomas Church provides an authentic space in which this music can be heard today. Add to the sound the sight of a magnificent Gothic interior and you have an experience hard to surpass in New York.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
THE REVEREND CANON HARRY E. KRAUSS, *Vicar*
THE REVEREND PARK McD. BODIE, *Sacrist*
THE REVEREND CHARLES F. WALLACE, *Chaplain*
THE REVEREND ROBERT H. STAFFORD, *Assisting Priest*

GERRE HANCOCK, Mus. Doc. (hon. causa), *Organist and Master of Choristers*
JUDITH HANCOCK, Sac. Mus. M., *Associate Organist*
BRIAN HARLOW, M. Mus., *Assistant Organist*
CHRISTOPHER McFADDEN, *Music Office Coordinator*
BRIAN GILL, *Concert Series Director*

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

A CAPELLA II (New recording): Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Gulmanti*; Three Spirituals: Deep River, *Traditional, arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording, available on CD only.

ON A SUNDAY AFTERNOON (New recording): Gerre Hancock, *Organist*, plays a live concert at Washington National Cathedral. Improvisation: Hymne, *Victimae Paschali Laudes*, with the Men of the Cathedral Choirs; From the Six Chorales (*Schübler*), O Whither Shall I Flee, BWV 646, Art Thou, Lord Jesus, from Heaven to Earth Now Descending, BWV 650, My Soul doth Magnify the Lord, BWV 648, *J.S. Bach*; Canon, Chacony and Fugue (1951), *Sowerby*; Improvisation on Submitted Themes: *A Symphony* (In memoriam: R. Wayne Dirksen 1921-2003). A JAV Recording, available on CD only.

Silent Night At Saint Thomas. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. A Priory Records Recording, available on CD, \$20.; a Dolby System Recording, available on Cassette, \$16.

The Saint Thomas Tradition. Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

Christ The Fair Glory. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock and Patrick Allen, *Organists*. A Koch International Digital Recording, available on 2-CD album, only, for \$36.

Popular Organ Music. Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

Great Cathedral Anthems. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Priory Records Digital Recording, available on CD only.

Sunday Music. Judith Hancock playing the Arents Organ of Saint Thomas Church. Fifteen Pieces Founded on Antiphons, *Vêpres du Commun de la Sainte-Vierge*, Opus 18, *Dupré*; Sunday Music: Fantasia I-II, Moto Ostinato, Finale, *Eben*. A Gothic Digital Recording, available on CD only.

Christmas Improvisations. Gerre Hancock playing the Loening-Hancock and Aeolian-Skinner Organs of Saint Thomas Church. Personet hodie, The snow lay on the ground, Puer nobis nascitur, Angels we have heard on high, Infant lowly, infant holy, I saw three ships, What child is this?, Go, tell it on the mountain; Christe, Redemptor omnium (*Plainsong*), Es ist ein' Ros entsprungen (*German folk tune*), In dulci jubilo (*German folk tune*), Puer natus in Bethlehem (*Plainsong*), and Divinum mysterium (*Plainsong*). A Gothic Digital Recording, available on CD only.

Masses From Saint Thomas. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. Kodály's Missa brevis; *Vaughan Williams*' Mass in G minor. A Koch International Digital Recording, available on CD only.

Evensong for Advent. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Koch International Digital Recording, available on CD only.

A Cappella at Saint Thomas Church Fifth Avenue. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. A Koch International Digital Recording, available on CD only.

Magnificat and Nunc dimittis. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD and cassette.

Evensong at Saint Thomas Church Fifth Avenue. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Peter Stoltzfus, *Organist*. A Koch International Digital Recording, available on CD only.

Most Sacred Banquet. French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

O God, my Heart is Ready. Psalms and hymns sung by The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Recording, available on CD only.

Anthem. The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

Fanfare. Gerre Hancock playing the Arents Organ of Saint Thomas Church. A Gothic Digital Recording available on CD only.

Rejoice in the Lamb. Choral Music of *Benjamin Britten*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. Available on CD and cassette.

Christmas at Saint Thomas, New York. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

Improvisation II. Gerre Hancock playing the Arents Organ of Saint Thomas Church. An Audiocraft Recording, Cincinnati, Ohio, available on LP only.

Easter Morning at Saint Thomas Fifth Avenue. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with the Saint Thomas Brass and Judith Hancock, *Organist*. A Dolby System Recording, available on Cassette only.

R A T E S

Christ the fair glory (double CD) \$36., all other CDs \$20., Cassettes \$16., and **Improvisation II** LP, \$13.

Please mail order to: The Music Office, Saint Thomas Church, 1 West 53rd Street, New York, New York 10019-5496.

These rates include postage for delivery to addresses in the United States. For Canadian addresses, please add \$1. for each CD and/or Improvisation II LP; and \$.50 for each Cassette purchased. For delivery to all other countries, please add \$1.50 for each CD and/or Improvisation II LP; and \$1. for each Cassette. Payment in U.S. Dollars only.

We would be happy to keep you informed of future events and concerts by The Saint Thomas Choir. If your name is not already on our mailing list, please complete the following and mail it to Christopher McFadden, Music Office Coordinator, Saint Thomas Church, 1 West 53rd Street, New York, NY 10019-5496.

Name: _____

Address: _____

City: _____ State _____ Zip Code _____

The Saint Thomas Choir School is a residential school for Boys in grades four through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

GORDON ROLAND-ADAMS

Headmaster, The Saint Thomas Choir School

VISITING CHOIRS

SUNDAY 7 March <i>Lent 2</i>	4:00	CHORAL EVENSONG The Choir of Saint Peter's Church <i>Society Hill, Philadelphia, Pennsylvania</i> Thomas Whittemore, <i>Organist and Choirmaster</i> Matthew Glandorf, <i>Organist</i>
SUNDAY 14 March <i>Lent 3</i>	11:00 and 4:00	MORNING PRAYER AND CHORAL EUCHARIST CHORAL EVENSONG The Choir of Trinity Church on the Green <i>New Haven, Connecticut</i> R. Walden Moore, <i>Organist and Choirmaster</i> Christopher Barrett Jennings, <i>Assistant Organist</i>
SUNDAY 18 April <i>Easter 2</i>	11:00 and 4:00	FESTAL EUCHARIST FESTAL EVENSONG The Parish Choir of Trinity Church <i>Boston, Massachusetts</i> Michael Kleinschmidt, <i>Organist and Director of Music</i>
SUNDAY 25 April <i>Easter 3</i>	11:00 and 4:00	FESTAL EUCHARIST FESTAL EVENSONG The Cathedral Choir of Men and Boys The Cathedral of All Saints <i>Albany, New York</i> Mark Dwyer, <i>Director of Music</i> Stephen Tharp, <i>Organist</i>
SUNDAY 20 June <i>Pentecost 3</i>	11:00	CHORAL EUCHARIST The Choir of Christ Church Cathedral <i>Lexington, Kentucky</i> John E. Cummins, <i>Organist and Choirmaster</i>
SUNDAY 27 June <i>Pentecost 4</i>	11:00	CHORAL EUCHARIST The Choir of Christ and St. Luke's Church <i>Norfolk, Virginia</i> Allen Shaffer, <i>Director of Music</i> Henry Faivre, <i>Assistant Organist</i>