

CHORAL SERVICE SCHEDULE

<p>SUNDAY 30 March <i>Easter 2</i> DEC 2</p>	<p>11:00</p> <p>4:00</p> <p>5:15</p>	<p>FESTAL EUCHARIST sung by The Crypt Choir of King's School, Canterbury, UK, Howard Ionascu, <i>Director</i> Service: Missa Brevis in C (K220) 'Spatzenmesse' - <i>Mozart</i> Psalm: 111 Anthems: Jauchzet dem Herren - <i>Schutz</i> This joyful Eastertide - arr. <i>Wood</i></p> <p>FESTAL EVENSONG sung by The Crypt Choir of King's School, Canterbury, UK, Howard Ionascu, <i>Director</i> Responses: <i>Leighton</i> Psalm: 112 Service: <i>Dyson</i> in D Anthem: Ye choirs of new Jerusalem - <i>Stanford</i></p> <p>ORGAN RECITAL Oliver Brett Cambridgeshire, UK</p>
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<p>TUESDAY 1 April <i>The Annunciation</i></p>	<p>5:30</p>	<p>FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa Dixit Maria - <i>Hassler</i> Anthem: Ne timeas, Maria - <i>Victoria</i></p>
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<p>WEDNESDAY 2 April</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Upon this Holy Eastertide - <i>Eccard</i> Responses: <i>Harris</i> Psalms: 12, 13 Service: Magnificat Sexti Toni 'Beau le crystal' - <i>Lassus</i> Nunc dimittis - (tone IV) - <i>Plainsong</i> Anthem: Virtute magna - <i>Croce</i></p>
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<p>THURSDAY 3 April</p>	<p>5:30</p>	<p>CHORAL EVENSONG Introit: Surrexit Christus Dominus - <i>M. Praetorius</i> Responses: <i>Smith</i> Psalm: 18:1-30 Service: The First Service - <i>Batten</i> Anthem: Haec dies - <i>Byrd</i></p>
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<p>SUNDAY 6 April <i>Easter 3</i> CAN 1</p>	<p>11:00</p> <p>4:00</p> <p>5:15</p>	<p>FESTAL EUCHARIST Service: Collegium Regale - <i>Howells</i> Psalm: 116:9-16 Anthems: Alleluia - <i>Thompson</i> O for a closer walk with God - <i>Stanford</i></p> <p>FESTAL EVENSONG Responses: <i>Smith</i> Psalm: 115 Service: Magnificat - <i>C.T.Pachelbel</i> in C Nunc dimittis in B flat - <i>Purcell</i> Anthem: My beloved spake - <i>Purcell</i></p> <p>ORGAN RECITAL Robert Costin Bedford, UK</p>

TUESDAY 5:30 CHORAL EVENSONG
8 April
Introit: Now shall the praises of the Lord be sung - *Gibbons*
Responses: *Byrd*
Psalm: 41
Service: *Sumsion* in G
Anthem: My beloved spake - *Hadley*

WEDNESDAY 5:30 CHORAL EVENSONG
9 April
Introit: Now shall the praises of the Lord be sung - *Gibbons*
Responses: *Byrd*
Psalms: 47, 48
Service: The Kentucky Canticles - *Bryan Kelly*
Anthem: Chichester Psalms (I) - *Bernstein*

THURSDAY 5:30 CHORAL EVENSONG sung by Winchester College Chapel Choir
10 April
Malcolm Archer, *Director*
Introit: Abendlied - *Rheinberger*
Responses: *Clucas*
Psalms: 53, 54
Service: The Gloucester Service - *Howells*
Anthem: Geistliches Lied - *Brahms*

FRIDAY 7:30 CONCERT
11 April
with The Choir of King's College, Cambridge, UK,
Stephen Cleobury, *Director*,
Peter Stevens and Thomas Kimber, *Organ Scholars*

SUNDAY 11:00 FESTAL EUCHARIST
13 April
Easter 4
DEC 1
Service: Chichester Mass - *Albright*
Psalm: 23
Anthems: Chichester Psalms (II) - *Bernstein*
Sing my soul - *Ned Rorem*

4:00 FESTAL EVENSONG
Responses: *Byrd*
Psalm: 103
Service: *Rubbra* in A flat
Anthem: Rise, heart, thy Lord is risen - *Vaughan Williams*

5:15 ORGAN RECITAL
David Goodenough
Edinburgh, Scotland

TUESDAY 5:30 CHORAL EVENSONG
15 April
Introit: When the Lord turned again - *Batten*
Responses: *Tomkins*
Psalm: 78:41-73
Service: The Short Service - *Morley*
Anthem: If ye be risen again with Christ - *Gibbons*

WEDNESDAY 5:30 CHORAL EVENSONG
16 April
Introit: When the Lord turned again - *Batten*
Responses: *Tomkins*
Psalms: 82, 83
Service: *Brewer* in E flat
Anthem: Lord of the Dance - arr. *John Bertalot*

THURSDAY 5:30 CHORAL EVENSONG
17 April Introit: When the Lord turned again - *Batten*
Responses: *Tomkins*
Psalm: 89:1-30
Service: The Third Service - *Rupert Jeffcoat*
Anthem: Chichester Psalms (III) - *Bernstein*

SUNDAY 11:00 CHORAL MATTINS AND FESTAL EUCHARIST
20 April Responses: *Tomkins*
Easter 5 Psalm: 66:1-8
CAN 2 Canticles: Te Deum and Jubilate - *Ireland* in F
Service: *Stanford* in C and F
Anthems: Greater love - *Ireland*
Most glorious Lord of life - *Harris*

4:00 FESTAL EVENSONG
Responses: *Tomkins*
Psalm: 84
Service: *Watson* in E
Anthem: Agnus Dei - *Barber*

5:15 ORGAN RECITAL
Andrew Scanlon
Pittsburgh, PA

SAINT THOMAS CHOIR TOUR - APRIL 21-30, 2008

TUESDAY CONCERT
22 April Boe Chapel, St. Olaf College, Northfield, Minnesota

FRIDAY CONCERT
25 April St. John's Episcopal Church, Memphis, Tennessee

SUNDAY CONCERT
27 April St. Paul's Episcopal Church, Mobile, Alabama

MONDAY CONCERT
28 April Cathedral Church of the Advent, Birmingham, Alabama

TUESDAY CONCERT
29 April Christ Church, Charlotte, North Carolina

For further Choir Tour information, see under "Choirs" at <http://www.concertorganists.com>

SUNDAY 11:00 FESTAL EUCHARIST sung by The Choir of St. Paul's, Fairfield CT
27 April John Abdenour, *Director*
Easter 6 Service: Collegium Regale - *Howells*
Psalm: 148:7-14
Anthems: Alleluia. I heard a voice - *Weelkes*
God be in my head - *Barry Rose*

4:00 FESTAL EVENSONG sung by The Choir of St. Paul's, Fairfield CT
John Abdenour, *Director*
Responses: *Ayleward*
Psalm: 34
Service: *Stanford* in A
Anthem: As the Apple Tree - *Robert Walker*

5:15 ORGAN RECITAL
Dr. Joanna Elliott
Houston, TX

THURSDAY 5:30 FESTAL EUCHARIST
1 May Service: Missa Brevis - *Berkeley*
Ascension Day Anthem: God is gone up - *Finzi*

SUNDAY 11:00 CONFIRMATION AND FESTAL EUCHARIST
4 May Service: Missa Ascendo ad Patrem meum - *Palestrina*
Easter 7 Psalm: 47
DEC 2 Anthems: Ascendo ad Patrem meum - *Palestrina*
O Lord, give thy Holy Spirit - *Tallis*

4:00 FESTAL EVENSONG
Responses: *Leighton*
Psalm: 46
Service: The St. Mark's Service - *Gerald Near*
Anthem: The Twelve - *Walton*

(Music for the Church, 35th Annual Choirmasters' Conference,
Dr. Stephen Cleobury, Conductor)

5:15 ORGAN RECITAL
Dr. Stephen Hamilton
New York, NY

MONDAY 5:30 CHORAL EVENSONG
5 May Introit: Psallite Domino - *Byrd*
Responses: *Leighton*
Psalm: 29
Service: The Sixth Service - *Tomkins*
Anthem: O God, the King of Glory - *Gibbons*

(Music for the Church, 35th Annual Choirmasters' Conference,
Dr. Stephen Cleobury, Conductor)

TUESDAY 5:30 CHORAL EVENSONG
6 May Introit: Psallite Domino - *Byrd*
Responses: *Smith*
Psalm: 33
Service: Collegium Regale - *Howells*
Anthem: O clap your hands - *Vaughan Williams*

(Music for the Church, 35th Annual Choirmasters' Conference,
Dr. Stephen Cleobury, Conductor)

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
7 May Introit: Viri Galilaei - *Byrd*
Responses: *Tallis*
Psalm: 37:1-22
Service: Magnificat Primi Toni - *Suriano*
Nunc dimittis (tone VI) - *Plainsong*
Anthem: Ascendo ad Patrem meum - *Handl*

SUNDAY 11:00 A PENTECOST PROCESSION OF READINGS AND MUSIC,
 11 May WITH SOLEMN EUCHARIST
The Day of Service: Missa Brevis - A. Gabrieli
Pentecost with works of Gibbons, Duruflé, Tallis, Palestrina, and Jonathan Harvey
CAN 1

4:00 A PENTECOST PROCESSION OF READINGS AND MUSIC
 Works of *Gibbons, Duruflé, Tallis, Palestrina, and Jonathan Harvey*

5:15 ORGAN RECITAL
 John Scott

TUESDAY 7:30 CONCERT with The Saint Thomas Choir, John Scott, *Conductor*
 13 May AMERICAN VOICES
Works of Bernstein, Copland, Barber, Thompson, Rorem, Muhly and Whitacre
 Margaret Bragle *Mezzo-Soprano*
 Anna Reinersman, *Harp*
 Maya Gunji, *Percussion*
 Frederick Teardo, *Organ*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 14 May Introit: Veni Sancte Spiritus - *Byrd*
 Responses: *Moore*
 Psalm: 73
 Service: The First Service - *Philip Moore*
 Anthem: If ye love me - *Tallis*

THURSDAY 5:30 CHORAL EVENSONG
 15 May Introit: Come, Holy Ghost - *Gibbons*
 Responses: *Gibbons and Barnard*
 Psalm: 78:1-40
 Service: The Short Service - *Gibbons*
 Anthem: The eyes of all wait upon thee - *Gibbons*

SUNDAY 11:00 FESTAL EUCHARIST
 18 May Service: Missa Trinitatis Sanctae - *Francis Grier*
Trinity Sunday Psalm: 150
DEC 1 Anthems: The Cherubic Hymn - *Gretchaninoff*
 Libera nos, salva nos (i) - *Sheppard*

4:00 FESTAL EVENSONG
 Responses: *Walsh*
 Psalm: 111
 Service: The St Paul's Service - *Howells*
 Anthem: I saw the Lord - *Stainer*

5:15 ORGAN RECITAL
 Frederick Teardo

SUNDAY 11:00 FESTAL EUCHARIST
 25 May Service: Missa Pange Lingua - *Josquin des Près*
Corpus Christi Psalm: 62
CAN 2 Anthem: O sacrum convivium - *Messiaen*
 O salutaris hostia - *Dupré*

SUNDAY 11:00 CHORAL EUCHARIST

1 June
Pentecost 3
DEC 2 Service: Mass for Double Choir - *Martin*
Psalm: 31:1-5, 19-24
Anthems: Exultate Deo - *Poulenc*
Tantum ergo - *de Severac*

SUNDAY 11:00 CHORAL EUCHARIST
8 June Service: Missa Ego flos campi - *Padilla*
Pentecost 4 Psalm: 50:7-15
CAN 1 Anthems: Laudate Dominum - *Dupré*
Gaude Virgo Maria - *Victoria*
Ubi caritas - *Duruflé*
(The music is chosen by the Choir School Class of 2008;
The Full Choir of Men and Boys returns on Sunday, 7 September)

SUNDAY 11:00 CHORAL EUCHARIST sung by the Choir of Christ Church Cathedral,
15 June Lexington, Kentucky, Erich Balling, *Director*
Pentecost 5 Service: Collegium Regale - *Darke*
Psalm: 100
Anthems: Thou, O God, art praised in Sion - *Boyle*
O for a closer walk with God - *Stanford*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Cathedral Choir School
22 June of Delaware, Darryl Roland, *Director*
Pentecost 6 Service: Missa Brevis - *Peter Mathews*
Psalm: 69:7-10, 16-18
Anthems: King of glory, King of peace - *Candlyn*
Loving shepherd of thy sheep - *John Rutter*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir
29 June Service: Mass for Three Voices - *Byrd*
St. Peter and St. Paul Psalm: 89:1-4, 15-18
DEC 1 Anthems: Constitues eos principes - *Byrd*
Tu es Petrus - *Byrd*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of the Church of the
6 July Good Shepherd, Lexington, Kentucky, John Kevin Linker, *Director*
Pentecost 8 Service: *Darke* in F
Psalm: 145:8-14
Anthems: Be ye followers of God - *Sowerby*
Expectans Expectavi - *Wood*

SUNDAY 11:00 CHORAL EUCHARIST sung by the Choir of Trinity College,
13 July University of Melbourne, Australia,
Pentecost 9 Michael Leighton Jones, *Director*
Service: Mass in G Minor - *Vaughan Williams*
Psalm: 65:9-14
Anthems: O clap your hands - *Vaughan Williams*
Vox Dei - *Philip Wilby*

SUNDAY 11:00 CHORAL EUCHARIST sung by
20 July The Choir and Choristers of Trinity Episcopal Church,
Pentecost 10 Indianapolis, Indiana, Michael Messina, *Director*
Service: *Francis Jackson* in G
Psalm: 86:11-17
Anthems: Out of the depths - *David Mitchell*
Behold, the tabernacle - *Harris*

SUNDAY 11:00 CHORAL EUCHARIST sung by Choir of St Mary's Episcopal Cathedral,
27 July Edinburgh, Scotland, Duncan Ferguson, *Director*
Pentecost 11 Service: Edinburgh Mass - *Gabriel Jackson*
Psalm: 119:129-136
Anthems: Like as the hart - *Howells*
Ego sum panis vivus - *Palestrina*

TUESDAY 5:30 CHORAL EVENSONG sung by The Saint Thomas Girls' Course,
29 July Sarah MacDonald, *Director*
Introit: Lift Thine Eyes - *Mendelssohn*
Responses: *Plainsong*
Psalms: 142, 143
Service: *Sunsion* in G
Anthem: I will sing of thy great mercies, O Lord - *Mendelssohn*

THURSDAY 5:30 CHORAL EVENSONG sung by The Saint Thomas Girls' Course,
31 July Sarah MacDonald, *Director*
Introit: Gaudent in coelis - *Dering*
Responses: *Plainsong*
Psalms: 148, 149
Service: *Harris* in D
Anthem: And they shall protect thee - *Peter Nardone*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Saint Thomas Girls' Course
3 August Sarah MacDonald, *Director*
Pentecost 12 Service: Missa Bell' Amfitrit' Altera - *Lassus*
Psalm: 78:14-20, 23-25
Anthems: Gloria et honore - *Guerrero*
Eternal source of light divine - *Handel*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
10 August Service: Missa Cunctipotens Genitor - *Plainsong*
Pentecost 13 Psalm: 29
CAN 2 Anthems: O sacrum convivium - *Croce*
Hail true Body, born of Mary - *Rouen melody*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Boys and Men of
17 August All Saints' Church, Northampton, UK, Lee Dunleavy, *Director*
St. Mary the Virgin Service: Missa Omnes Sancti - *Malcolm Archer*
DEC 2 Psalm: 67
Anthems: O praise God in his holiness - *David Bednall*
Not a thought of earthly things - *Paul Edwards*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir
24 August Service: Missa De Angelis - *Plainsong*
St. Bartholomew Psalm: 138
CAN 1 Anthems: Estote fortes in bello - *Victoria*
Iste sanctus - *Victoria*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
31 August Service: The Short Service - *Arthur Wills*
Pentecost 16 Psalm: 26:1-8
DEC 1 Anthems: Tu solus qui facis mirabilia - *Josquin des Près*
Ave verum corpus - *Gerald Hendrie*

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
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www.SaintThomasChurch.org

MUSIC FOR THE CHURCH

Training the Boy Chorister
The 35th Annual Conference for Choirmasters and Organists
May 4, 5 and 6, 2008

Dr. Stephen Cleobury

Director of Music, King's College, Cambridge

working with The Boys of The Saint Thomas Choir

For further information, please contact:

Laurel Unwin
Music Office Coordinator
212.757.7013, extension 303
or email to lunwin@SaintThomasChurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Heath A.
Daniel C.
John C.
Alistair C.
Daniel D.
Andrew J.
Simon S.-H.

Aidan M.
David M.
William M.
Massimo P.
Alexander R.
Joshua R.

Samuel S.
James S.
Karthik S.
Julian T.
Calvin W.
Ryoan Y.
Justin Y.

Probationers

Marcus d'A.
Robert B.
Mattäus D.

Benjamin F.
William P.
Noel P.
Daniel P.

Alexander S.
James W.
Sidney W.

Countertenors

Eric Brenner
Corey-James Crawford
Daniel Scarozza
Geoffrey D. Williams
William Zukof

Tenors

Mark Bleeke
Gregg M. Carder
Oliver Mercer
Steven Caldicott Wilson
David Vanderwal

Basses

Scott Dispensa
Richard Lippold
Craig Phillips
Christopher Trueblood

Acolytes

Hollis A.
Augustus S.
Matthew W.
Finn B.-A.
Will B.-A.

Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, Saint Thomas Choir School

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of fifteen Men and twenty-three Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and

ten part time instructors, and prepared by graduation to go on to leading preparatory schools or the return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series, over the past three decades, the choir has toured throughout the United States and Europe, with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge and the Aldeburgh Festival. In 2004, the choir toured Italy, and received a Papal audience at the Vatican. In 2006, the choir toured in the southern United States, with a benefit concert in New Orleans. Upon returning to New York, they performed in Carnegie Hall. During 2007, the Choir toured in Texas, Louisiana, Kentucky and Missouri, and then performed Bach's Saint Matthew Passion for the opening concert of the Mexico Festival in Mexico City. The concert was repeated in Saint Thomas Church in a joint collaboration with the period instrument ensembles Wiener Akademie and Musica Angelica of Los Angeles. The choir's summer 2007 tour of the United Kingdom includes services or concerts in Edinburgh, Durham, York, Wakefield, St Albans, Cambridge, London and Windsor.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

HANDEL'S MESSIAH (Mozart Orchestration) New release, 2 disc set. John Scott, directing The Saint Thomas Choir of Men and Boys with Concert Royal. (\$35.00)

ON A SUNDAY AFTERNOON: John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner. live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*.

FRENCH ÉCLAT: Jeremy S. Bruns plays the Arents Memorial Organ, Pro Organo CD 7220. Veni Creator, *Nicolas de Grigny*, L'Ascension, *Olivier Messiaen*, Symphonie VI, Op. 42 No. 2, *Charles Marie-Widor*.

EASTER ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*.

CHRISTMAS ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*.

FAURÉ/POULENC: Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

A CAPELLA II: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording, available on CD only.

SILENT NIGHT AT SAINT THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent Night, *Grüber*; Jesus Child, *Rutter*; Adam lay ybounden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English*, *arr. Vaughan Williams*; Lord of the dance, *American Shaker Melody*, *arr. Bertalot*; God rest you merry, gentlemen, *Traditional English*, *arr. Willcocks*; Alleluya, a new work is come on hand, *Wishart*; Singet frish und wohlgemut, *Distler*; Away in a manger, *Kirkpatrick*, *arr. Willcocks*; Infant holy, infant lowly, *Traditional Polish*, *arr. Hancock*; O come, all ye faithful, *Traditional English*, *arr. Willcocks*. A Priory Records Recording, available on CD, \$20.; a Dolby System Recording, available on Cassette, \$16.

THE SAINT THOMAS TRADITION: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

POPULAR ORGAN MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

GREAT CATHEDRAL ANTHEMS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

SUNDAY MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Fifteen Pieces Founded on Antiphons, *Vêpres du Commun de la Sainte-Vierge*, Opus 18, *Dupré*; Sunday Music: Fantasia I-II, Moto Ostinato, Finale, *Eben*. A Gothic Digital Recording, available on CD only.

EVENSONG FOR ADVENT: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Koch International Digital Recording, available on CD only.

MAGNIFICAT AND NUNC DIMITTIS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD and cassette.

EVENSONG AT SAINT THOMAS CHURCH FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Peter Stoltzfus, *Organist*. A Koch International Digital Recording, available on CD only.

MOST SACRED BANQUET: French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

ANTHEM: The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

REJOICE IN THE LAMB: Choral Music of *Benjamin Britten*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. Available on CD only.

CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

EASTER MORNING AT SAINT THOMAS FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with the Saint Thomas Brass and Judith Hancock, *Organist*. A Dolby System Recording, available on Cassette only.

R A T E S

CDs \$20.00, Cassettes \$16.00
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Purchase recordings online at www.SaintThomasChurch.org

Important Notice Regarding Music Mailings

Due to budget constraints and the fact that our music program information is now available on our website:

www.SaintThomasChurch.org,

we are no longer able to mail this music listing free of charge to as broad a group as we have in the past. Members of the Parish and/or Friends of Music will continue to receive this list free of charge. If you would like to receive this information for a suggested donation of \$15, please send a check made payable to Saint Thomas Church to help defray the expenses. This payment will assure your receipt of music mailings for one year. Please complete the form below and send it with your check to the attention of Laurel Unwin, Music Office Coordinator, Saint Thomas Church, 1 West 53rd Street, New York, NY 10019.

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2007-2008 ORGAN RECITAL SERIES SUNDAY AFTERNOONS AT 5:15

JOHN SCOTT,
Organist and Director of Music

May 11, 2008

FREDERICK TEARDO,
Associate Organist

Easter Day, March 23, 2008
(2:30 PM)

May 18, 2008

March 30
OLIVER BRETT
CAMBRIDGESHIRE, UK

April 6
ROBERT COSTIN
BEDFORD, UK

April 13
DAVID GOODENOUGH
EDINBURGH, UK

April 20
ANDREW SCANLON
PITTSBURGH, PA

April 27
DR. JOANNA ELLIOTT
HOUSTON, TEXAS

May 4
DR. STEPHEN HAMILTON
NEW YORK, NY