

CHORAL SERVICE SCHEDULE

<p>SUNDAY 11:00 <i>4 January</i> <i>Second Sunday</i> <i>After Christmas</i> DEC 2</p>	<p>FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa Aeterna Christi munera - <i>Palestrina</i> Psalm: 84:1-8 Anthems: Verbum caro factum est - <i>Hassler</i> Resonet in laudibus - <i>Handl</i></p>
<p>TUESDAY 5:30 <i>6 January</i> <i>The Epiphany</i></p>	<p>FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Mass for Three Voices - <i>Byrd</i> Anthem: Vidimus stellam - <i>Byrd</i></p>
<p>WEDNESDAY 5:30 <i>7 January</i></p>	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Surge illuminare - <i>Byrd</i> Responses: <i>Tallis</i> Psalm: 37:1-22 Service: The Second Service - <i>Philip Moore</i> Anthem: Reges Tharsis - <i>Byrd</i></p>
<p>THURSDAY 5:30 <i>8 January</i></p>	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Surge illuminare - <i>Byrd</i> Responses: <i>Tallis</i> Psalms: 42, 43 Service: Magnificat Secundi Toni - <i>Dunstable</i> Nunc dimittis (Tone III) - <i>Plainsong</i> Anthem: Quid petis, O fili? - <i>Pygot</i></p>
<p>SUNDAY 11:00 <i>11 January</i> <i>Baptism of Our Lord</i> CAN 2</p>	<p>EPIPHANY PROCESSION WITH CAROLS & FESTAL EUCHARIST Works of <i>Palestrina</i>, <i>Cornelius</i>, <i>Philips</i>, and <i>Messiaen</i> Service: Collegium Regale - <i>Howells</i> Anthems: There shall a star from Jacob come forth - <i>Mendelssohn</i> Bethlehem down - <i>Warlock</i></p>
<p>4:00</p>	<p>EPIPHANY PROCESSION WITH CAROLS Works of <i>Palestrina</i>, <i>Cornelius</i>, <i>Philips</i>, <i>Messiaen</i>, and <i>Mendelssohn</i></p>
<p>5:15</p>	<p>ORGAN RECITAL Michael Unger Rochester, NY</p>
<p>TUESDAY 5:30 <i>13 January</i> <i>Hilary, Bishop of</i> <i>Poitiers, 367</i></p>	<p>CHORAL EVENSONG Introit: O, do not move - <i>John Tavener</i> Responses: <i>Rose</i> Psalm: 69 Service: <i>Sumsion</i> in A Anthem: Omnes de Saba - <i>Handl</i></p>
<p>WEDNESDAY 5:30 <i>14 January</i></p>	<p>CHORAL EVENSONG Introit: O, do not move - <i>John Tavener</i> Responses: <i>Rose</i> Psalm: 73 Service: The Third Service - <i>Byrd</i> Anthem: Gloria in excelsis Deo - <i>Weelkes</i></p>

THURSDAY 5:30 CHORAL EVENSONG
15 January Introit: O, do not move - *John Tavener*
Responses: *Rose*
Psalm: 78:1-40
Service: *Walmisley* in D minor
Anthem: *Quem vidistis pastores? - Poulenc*

SUNDAY 11:00 FESTAL EUCHARIST
18 January Service: *Missa Brevis - Richard Rodney Bennett*
Confession of St. Peter Psalm: 23
DEC 1 Anthems: Hymn to St Peter - *Britten*
Tu es Petrus - *Palestrina*

4:00 FESTAL EVENSONG
Responses: *Rose*
Psalm: 71
Service: *Magnificat Octavi Toni - Vivanco*
Nunc dimittis Octavi Toni - *Ortiz*
Anthem: Almighty God, who by thy Son - *Gibbons*

5:15 ORGAN RECITAL
Donald K. Fellows
Pittsburgh, PA

TUESDAY 5:30 CHORAL EVENSONG
20 January Introit: Behold, how good and joyful a thing it is - *Stanley Vann*
Fabian, Bishop and Responses: *Leighton*
Martyr of Rome, 250 Psalm: 104
Service: *Stanford* in C
Anthem: Here is the little door - *Howells*

WEDNESDAY 5:30 CHORAL EVENSONG (attended by The Cardinal Cooke Guild of the
21 January Archdiocese of New York)
Agnes, Martyr of Rome, Introit: Behold, how good and joyful a thing it is - *Stanley Vann*
304 Responses: *Leighton*
Psalm: 106:1-27
Service: *Howells* in B minor
Anthem: O pray for the peace of Jerusalem - *Howells*

THURSDAY 5:30 CHORAL EVENSONG
22 January Introit: Behold, how good and joyful a thing it is - *Stanley Vann*
Vincent, Deacon of Responses: *Leighton*
Saragossa, and Martyr, Psalm: 109
304 Service: *Brewer* in D
Anthem: Thou wilt keep him in perfect peace - *S. S. Wesley*

SUNDAY 11:00 FESTAL EUCHARIST
25 January Service: *Missa Euge bone - Tye*
Conversion of St. Paul Psalm: 67
CAN 1 Anthems: Tu es vas electionis - *Philips*
Constitues eos - *Palestrina*

4:00 FESTAL EVENSONG
Responses: *Leighton*
Psalm: 119:105-112
Service: *Collegium Magdalenae Oxoniense - Leighton*
Anthem: How lovely are the messengers - *Mendelssohn*

5:15 ORGAN RECITAL
John Scott

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
27 January Introit: Why fumeth in fight - *Tallis*
John Chrysostom, Responses: *Ashfield*
Bishop of Constantinople, Psalms: 126, 127, 128
407 Service: *E. W. Naylor* in D
Anthem: Seek him that maketh the seven stars - *Elgar*

WEDNESDAY 5:30 CHORAL EVENSONG
28 January Introit: O praise the Lord - *Batten*
Thomas Aquinas, Responses: *Smith*
Priest and Friar, 1274 Psalm: 136
Service: *Purcell* in B flat
Anthem: O God, thou art my God - *Purcell*

THURSDAY 5:30 CHORAL EVENSONG
29 January Introit: O praise the Lord - *Batten*
Responses: *Smith*
Psalms: 142, 143
Service: The Fourth Service - *Tomkins*
Anthem: Almighty God, the fountain of all wisdom - *Tomkins*

SUNDAY 11:00 FESTAL EUCHARIST
1 February Service: Missa O magnum mysterium - *Victoria*
The Presentation Psalm: 84:1-6
DEC 2 Anthems: Senex puerum portabat - *Victoria*
Maria das Jungfräulein - *Eccard*

4:00 FESTAL EVENSONG
Responses: *Smith*
Psalm: 20
Service: Magnificat - *Giles Swayne*
Nunc dimittis - *Holst*
Anthem: Videte miraculum - *Tallis*

5:15 ORGAN RECITAL
Jeffrey Brillhart
Bryn Mawr, PA

TUESDAY 5:30 CHORAL EVENSONG
3 February Introit: O come ye servants of the Lord - *Tye*
Anskar, Archbishop Responses: *Morley*
of Hamburg, Missionary Psalm: 18:1-30
to Denmark and Sweden, Service: The Short Service - *Gibbons*
865 Anthem: Almighty and everlasting God - *Gibbons*

WEDNESDAY 5:30 CHORAL EVENSONG
4 February Introit: O come ye servants of the Lord - *Tye*
Cornelius the Centurion Responses: *Morley*
Psalm: 22
Service: The Service on Plainsong Tones - *Arthur Wills*
Anthem: Sweetest of sweets - *Scott Eylerly*

THURSDAY 5:30 CHORAL EVENSONG
5 February Introit: O come ye servants of the Lord - *Tye*
The Martyrs of Japan, Responses: *Morley*
1597 Psalms: 28, 29
Service: The Second Service - *Morley*
Anthem: Praise our Lord, All ye gentiles - *Byrd*

SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST
8 February Responses: *Morley*
Epiphany 5 Psalm: 142
CAN 2 Canticles: Festival Te Deum in E - *Britten*
Jubilate in C - *Britten*
Service: Missa Brevis - *Britten*
Anthems: Antiphon - *Britten*
Jesu, as thou art our Saviour - *Britten*

4:00 CHORAL EVENSONG
Responses: *Morley*
Psalm: 34
Service: Collegium Sancti Johannis Cantabrigiense - *Tippett*
Anthem: Seek him that maketh the seven stars - *Jonathan Dove*

5:15 ORGAN RECITAL
Stephen Tharp
New York, NY

TUESDAY 5:30 CHORAL EVENSONG
10 February Introit: I will sing of the Lord - *Clarke*
Responses: *Holmes*
Psalm: 55
Service: *D. Purcell* in E minor
Anthem: Jehova, quam multi sunt hostes mei - *Purcell*

WEDNESDAY 5:30 CHORAL EVENSONG
11 February Introit: I will sing of the Lord - *Clarke*
Responses: *Holmes*
Psalms: 60, 61
Service: *Sumsion* in G
Anthem: One thing have I desired of the Lord - *Scott Eyerly*

THURSDAY 5:30 CHORAL EVENSONG
12 February Introit: I will sing of the Lord - *Clarke*
Responses: *Holmes*
Psalms: 66, 67
Service: *Bairstow* in G minor
Anthem: Lord, I call upon thee - *Bairstow*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
15 February Service: Mass for Four Voices - *Tallis*
Epiphany 6 Psalm: 42:1-7
DEC 1 Anthems: Hear the voice and prayer - *Tallis*
Domine salva nos - *Byrd*

4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
Responses: *Harris*
Psalm: 19
Service: Magnificat Primi Toni - *Victoria*
Nunc dimittis Tertii Toni - *Victoria*

Anthem: Cantate Domino - *Croce*

5:15 ORGAN RECITAL
Birger Marmvik
Oskarshamn, Sweden

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
17 February Introit: Oculi omnium - *Humphrey Clucas*
Responses: *Moore*
Psalm: 89:1-30
Service: The Service in Three Parts - *Mundy*
Anthem: In manus tuas (i) - *Sheppard*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
18 February Introit: Oculi omnium - *Humphrey Clucas*
Responses: *Moore*
Psalms: 93, 94
Service: Magnificat Octavi Toni - *Suriano*
Nunc dimittis (Tone V) - *Plainsong*
Anthem: Ardens est cor meum - *Victoria*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
19 February Introit: Oculi omnium - *Humphrey Clucas*
Responses: *Moore*
Psalms: 100, 101
Service: Magnificat Secundi Toni - *Binchois*
Nunc dimittis - *Anon. (15th Century English)*
Anthem: Tu solus qui facis mirabilia - *Josquin des Près*

SUNDAY 11:00 FESTAL EUCHARIST
22 February Service: Bright Mass with Canons - *Nico Muhly*
Last after Epiphany Psalm: 27:5-11
CAN 1 Anthem: I saw him standing - *Tarik O'Regan*
Eternal Light - *Daniel Castellanos*

4:00 FESTAL EVENSONG
Responses: *Byrd*
Psalm: 114 (Festal Setting - *Byrd*)
Service: The Great Service - *Byrd*
Anthem: Laudibus in sanctis - *Byrd*

5:15 ORGAN RECITAL
Frederick Teardo

TUESDAY 5:30 FESTAL EUCHARIST
24 February Service: Missa Aedis Christi - *Mathias*
St. Matthias Anthem: Mihi autem nimis - *Tallis*

WEDNESDAY 12:10 THE SOLEMN LITURGY OF ASH WEDNESDAY
25 February and Introit: Call to remembrance - *Farrant*
Ash Wednesday 5:30 Psalm: Miserere mei, Deus - *Allegrì*
Service: Missa Inclina cor meum - *De Monte*
Anthem: Emendemus in melius - *Byrd*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
 1 March Litany: *Loosemore*
Lent 1 Service: Mass for Five Voices - *Byrd*
DEC 2 Psalm: 25:1-9
 Anthems: In ieiunio et fletu - *Tallis*
 Miserere mei - *Byrd*

4:00 CHORAL EVENSONG
 Responses: *Ebdon*
 Psalm: 4
 Service: *Humfrey* in E minor
 Anthem: Blow out the trumpet in Zion - *Purcell*

5:15 ORGAN RECITAL
 Mamiko Iwasaki
 Tokyo, Japan

TUESDAY 5:30 CHORAL EVENSONG
 3 March Introit: Hear my prayer, O Lord - *Purcell*
John and Charles Wesley, Responses: *Shephard*
Priests, 1791, 1788 Psalm: 18:1-30
 Service: *Purcell* in G minor
 Anthem: Remember not Lord, our offences - *Purcell*

FRIDAY 7:30 HENRY PURCELL ANNIVERSARY CONCERT with
 5 March The Saint Thomas Choir of Men and Boys and Concert Royal
 John Scott, *Conductor*

SUNDAY 11:00 CHORAL EUCHARIST
 8 March Service: Missa Brevis - *Palestrina*
Lent 2 Psalm: 16:1-11
CAN 2 Anthems: Sicut cervus - *Palestrina*
 Sitivit anima mea - *Palestrina*

4:00 CHORAL EVENSONG
 Responses: *Shephard*
 Psalm: 84
 Service: *E.W. Naylor* in A
 Anthem: I waited for the Lord - *Mendelssohn*

5:15 ORGAN RECITAL
 Prof. Gerhard Weinberger
 Munich, Germany

TUESDAY 5:30 CHORAL EVENSONG
 10 March Introit: Hide not thou thy face - *Farrant*
 Responses: *Gibbons* and *Barnard*
 Psalms: 53, 54
 Service: The Fourth Service - *Batten*
 Anthem: Deliver me from mine enemies - *Parsons*

WEDNESDAY 5:30 CHORAL EVENSONG
 11 March Introit: Hide not thou thy face - *Farrant*
 Responses: *Gibbons* and *Barnard*
 Psalm: 59
 Service: The Short Service - *Byrd*
 Anthem: Teach me, O Lord - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG
12 March Introit: Hide not thou thy face - *Farrant*
Gregory the Great, Responses: *Gibbons* and *Barnard*
Bishop of Rome, 604 Psalm: 65
Service: *Dyson* in F
Anthem: Wash me throughly - *S. S. Wesley*

SUNDAY 11:00 CHORAL EUCHARIST
15 March Service: Cantus Missae - *Rheinberger*
Lent 3 Psalm: 19:7-15
DEC 1 Anthem: Richte mich, Gott - *Mendelssohn*
Heilig - *Schubert*

4:00 CHORAL EVENSONG
Responses: *Gibbons* and *Barnard*
Psalm: 39
Service: *Blair* in B minor
Anthem: They that go down to the sea in ships - *Sumsion*

5:15 ORGAN RECITAL
Marek Kudlicki
Vienna, Austria

WEDNESDAY 5:30 CHORAL EVENSONG
18 March Introit: O Lord, increase our faith - *Loosemore*
Cyril, Bishop of Responses: *Tomkins*
Jerusalem, 386 Psalms: 93, 94
Service: The Short Service - *Tallis*
Anthem: O Lord, in thy wrath - *Gibbons*

SAINT THOMAS CHOIR TOUR - MARCH 20-22 2008

FRIDAY CONCERT
20 March St. Peter in Chains Cathedral, Cincinnati, OH

SATURDAY CONCERT
21 March Calvary Episcopal Church, Pittsburgh, PA

For further Choir Tour information, see under "Choirs" at <http://www.concertorganists.com>

SUNDAY 11:00 CHORAL EUCHARIST sung by
22 March The Choir of St. Mary's School, Calne, UK
Laetare Edward Whiting, Director
CAN 1 Service: Missa Brevis - *David Bednall*
Psalm: 122
Anthems: Salvator mundi - *David Bednall*
Ex ore innocentium - *Ireland*

4:00 CHORAL EVENSONG sung by
The Choir of St. Mary's School, Calne, UK
Edward Whiting, Director
Responses: *Plainsong*
Psalm: 46
Service: Fauxbourdons - *Philip Moore*
Anthem: Ave Maria - *Saint-Saëns*

5:15 ORGAN RECITAL
Richard Pilliner
Surrey, England

TUESDAY 5:30 FESTAL EVENSONG
24 March Introit: Hymn to the Mother of God - *John Tavener*
Eve of the Annunciation Responses: *Ebdon*
to the Virgin Mary Psalm: 8
Service: Collegium Regale - *John Tavener*
Anthem: Annunciation - *John Tavener*

WEDNESDAY 11:00 FESTAL EUCHARIST
25 March Service: Missa Ave Regina Coelorum - *Victoria*
The Annunciation Anthem: Ave Maria - *Parsons*

THURSDAY 5:30 CHORAL EVENSONG
26 March Introit: Almighty Lord and God of love - *Giles*
Responses: *Ebdon*
Psalm: 119:161-176
Service: *Francis Jackson* in G
Anthem: Drop, drop slow tears - *Walton*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
29 March Litany: *Tallis*
Lent 5 Service: Mass for Four Voices - *Byrd*
DEC 2 Psalm: 51:11-17
Anthems: Ne irascaris - *Byrd*
Ave verum corpus - *Byrd*

4:00 CHORAL EVENSONG
Responses: *Ebdon*
Psalm: 130
Service: *Rubbra* in A flat
Anthem: Civitas sancti tui - *Byrd*

5:15 ORGAN RECITAL
Kevin Kwan

TUESDAY 5:30 CHORAL EVENSONG sung by The Tewkesbury Abbey
31 March Schola Cantorum of Dean Close Preparatory School, Cheltenham, UK
John Donne, Priest, Benjamin Nicholas, Director
1866 Introit: Drop, drop slow tears - *Gibbons*
Responses: *Byrd*
Psalm: 147
Service: The Tewkesbury Service - *Gabriel Jackson*
Anthem: Vinea mea electa - *Poulenc*

FRIDAY 7:30 SAINT MATTHEW PASSION CONCERT with
3 April The Saint Thomas Choir, Soloists, Concert Royal
and The English Concert

John Scott, *Conductor*

Oliver Mercer, *Evangelist* Craig Phillips, *Christus*
Yulia Van Doren, *Soprano* Kirsten Sollek, *Alto*
Steven Wilson, *Tenor* Scott Dispensa, *Bass*

SUNDAY 5 April <i>Palm Sunday</i> CAN 2	11:00	THE LITURGY OF THE PALMS AND SOLEMN EUCHARIST OF THE PASSION The Passion according to Saint Matthew - <i>Victoria</i> Service: Missa Brevis - <i>Jackson Hill</i> Psalm: 22:1-11 Anthems: Hosanna to the Son of David - <i>Weelkes</i> Christus factus est - <i>Bruckner</i> Salvator mundi - <i>Tallis</i> (2 nd setting)
	4:00	SOLEMN EVENSONG Responses: <i>Plainsong</i> Psalm: 116 Service: The Second Service - <i>Byrd</i> Anthem: O Domine Jesu Christe - <i>Victoria</i>
MONDAY 6 April <i>Holy Monday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Missa Dominator Deus - <i>Plainsong</i> Tract: Heth – Cogitavit Dominus - <i>Byrd</i> (The Lamentations of Jeremiah)
TUESDAY 7 April <i>Holy Tuesday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Missa Deus Genitor alme - <i>Plainsong</i> Tract: Teth - Defixae sunt in terra - <i>Byrd</i> (The Lamentations of Jeremiah)
WEDNESDAY 8 April <i>Holy Wednesday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Early Fourteenth Century English Mass - <i>Anon.</i> Tract: Jod - Sederunt in terra - <i>Byrd</i> (The Lamentations of Jeremiah)
	5:30	THE OFFICE OF TENEBRAE sung by The Choir of Men and Boys Psalms for Tenebrae - <i>Plainsong</i> The Lamentations of Jeremiah - <i>Plainsong</i> Anthems: Christus factus est - <i>Anerio</i> Miserere mei, Deus - <i>Allegri</i>
THURSDAY 9 April <i>Maundy Thursday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Late Fourteenth Century English Mass - <i>Anon.</i> Tract: Ecce quomodo morietur - <i>Handl</i>
	5:30	THE SOLEMN LITURGY OF MAUNDY THURSDAY sung by The Choir of Men and Boys Service: Messe en Sol - <i>Poulenc</i> Anthems: Tristis est anima mea - <i>Lassus</i> Ubi caritas - <i>Duruflé</i> Drop, drop slow tears - <i>Gibbons</i> Tantum ergo - <i>Duruflé</i> Psalms: 78:13-21, 24-25 22 - <i>Plainsong</i>
FRIDAY 10 April <i>Good Friday</i>	12:00	THE THREE HOURS' DEVOTION sung by The Gentlemen of The Choir
	5:30	THE SOLEMN LITURGY OF GOOD FRIDAY sung by The Choir of Men and Boys The Passion According to Saint John - <i>Plainsong</i> The Reproaches - <i>Victoria</i>

Anthems: *Crux fidelis - John IV of Portugal*
Crucifixus (à 8) - Lotti

SATURDAY 11 April <i>Holy Saturday</i>	5:30	THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER sung by The Choir of Men and Boys Psalms for the Vigil - <i>Plainsong</i> Service: Messe Solennelle - <i>Vierne</i> Anthems: <i>Christus vincit - Noyon</i> (arr. <i>Gerre Hancock</i>) <i>Surrexit a mortuis - Widor</i> With works of <i>Taverner, Bassano, Wood</i> and <i>Scheidt</i>
SUNDAY 12 April <i>Easter Day</i>	8:00 and 11:00	SOLEMN EUCHARIST sung by The Choir of Men and Boys with The Saint Thomas Brass Service: Messe Solennelle - <i>Vierne</i> Psalm: 118:14-17, 22-24 Anthems: <i>Christus vincit - Noyon</i> (arr. <i>Gerre Hancock</i>) <i>Sing ye to the Lord - Bairstow</i> With works of <i>Taverner, Bassano, Wood</i> and <i>Scheidt</i>
	2:30	ORGAN RECITAL Frederick Teardo and Kevin Kwan
	3:00	SOLEMN EVENSONG Responses: <i>Smith</i> Psalm: 114 (Festal Setting - <i>Bairstow</i>) Service: <i>Dyson</i> in D Anthems: <i>I know that my redeemer liveth - Handel</i> <i>Hallelujah - Handel</i>

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
JOHN SCOTT, LVO, D. Mus., *Organist and Director of Music*
FREDERICK TEARDO, *Associate Organist*
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www.SaintThomasChurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

John C.
Daniel C.
Alistair C.
Marcus d' A.
Daniel D.
Benjamin F.
Andrew J.
Aidan M.

William M.
Ryan N.
William P.
Massimo P.
Daniel P.
Joshua R.
James S.

Simon H.
Samuel S.
Alexander S.
Julian T.
Calvin W.
Ryoan Y.
Justin Y.
Sidney W.

Probationers

William C.
Matthäus D.
Matthew I.

Grant K.
Olajuwon O.
Noel P. Jr.
Richard P.

Jan-Carlos R.
Alexander S.
Vincent S.

Countertenor

Eric Brenner
Matthew Brown
Corey-James Crawford
Daniel Scarozza
Geoffrey D. Williams
William Zukof

Tenor

Mark Bleeke
Gregg M. Carder
Oliver Mercer
Steven Caldicott Wilson
David Vanderwal

Bass

Scott Dispensa
Richard Lippold
Craig Phillips
Mark Sullivan
Christopher Trueblood

Acolytes

Matthew Christopher Williams

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-three Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano,

viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series, over the past three decades, the Choir has toured throughout the United States and Europe, with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge and the Aldeburgh Festival. In 2006, the Choir toured in the southern United States, with a benefit concert in New Orleans. Upon returning to New York, they performed in Carnegie Hall. During 2007, the Choir toured in Texas, Louisiana, Kentucky and Missouri, and then performed Bach's Saint Matthew Passion for the opening concert of the Mexico Festival in Mexico City. The concert was repeated in Saint Thomas Church in a joint collaboration with the period instrument ensembles Wiener Akademie and Musica Angelica of Los Angeles. The Choir's summer 2007 tour of the United Kingdom included services and concerts in Edinburgh, Durham, York, Wakefield, St Albans, Cambridge, London and Windsor. In 2008 the Choir toured in Minnesota, Tennessee, Alabama and North Carolina. The Choir presented the U.S. Premiere of John Tavener's "Mass" in March of 2008.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) New September Release!

John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

HANDEL'S MESSIAH (Mozart Orchestration) New Release, 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal. (\$35.00)

ON A SUNDAY AFTERNOON: John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

FRENCH ÉCLAT: Jeremy S. Bruns plays the Arents Memorial Organ. *Veni Creator*, *Nicolas de Grigny*, L'Ascension, *Olivier Messiaen*, Symphonie VI, Op. 42 No. 2, *Charles Marie-Widor*. A Pro Organo Recording (7220).

EASTER ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum sannisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol “O come, all ye faithful” *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: “Come, thou Redeemer of the earth”, *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David’s city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

FAURÉ/POULENC: Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke’s under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke’s under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

A CAPELLA II: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit’s Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; ‘Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain’-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording, available on CD only.

SILENT NIGHT AT SAINT THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent Night, *Grüber*; Jesus Child, *Rutter*; Adam lay ybounden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English*, *arr. Vaughan Williams*; Lord of the dance, *American Shaker Melody*, *arr. Bertalot*; God rest you merry, gentlemen, *Traditional English*, *arr. Willcocks*; Alleluya, a new work is come on hand, *Wishart*; Singet frish und wohlgemut, *Distler*; Away in a manger, *Kirkpatrick*, *arr. Willcocks*; Infant holy, infant lowly, *Traditional Polish*, *arr. Hancock*; O come, all ye faithful, *Traditional English*, *arr. Willcocks*. A Priory Records Recording, available on CD, \$20; a Dolby System Recording, available on Cassette, \$16.

THE SAINT THOMAS TRADITION: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

POPULAR ORGAN MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Love den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on “Malabar,” *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

GREAT CATHEDRAL ANTHEMS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit’s tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

MASSES FROM ST. THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. Kodály’s Missa brevis; *Vaughan Williams’* Mass in G minor. A Koch International Digital Recording, available on CD only.

EVENSONG FOR ADVENT: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Koch International Digital Recording, available on CD only.

MAGNIFICAT AND NUNC DIMITTIS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD.

EVENSONG AT SAINT THOMAS CHURCH FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Peter Stoltzfus, *Organist*. A Koch International Digital Recording, available on CD only.

MOST SACRED BANQUET: French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

ANTHEM: The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

EASTER MORNING AT SAINT THOMAS FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with the Saint Thomas Brass and Judith Hancock, *Organist*. A Dolby System Recording, available on Cassette only.

R A T E S

CDs \$20.00, Cassettes \$16.00
plus \$1.50 postage.

Please mail order to: The Music Office, Saint Thomas Church, 1 West 53rd Street, New York, New York 10019-5496. Payment in U.S. Dollars only, please.

Important

Updated Notice Regarding Music Mailings

Due to budget constraints and the fact that our music program information is now available on our website:

www.SaintThomasChurch.org,

we will no longer be mailing this booklet. If it is important for you to receive it by mail, please call Laurel Unwin, Music Office Coordinator, at 212-757-7013.

If you would like to receive an email notification informing you that the new music list has been posted to our website, please respond to lunwin@SaintThomasChurch.org. In the subject heading, kindly write "Request for website notification".

MUSIC FOR THE CHURCH

Training the Boy Chorister

The 36th Annual Conference for Choirmasters and Organists

May 3, 4 and 5, 2009

Mr. Andrew Lumsden

Organist and Director of Music, Winchester Cathedral

working with The Boys of The Saint Thomas Choir

For further information, please contact:

Laurel Unwin

Music Office Coordinator,

212.757.7013, extension 303

or email to lunwin@SaintThomasChurch.org

2008-2009
Organ Recital Series
Sunday Afternoons at 5:15

JOHN SCOTT,
Organist and Director of Music

January 25, 2009

May 3, 2009

FREDERICK TEARDO
and KEVIN KWAN

Easter Day, April 12, 2009
(2:30pm)

FREDERICK TEARDO,
Associate Organist

February 22, 2009

May 10, 2009

KEVIN KWAN,
Assistant Organist

October 5, 2008

March 29, 2009

MICHAEL HEIGHWAY,
Organ Scholar

December 14, 2008

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Tropicano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the new gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Positive Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

2008-2009
ORGAN RECITAL SERIES
SUNDAY AFTERNOONS AT 5:15

September 14
JAMES WETZEL
NEW YORK, NY

September 21
REBECCA ROLLETT
PITTSBURGH, PA

September 28
RACHEL GRAGSON
ELIZABETH CITY, NC

October 5
KEVIN KWAN

October 12
PAUL CIENNIWA, DMA
BOSTON, MA

October 19
LINTON POWELL
ARLINGTON, TX

October 26
DR. CAROL BRITT
THIBODAUX, LA

November 2
DONG-ILL SHIN
HURST, TX

November 9
ANDREW KOTYLO
NEW HAVEN, CT

November 16
TIMOTHY OLSEN, DMA
OKLAHOMA CITY, OK

November 23
DOUGLAS BECK
ALEXANDRIA, VA

November 30
HARRY LYN HUFF
CAMBRIDGE, MA

December 7
GEORGE A. SARGEANT
SUDBURY, MA

December 14
MICHAEL HEIGHWAY

January 11
MICHAEL UNGER
ROCHESTER, NY

January 18
DONALD K. FELLOWS
PITTSBURGH, PA

January 25
JOHN SCOTT

February 1
JEFFREY BRILLHART
BRYN MAWR, MA

February 8
STEPHEN THARP
NEW YORK, NY

February 15
BIRGER MARMVIK
OSKARSHAMN, SWEDEN

February 22
FREDERICK TEARDO

March 1
MAMIKO IWASAKI
TOKYO, JAPAN

March 8
GERHARD WEINBERGER
MUNICH, GERMANY

March 15
MAREK KUDLICKI
VIENNA, AUSTRIA

March 22
RICHARD PILLINER
SURREY, UK

March 29
KEVIN KWAN

April 12 (2:30 PM)
FREDERICK TEARDO
AND KEVIN KWAN

April 19
LOUIS PERAZZA
NEW HOPE, PA

April 26
PAVEL KOHOUT
PRAGUE, CZECH REPUBLIC

May 3
JOHN SCOTT

May 10
FREDERICK TEARDO

May 17
EARL NAYLOR
ST. LOUIS, MO