

CHORAL SERVICE SCHEDULE

<p>SUNDAY 11 April <i>Easter 2</i> CAN 2</p>	<p>11:00</p> <p>4:00</p> <p>5:15</p>	<p>FESTAL EUCHARIST sung by The St. Albans Abbey Girls' Choir and the Lay Clerks of St. Albans Cathedral Choir, Mr. Tom Winpenny, <i>Director</i> Service: Missa Brevis - <i>Leighton</i> Psalm: 118:19-24 Anthems: Ecce vicit Leo - <i>Philips</i> The Lord is my shepherd - <i>Leighton</i></p> <p>FESTAL EVENSONG sung by The Choir of St. John's, Oxford, UK, Mr. Myles Hartley, <i>Director</i> Responses: <i>Leighton</i> Psalm: 112 Service: <i>Noble</i> in B minor Anthem: Ye Choirs of New Jerusalem - <i>Stanford</i></p> <p>ORGAN RECITAL Ahreum Han Stamford, CT</p>
<p>TUESDAY 13 April</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by The Choir of Lichfield Cathedral, UK Mr. Philip Scriven, <i>Director</i> Introit: Easter Antiphon - <i>Richard Lloyd</i> Responses: <i>Halley</i> Psalm: 69 Service: <i>Stanford</i> in G Anthem: My beloved spake - <i>Hadley</i></p>
<p>WEDNESDAY 14 April</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Upon this Holy Eastertide - <i>Eccard</i> Responses: <i>Tallis</i> Psalm: 73 Service: Magnificat octavi toni à 8 - <i>Marenzio</i> Nunc dimittis tertii toni - <i>Victoria</i> Anthem: Regina coeli - <i>Whyte</i></p>
<p>THURSDAY 15 April</p>	<p>5:30</p>	<p>CHORAL EVENSONG Introit: Surrexit Christus Dominus - <i>M. Praetorius</i> Responses: <i>Smith</i> Psalm: 78:1-4; 41-73 Service: <i>Brewer</i> in D Anthem: Haec dies - <i>Byrd</i></p>
<p>SUNDAY 18 April <i>Easter 3</i> DEC 2</p>	<p>11:00</p> <p>4:00</p> <p>5:15</p>	<p>FESTAL EUCHARIST sung by TENET, Ms. Jolle Greenleaf, <i>Artistic Director</i> Service: Missa Surge Propera - <i>Victoria</i> Psalm: 33:1-11 Anthems: Surgens Jesus - <i>Lassus</i> O quam suavis - <i>Vivanco</i></p> <p>FESTAL EVENSONG sung by TENET, Ms. Jolle Greenleaf, <i>Artistic Director</i> Responses: <i>Radcliffe</i> Psalm: 114 Service: The Short Service - <i>Gibbons</i> Anthem: Regina coeli - <i>Morales</i></p> <p>ORGAN RECITAL Jeremy S. Bruns Shreveport, LA</p>

TUESDAY 7:30 CONCERT - The Choir of New College, Oxford, UK
20 April Dr. Edward Higginbottom, *Director*

The Choir will perform a varied program of sacred choral works
from the Renaissance to the present.

WEDNESDAY 5:30 CHORAL EVENSONG
21 April Introit: Now shall the praises of the Lord be sung - *Gibbons*
Responses: *Morley*
Psalm: 106:1-27
Service: *Howells* in B minor
Anthem: My beloved spake - *Hadley*

THURSDAY 5:30 CHORAL EVENSONG
22 April Introit: Now shall the praises of the Lord be sung - *Gibbons*
Responses: *Morley*
Psalms: 108, 109:1-4; 20-30
Service: The Short Service - *Orr*
Anthem: Rise heart, thy Lord is risen - *Vaughan Williams*

SUNDAY 11:00 CHORAL MATINS AND FESTAL EUCHARIST
25 April Responses: *Morley*
Easter 4 Psalm: Easter Anthems - *John Scott*
CAN 1 Canticles: Te Deum and Jubilate - *Ireland* in F
Service: Missa Brevis - *Walton*
Anthems: Greater love - *Ireland*
Set me as a seal - *Walton*

4:00 FESTAL EVENSONG
Responses: *Morley*
Psalm: 146
Service: *Stanford* in B flat
Anthem: Blessed be the God and Father - *S.S. Wesley*

5:15 ORGAN RECITAL
Stephen Davies
Croydon, UK

TUESDAY 5:30 CHORAL EVENSONG
27 April Introit: When the Lord turned again - *Batten*
Responses: *Tomkins*
Psalms: 129, 130, 131
Service: Magnificat and Nunc dimittis octavi toni - *Tallis*
Anthem: Credo quod redemptor meus vivit - *Parsons*

WEDNESDAY 5:30 CHORAL EVENSONG
28 April Introit: When the Lord turned again - *Batten*
Responses: *Tomkins*
Psalms: 137, 138
Service: The Chichester Service - *Walton*
Anthem: Christus resurgens - *Philips*

THURSDAY 5:30 CHORAL EVENSONG
29 April Introit: When the Lord turned again - *Batten*
Responses: *Tomkins*
Psalms: 142, 143
Service: The Short Service - *Gibbons*
Anthem: If ye be risen again with Christ - *Gibbons*

SUNDAY 11:00 CONFIRMATION AND FESTAL EUCHARIST

2 May
Easter 5
DEC 1

Service: Chichester Mass - *Albright*
Psalm: 145:1-9
Anthems: The Spirit of the Lord - *Elgar*
Pilgrims' Hymn - *Stephen Paulus*

4:00 FESTAL EVENSONG
Responses: *Tomkins*
Psalm: 84
Service: *Stanford* in A
Anthem: Light of the world - *Elgar*

(Music for the Church, 37th Annual Choirmasters' Conference,
Mr. Martin Baker, *Conductor*)

5:15 ORGAN RECITAL
John Scott

MONDAY 5:30 CHORAL EVENSONG

3 May

Introit: Oratio Patris condren: O Jesu vivens in Maria - *Ned Rorem*
Responses: *Locklair*
Psalm: 18:1-30
Service: The Service on Plainsong Tones - *Arthur Wills*
Anthem: Regina coeli - *Berkeley*

(Music for the Church, 37th Annual Choirmasters' Conference,
Mr. Martin Baker, *Conductor*)

TUESDAY 5:30 CHORAL EVENSONG

4 May

Introit: Jesu, dulcis memoria - *Victoria*
Responses: *Locklair*
Psalms: 22, 23
Service: Magnificat octavi toni - *Vivanco*
Nunc dimittis octavi toni - *Ortiz*
Anthem: Exsultate Deo - *Palestrina*

(Music for the Church, 37th Annual Choirmasters' Conference,
Mr. Martin Baker, *Conductor*)

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir

5 May

Introit: Angelus Domini descendit - *Byrd*
Responses: *Ashfield*
Psalms: 27, 28
Service: The Service in Four Parts - *Mundy*
Anthem: Resurrexi, et adhuc tecum sum - *Byrd*

SUNDAY 11:00 FESTAL EUCHARIST

9 May
Easter 6
CAN 2

Service: Missa Brevis - *Kodaly*
Psalm: 67
Anthems: Ye choirs of new Jerusalem - *Stanford*
When the Lord turned again - *Stanford*

4:00 FESTAL EVENSONG
Responses: *Locklair*
Psalm: 34
Service: *Stanford* in G
Anthem: Aeternae laudis - *Fayrfax*

	5:15	ORGAN RECITAL Nicole Marane Atlanta, GA
TUESDAY 11 May	5:30	CHORAL EVENSONG Introit: Jesus is this dark world's light - <i>J.S. Bach</i> Responses: <i>Ayleward</i> Psalm: 59 Service: The Second Verse Service - <i>Amner</i> Anthem: O Jesu Christ, meus Lebens Licht - <i>J.S. Bach</i>
THURSDAY 13 May <i>Ascension Day</i>	5:30	FESTAL EUCHARIST Service: Collegium Regale - <i>Howells</i> Anthem: O clap your hands - <i>Vaughan Williams</i>
SUNDAY 16 May <i>Easter 7</i> DEC 2	11:00	FESTAL EUCHARIST Service: Missa Euge bone - <i>Tye</i> Psalm: 47 Anthems: Viri Galilaei - <i>Patrick Gowers</i> Omnes gentes - <i>Tye</i>
	4:00	FESTAL EVENSONG Responses: <i>Ayleward</i> Psalm: 24 Service: The Mount St. Alban Service - <i>Hogan</i> Anthem: O clap your hands together - <i>Gibbons</i>
	5:15	ORGAN RECITAL Richard Webb Baton Rouge, LA
WEDNESDAY 19 May	7:30	CONCERT - Benjamin Britten Concert sung by The Saint Thomas Choir of Men and Boys and The Young People's Chorus of New York City with Orchestra of St. Luke's John Scott, <i>Conductor</i> Geoffrey D. Williams, <i>Countertenor</i> Frederick Teardo, <i>Organ</i> Mark Bleeke and Steven Caldicott Wilson, <i>Tenors</i> Rachelle Jonck and Eric Malson, <i>Piano</i>
THURSDAY 20 May	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Viri Galilaei - <i>Byrd</i> Responses: <i>Harris</i> Psalm: 104 Service: The First Service - <i>Philip Moore</i> Anthem: Ascendo ad Patrem meum - <i>Handl</i>
SUNDAY 23 May <i>The Day of Pentecost</i> CAN 1	11:00	SOLEMN EUCHARIST Service: Missa Ego flos campi - <i>Padilla</i> Psalm: 104:24-33 Anthems: Come, Holy Ghost - <i>Jonathan Harvey</i> Come thou Holy Spirit - <i>Dublin Troper (c. 1360)</i> <i>arranged by John Scott</i>
	4:00	A PENTECOST PROCESSION OF READINGS AND MUSIC With works of: <i>Gibbons, Tallis, Jonathan Harvey and John Scott</i>
	5:15	ORGAN RECITAL Frederick Teardo

SUNDAY 11:00 FESTAL EUCHARIST
30 May Service: Missa Trinitatis Sanctae - *Francis Grier*
Trinity Sunday Psalm: 29
DEC 1 Anthems: Hymn to the Trinity - *Tchaikovsky*
Libera nos, salva nos - *Sheppard*

SUNDAY 11:00 FESTAL EUCHARIST
6 June Service: Missa Pange Lingua - *Josquin des Prez*
Corpus Christi Psalm: 30:1-6, 12-13
CAN 2 Anthems: Lauda Sion - *Victoria*
O salutaris hostia - *Dupré*

SUNDAY 11:00 CHORAL EUCHARIST
13 June Service: Mass for Double Choir - *Frank Martin*
Pentecost 3 Psalm: 32:1-8
DEC 2 Anthems: Laudate Dominum - *Dupré*
Ave Maria - *Parsons*
Ubi caritas - *Duruflé*

*(The music is chosen by the Choir School Class of 2010;
The Full Choir of Men and Boys returns on Sunday, 12 September)*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of Trinity Church,
20 June Princeton, NJ, Mr. Tom Whittemore, *Director*
Pentecost 4 Service: Communion Service in A Minor - *Darke*
Psalm: 63:1-8
Anthems: Jesus Christ the Apple Tree - *Anthony Piccolo*
O sacrum convivium - *Tallis*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of Christ Church Cathedral,
27 June Ottawa, Canada, Matthew Larkin, *Director*
Pentecost 5 Service: Messe Solennelle - *Langlais*
Psalm: 16:5-11
Anthems: Exsultate Deo - *Poulenc*
O sacrum convivium - *Messiaen*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir
4 July Service: Messa a Tre Voce - *Lotti*
Independence Day Psalm: 66:1-8
Anthems: Panis Angelicus - *Du Mont*
Adoramus te - *Lotti*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Chapel Choir of Bromsgrove School,
11 July UK, Mr. Jonathan Kingston, *Director*
Pentecost 7 Service: *Darke* in F
Psalm: 25:3-9
Anthems: Hail to the Lord's Anointed - *Richard Knight*
Beati quorum via - *Stanford*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of Christ Church, Rockville,
18 July MD, Mr. Tad Cavuoti, *Director*
Pentecost 8 Service: Missa Brevis in D, K. 194 - *Mozart*
Psalm: 15
Anthems: Judge Eternal - *Gerre Hancock*
O Food to pilgrims given - *Tad Cavuoti*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Choir of St Andrew's, Fulham Fields,
25 July London, UK, Mr. Trevor Dawson, *Director*
St. James Service: *Sumsion* in F
Psalm: 138
Anthems: Give us the wings of faith - *Bullock*
O Saviour of the World - *Goss*

TUESDAY 5:30 CHORAL EVENSONG sung by The Saint Thomas Girls' Course,
27 July Ms. Sarah Baldock, *Director*
Introit: Lift thine eyes - *Mendelssohn*
Responses: *Plainsong*
Psalms: 126, 127, 128
Service: *Sumsion* in G
Anthem: Behold now praise the Lord - *Harris*

THURSDAY 5:30 CHORAL EVENSONG sung by The Saint Thomas Girls' Course,
29 July Ms. Sarah Baldock, *Director*
Introit: Confitemini Domino - *Costantini*
Responses: *Plainsong*
Psalms: 142, 143
Service: *Peter Aston* in G
Anthem: Ave Maria - *Holst*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Saint Thomas Girls' Course,
1 August Ms. Sarah Baldock, *Director*
Pentecost 10 Service: Cantus Missae - *Rheinberger*
Psalm: 49:1-11
Anthems: O sacrum convivium - *Tallis*
Here a light - *Joel Martinson*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
8 August Service: Mass for Three Voices - *Byrd*
Pentecost 11 Psalm: 33:2-15; 18-22
Anthems: O quam suavis - *Byrd*
Gloria tibi Domine - *Byrd*

SUNDAY 11:00 FESTAL EUCHARIST sung by New York Polyphony
15 August Service: 13th Century English Mass, *from the Worcester Fragments*
St. Mary the Virgin Psalm: 34:1-9
Anthems: Flos regalis - *Andrew Smith/Worcester Fragments*
Beata viscera - *Worcester Fragments*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of The College of St. Hild
22 August and St. Bede, Durham University, UK, Mr. Iain Quinn, *Director*
Pentecost 13 Service: Collegium Regale - *Howells*
Psalm: 46
Anthems: Sicut cervus - *Palestrina*
Here, O my Lord, I see thee face to face - *Whitlock*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
29 August Service: The Short Service - *Arthur Wills*
Pentecost 14 Psalm: 112
Anthems: Ave verum corpus - *Gerald Hendrie*
Hail true body, born of Mary - *Rouen melody*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
5 September Service: Missa Sancti Thomae - *Brian Preston Harlow*
Pentecost 15 Psalm: 1
Anthems: O sacrum convivium - *Croce*
Thee we adore, O hidden Saviour - *Plainsong (Mode V)*

How to Join the Friends of Music

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THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
JOHN SCOTT, LVO, D. Mus., *Organist and Director of Music*
FREDERICK TEARDO, *Associate Organist*
KEVIN KWAN, *Assistant Organist*
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www.SaintThomasChurch.org

MUSIC FOR THE CHURCH

Training the Boy Chorister
The 37th Annual Conference for Choirmasters and Organists
May 2, 3 and 4, 2010

Mr. Martin Baker

Master of Music, Westminster Cathedral, UK

working with The Boys of The Saint Thomas Choir

For further information, please go to our website
www.SaintThomasChurch.org or contact:

Laurel Unwin
Music Office Coordinator,
212.757.7013, extension 303
or email to lunwin@SaintThomasChurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

John C.	Ryan N.	Samuel S.
William C.	Olajuwon O.	Simon S.
Matthäus D.	William P.	Alexander S.
Marcus Eugenio d.'A.	Noel P. Jr.	Alexander S.
Daniel D.	Daniel P.	Julian T.
Benjamin F.	Richard P.	Sidney W.
Matthew I.	Jan-Carlos R.	Ryooan Y.
Grant K.	Joshua R.	Justin Y.

Probationers

John B. IV	Daniel D.	Nathaniel S.
Anthony B.	Samuel L.	Samuel S.
Luca C.	Christopher N.	Vincent S.
Alexandre d'A.		David Y.

Countertenor

Eric Brenner
Matthew Brown
Corey-James Crawford
Daniel Scarozza
Geoffrey D. Williams
William Zukof

Tenor

Mark Bleeke
Gregg M. Carder
Oliver Mercer
Steven Caldicott Wilson
David Vanderwal

Bass

Scott Dispensa
Richard Lippold
Craig Phillips
Mark Sullivan
Christopher Trueblood

Acolytes

Alistair Lucas Chase
Andrew Godwin Jones
Calvin Jeffrey Wentling

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-four Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a “music school,” The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series, over the past three decades, the choir has toured throughout the United States and Europe, with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. Recent concert highlights have included Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's Mass; a concert of American composers featuring works by Bernstein and Copland as well as a composition by Saint Thomas chorister, Daniel Castellanos; the first modern performance of Richter's *Missa Hyemalis*; a Henry Purcell anniversary concert, and the world premiere of Scott Eyery's *Spies*. In April 2009, the choir performed in the *British Choirs Festival* at Washington National Cathedral alongside the choirs of Canterbury Cathedral and Washington National Cathedral.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

HANDEL'S MESSIAH (Mozart Orchestration) 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. (\$35.00)

ON A SUNDAY AFTERNOON: John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

EASTER ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

FAURÉ/POULENC: Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD.

A CAPELLA II: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording, available on CD.

THE SAINT THOMAS TRADITION: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD.

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