
CHORAL SERVICE SCHEDULE

SUNDAY	11:00	FESTAL EUCHARIST sung by The Rodolfus Choir, UK Mr. Ralph Allwood, <i>Director</i> Service: Mass for Double Choir - <i>Martin</i> Psalm: 133 Anthems: Rise heart, thy Lord is risen - <i>Vaughan Williams</i> O sacrum convivium - <i>Messiaen</i>
15 April <i>Easter 2</i> CAN 1		
	4:00	FESTAL EVENSONG sung by TENET, Ms. Jolle Greenleaf, <i>Artistic Director</i> Responses: <i>Morley</i> Psalm: 113 Service: The First Service - <i>Parsons</i> Anthem: Quia vidisti me - <i>Hassler</i>
	5:15	ORGAN RECITAL Paul Bowen Bradford, UK

TUESDAY	5:30	CHORAL EVENSONG Introit: When the Lord turned again - <i>Batten</i> Responses: <i>Leighton</i> Psalm: 89:1-30 Service: <i>Watson</i> in E Anthem: My beloved spake - <i>Hadley</i>
17 April		

WEDNESDAY	5:30	CHORAL EVENSONG Introit: When the Lord turned again - <i>Batten</i> Responses: <i>Leighton</i> Psalm: 94 Service: The Sixth Service - <i>Weelkes</i> Anthem: Christus resurgens - <i>Philips</i>
18 April		

THURSDAY	5:30	CHORAL EVENSONG Introit: When the Lord turned again - <i>Batten</i> Responses: <i>Leighton</i> Psalms: 98, 99 Service: The Kentucky Canticles - <i>Bryan Kelly</i> Anthem: Ye choirs of new Jerusalem - <i>Stanford</i>
19 April		

SUNDAY	11:00	FESTAL EUCHARIST Service: Missa Ego flos campi - <i>Padilla</i> Psalm: 4 Anthems: Regina coeli laetare - <i>Morales</i> Ego sum panis vivus - <i>Esquivel</i>
22 April <i>Easter 3</i> DEC 1		
	4:00	FESTAL EVENSONG Responses: <i>Leighton</i> Psalm: 114 Service: Magnificat - <i>Giles Swayne</i> Nunc dimittis in B flat - <i>Wood</i> Anthem: My beloved spake - <i>Parrell</i>
	5:15	ORGAN RECITAL Craig Williams West Point, NY

TUESDAY 5:30 CHORAL EVENSONG
24 April Introit: Surrexit Christus Dominus - *M. Praetorius*
Responses: *Rose*
Psalm: 119:24-32
Service: The St. Mark's Service - *Gerald Near*
Anthem: Blessed be the God and Father - *S.S. Wesley*

WEDNESDAY 5:30 FESTAL EUCHARIST
25 April Service: Missa Brevis - *Jonathan Dove*
St. Mark Anthem: O God, my heart is ready - *Ned Rorem*

THURSDAY 5:30 CHORAL EVENSONG
26 April Introit: Surrexit Christus Dominus - *M. Praetorius*
Responses: *Rose*
Psalm: 119:161-176
Service: *Humfrey* in E minor
Anthem: O God, thou art my God - *Purcell*

SUNDAY 11:00 FESTAL EUCHARIST
29 April Service: Missa Rigensis - *Uģis Prauliņš*
Easter 4 Psalm: 23
CAN 2 Anthems: Surrexit pastor bonus - *Victoria*
Pilgrims' Hymn - *Stephen Paulus*

4:00 FESTAL EVENSONG
Responses: *Rose*
Psalm: 148
Service: Second Verse Service - *Ammer*
Anthem: Haec dies - *Byrd*

5:15 ORGAN RECITAL
John Scott

(Music for the Church, 39th Annual Choirmasters' Conference,
Dr. David Hill, *Conductor*)

MONDAY 5:30 CHORAL EVENSONG
30 April Introit: Now shall the praises of the Lord be sung - *Gibbons*
Responses: *Gibbons* and *Barnard*
Psalms: 149, 150
Service: The Gloucester Service - *Howells*
Anthem: Like as the hart - *Howells*

(Music for the Church, 39th Annual Choirmasters' Conference,
Dr. David Hill, *Conductor*)

TUESDAY 5:30 FESTAL EVENSONG
1 May Introit: Now shall the praises of the Lord be sung - *Gibbons*
Ss. Philip and James Responses: *Gibbons* and *Barnard*
Psalm: 139
Service: The Chichester Service - *Walton*
Anthem: Der Geist hilft unser Schwachheit auf - *J.S. Bach*

(Music for the Church, 39th Annual Choirmasters' Conference,
Dr. David Hill, *Conductor*)

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
2 May Introit: Angelus Domini descendit - *Byrd*
Responses: *Ashfield*
Psalms: 12, 13
Service: Magnificat octavi toni - *Morales*
Nunc dimittis (Tone ii) - *Plainsong*
Anthem: Regina coeli - *Whyte*

SUNDAY 11:00 CONFIRMATION AND FESTAL EUCHARIST
6 May Service: Missa Bell' Amfitrit' altera - *Lassus*
Easter 5 Psalm: 22:24-30
DEC 2 Anthems: Jubilate Deo - *G. Gabrieli*
When the Lord turned again - *Stanford*

4:00 FESTAL EVENSONG
Responses: *Gibbons* and *Barnard*
Psalm: 84
Service: The Great Service - *Byrd*
Anthem: If ye be risen again with Christ - *Gibbons*

5:15 ORGAN RECITAL
Elke Völker
Lampertheim, Germany

TUESDAY 5:30 CHORAL EVENSONG
8 May Introit: Rise up, my love - *Willan*
Responses: *Baldvin*
Psalms: 42, 43
Service: The Short Service - *Byrd*
Anthem: Great Lord of Lords - *Gibbons*

WEDNESDAY 5:30 CHORAL EVENSONG
9 May Introit: Rise up, my love - *Willan*
Responses: *Baldvin*
Psalm: 48
Service: Magnificat and Nunc dimittis octavi toni - *Tallis*
Anthem: Exsultate Deo - *Palestrina*

FRIDAY 7:30 CONCERT - Bachfest: St. Thomas in Leipzig
11 May The Saint Thomas Choir of Men and Boys

John Scott, *Conductor*
Frederick Teardo, *Organ*

SUNDAY 11:00 CHORAL MATTINS AND FESTAL EUCHARIST
13 May Responses: *Baldvin*
Easter 5 Psalm: 98
CAN 1 Canticles: Te Deum in C - *Stanford*
Jubilate in C - *Britten*
Service: Chichester Mass - *Albright*
Anthems: I was glad - *Parry*
Set me as a seal - *Walton*

4:00 FESTAL EVENSONG
Responses: *Baldvin*
Psalm: 34
Service: *Wood* in F (Collegium Regale)
Anthem: Laudibus in sanctis - *Byrd*

5:15 ORGAN RECITAL
Elmo Cosentini
Vienna, Austria

TUESDAY 5:30 CHORAL EVENSONG
15 May Introit: Oculi omnium - *Wood*
Responses: *Walsb*
Psalm: 78:1-40
Service: *D. Purcell* in E minor
Anthem: Credo quod redemptor meus vivit - *Parsons*

WEDNESDAY 5:30 FESTAL EVENSONG
16 May Introit: The Lord ascendeth up on high - *M. Praetorius*
Responses: *Walsb*
Psalm: 47
Service: Collegium Magdalenae Oxoniense - *Leighton*
Anthem: A New Song - *James MacMillan*

THURSDAY 5:30 FESTAL EUCHARIST
17 May Service: Messe Solennelle - *Langlais*
Ascension Day Anthem: God is gone up - *Finzi*

FRIDAY 7:30 CONCERT - The Copenhagen Royal Chapel Choir
18 May Ebbe Munk, *Director*
Works by *Palestrina, Monteverdi, Bruckner, Liszt* and *Rachmaninoff*

SUNDAY 11:00 FESTAL EUCHARIST
20 May Service: Missa Brevis - *Kodaly*
Easter 7 Psalm: 1
DEC 1 Anthems: Viri Galilaei - *Patrick Gowers*
Omnes gentes - *Tye*

4:00 FESTAL EVENSONG
Responses: *Walsb*
Psalm: 19
Service: The St. Paul's Service - *Howells*
Anthem: Singet dem Herrn - *J.S. Bach*

5:15 ORGAN RECITAL
James Metzler
Grand Rapids, MI

SUNDAY 11:00 SOLEMN EUCHARIST
27 May Service: Mass for Double Choir - *Martin*
Pentecost Psalm: 104:24-35
CAN 2 Anthems: Come, Holy Ghost - *Jonathan Harvey*
Loquebantur variis linguis - *Tallis*

SATURDAY 4:00 ORGAN RECITAL
2 June The Clavier-Übung III (The German Organ Mass) - *J.S. Bach*
John Scott, *organ*

SUNDAY 11:00 FESTAL EUCHARIST
3 June Service: Missa Trinitatis Sanctae - *Francis Grier*
Trinity Sunday Psalm: 29
DEC 2 Anthems: O beata et gloriosa Trinitas - *Palestrina*
Libera nos, salva nos - *Sheppard*

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
5 June in honor of Queen Elizabeth's Diamond Jubilee
Introit: Behold, O God our defender - *Philip Moore*
Responses: *Scott*
Psalm: 20
Service: *Sunsion* in G
Anthem: O Lord, make thy servant Elizabeth - *Byrd*

SUNDAY 11:00 FESTAL EUCHARIST
10 June Service: Missa Pange Lingua - *Josquin*
Corpus Christi Psalm: 138
CAN 1 Anthems: Laudate Dominum - *Dupré*
O salutaris hostia - *Dupré*
Ubi caritas - *Durufle*

*(The music is chosen by the Choir School Class of 2012;
The Full Choir of Men and Boys returns on Sunday, 9 September)*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choirs of St. John's Cathedral,
17 June Albuquerque, NM, Dr. Maxine Thevenot, *Director*
Pentecost 3 Service: Missa Campanella - *Andrew Ager*
Psalm: 92:1-4, 11-14
Anthems: Love of love - *Philip Moore*
O salutaris hostia - *June Nixon*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of St. John's
24 June Episcopal Church, Tampa, FL, Mr. Simon Morley, *Director*
Nativity of St. John Baptist Service: *Darke* in F
Psalm: 85:7-13
Anthems: This is the record of John - *Gibbons*
Wash me throughly - *S.S. Wesley*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Norwegian Girls' Choir,
1 July Oslo, Norway, Anne Karin Sundal-Ask, *Director*
Pentecost 5 Service: Missa in Discantu - *Carl Bertil Agnestig*
Psalm: 30
Anthems: 'Miracles' (O Euchari) - *Ola Gjeilo*
(Shimmering') (Ave generosa) - *Ola Gjeilo*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of St. Hild and St. Bede,
8 July Durham University, UK, Mr. Iain Quinn, *Director*
Pentecost 6 Service: *Darke* in E (Collegium Regale)
Psalm: 123
Anthems: Like as the hart - *Howells*
Panis angelicus - *Saint-Saens*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of Selwyn College,
15 July Cambridge, UK, Ms. Sarah MacDonald, *Director*
Pentecost 7 Service: Missa Brevis - *Neil Cox*
Psalm: 85:8-13
Anthems: Expectans expectavi - *Wood*
Ave verum corpus - *Alan Bullard*

SUNDAY 22 July <i>St. Mary Magdalene</i>	11:00	FESTAL EUCHARIST sung by New York Polyphony Service: Missa Sine Nomine - <i>Plummer</i> Psalm: 42:1-7 Anthems: Sicut cervus - <i>Palestrina</i> Jesu Christe, auctor vitae - <i>Finck</i>
SUNDAY 29 July DEC 1	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Messa a Tre Voci - <i>Lotti</i> Psalm: 145:10-19 Anthems: Ave verum corpus - <i>Viadana</i> Adoramus te - <i>Lotti</i>
TUESDAY 31 July	5:30	CHORAL EVENSONG sung by The Saint Thomas Girls' Course, Ms. Sarah Baldock, <i>Director</i> Introit: Litany to the Holy Spirit - <i>Peter Hurford</i> Responses: <i>Darlington</i> Psalm: 149 Service: <i>Sumsion</i> in D Anthem: The Lord is my shepherd - <i>Schubert</i>
THURSDAY 2 August	5:30	CHORAL EVENSONG sung by The Saint Thomas Girls' Course, Ms. Sarah Baldock, <i>Director</i> Introit: Christ whose glory fills the skies - <i>Richard Shephard</i> Responses: <i>Darlington</i> Psalm: 14 Service: <i>Wayne Marshall</i> in C Anthem: Regina coeli - <i>Brubms</i>
SUNDAY 5 August CAN 2	11:00	CHORAL EUCHARIST sung by The Saint Thomas Girls' Course, Ms. Sarah Baldock, <i>Director</i> Service: Collegium Regale - <i>Howells</i> Psalm: 78:23-29 Anthems: Behold, O God our defender - <i>Howells</i> O sacrum convivium - <i>Messiaen</i>
SUNDAY 12 August <i>St. Mary the Virgin</i>	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa De Beata Virgine - <i>Guerrero</i> Psalm: 34:1-9 Anthems: Ave Maria - <i>Morales</i> Beata viscera - <i>Anon. (Late 13th Century English)</i>
SUNDAY 19 August <i>Pentecost 12</i>	11:00	CHORAL EUCHARIST sung by The Choir of St. John's in The Village, Baltimore, MD, Mr. Thomas Hetrick, <i>Director</i> Service: Missa Brevis - <i>Leighton</i> Psalm: 34:9-14 Anthems: O pray for the peace of Jerusalem - <i>Howells</i> Caro mea - <i>Palestrina</i>
SUNDAY 26 August <i>Pentecost 13</i>	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: The Short Service - <i>Arthur Wills</i> Psalm: 34:15-22 Anthems: O sacrum convivium - <i>Croce</i> Ave verum corpus - <i>Gerald Hendrie</i>

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
2 September Service: Mass for Three Voices - *Byrd*
Pentecost 14 Psalm: 15
Anthems: *Cibavit eos - Byrd*
Ego sum panis vivus - Byrd

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
JOHN SCOTT, LVO, D. Mus., *Organist and Director of Music*
FREDERICK TEARDO, D.M.A., *Associate Organist*
KEVIN KWAN, *Assistant Organist*
LAUREL M. SCAROZZA, *Music Office Coordinator*
JUDITH MOORE, *Music Librarian*
CLAUDETTE MAYER, *Concert Development Officer*
JACQUELINE R. SLATER, *Concert Series Manager*
www.SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-five Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the United States and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. More recent concerts have included the *Bach Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's Mass; a concert of American composers featuring works by Bernstein and Copland as well as a composition by Saint Thomas chorister, Daniel Castellanos; the first modern performance of Richter's *Missa Hymnalis*, the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten. During 2012 the Boys of the Choir have been invited to sing in Dresden, Germany from February 8-15 in collaboration with St. Paul's Cathedral Choir, London and the Dresden Staatskapelle in the first performances of 'Dresden Requiem' by Lera Auerbach. The Full Choir has been invited to perform in the *Thomaskirche* at the Leipzig *BachFest* on June 15, 2012.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Alexandre Jorge d'A.	Matthew Garnet Higgins I.*	Olajuwon Isaiah O.
Marcus Eugenio Axel d'A.	Sehjin J.	Daniel Antonio P.
Joseph Richard B.	Jack Townsend K.	Richard Mayne P.
Thomas Steven B., Jr.	Kidron James K.	Jan-Carlos R.
Luca Nicholas C.	Samuel Morris L.	Nathaniel Stevens S.
Adrian Alexander C.	Ryan Christopher N.**	Samuel Clay S.
Paul Jacob Allen C.	Christopher Valeriy N.	David Andrew Y.
Daniel Jason D.	Noel Arnold P., Jr.	Noah Alan Y.

Probationers

John Dominick M.
Augustine S.
Daniel Sung-min William S.
Raymond Z.

Countertenor

Corey-James Crawford
Patrick Fennig
Jeffrey Freuler
Daniel Scarozza
Geoffrey D. Williams

Tenor

Mark Bleeke
Gregg M. Carder
John Cleveland Howell
David Vanderwal
Steven Caldicott Wilson

Bass

Avery Griffin
Richard Lippold
Craig Phillips
Mark Sullivan
Christopher Trueblood

Acolytes

William Christopher C.
Matthäus Christian D.
Benjamin Stackhouse F.
Grant Andrew K.
Simon Minor S.-H.
Alexander David S.
Sidney Alan W.
Justin Y. Y.*

*Francis Falconer Award

**Annual Bursary in honor of Gordon Clem

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

MUSIC FOR THE CHURCH

Training the Boy Chorister

A Conference for Choirmasters and Organists

April 29, 30, and May 1, 2012

with Dr. David Hill

*of the BBC Singers and The Bach Choir and formerly of Westminster Cathedral, Winchester Cathedral,
and St John's College, Cambridge*

Information is posted on our website www.SaintThomasChurch.org

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn. The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superlative portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

DURUFLÉ REQUIEM with the *Howells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*. **New 2012 release!**

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Mubly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

HANDEL'S MESSIAH (Mozart Orchestration) 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. **(\$35.00)**

ON A SUNDAY AFTERNOON, Volume VII John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Engene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" arr. *David Willcocks*, Upl good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, arr. *David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) arr. *David Willcocks*, Infant Holy, Infant Lowly, arr. *Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, arr. *Jan Sandström*, I Saw Three Ships, arr. *Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, arr. *David Willcocks*, Sans Day carol, arr. *John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) arr. *David Willcocks*. A Pro Organo Recording.

FAURÉ/POULENC Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording.

A CAPELLA II Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parke*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilman*; Three Spirituals: Deep River, *Traditional*, arr. *Hancock*; Ain'-a That Good News, arr. *Dawson*; Ezekiel Saw de Wheel, arr. *Dawson*. A Koch International Digital Recording.

THE SAINT THOMAS TRADITION Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

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