

CHORAL SERVICE SCHEDULE

<p>SUNDAY 11:00 3 January <i>Second Sunday</i> <i>After Christmas</i> CAN 1</p>	<p>11:00</p>	<p>FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: <i>Missa Brevis à 3 - Brian Preston Harlow</i> Psalm: 84:1-8 Anthems: <i>Mirabile mysterium - Willaert</i> <i>The Coventry Carol - Anon.</i></p>
<p>TUESDAY 5:30 5 January <i>Eve of the Epiphany</i></p>	<p>5:30</p>	<p>FESTAL EVENSONG sung by The Gentlemen of The Choir Introit: <i>Ecce advenit - Byrd</i> Responses: <i>Harris</i> Psalms: 29, 98 Service: <i>Magnificat Octavi Toni - Suriano</i> <i>Nunc dimittis (Tone III) - Plainsong</i> Anthem: <i>Ante luciferem genitus - Handl</i></p>
<p>WEDNESDAY 5:30 6 January <i>The Epiphany</i></p>	<p>5:30</p>	<p>FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: <i>Mass for Three Voices - Byrd</i> Anthem: <i>Reges Tharsis - Byrd</i></p>
<p>THURSDAY 5:30 7 January</p>	<p>5:30</p>	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: <i>Ecce advenit - Byrd</i> Responses: <i>Harris</i> Psalm: 37:1-22 Service: <i>Magnificat Octavi Toni - Anon. (14th C. English)</i> <i>Nunc dimittis - Anon. (15th C. English)</i> Anthem: <i>Quid petis O fili? - Pygott</i></p>
<p>SUNDAY 11:00 10 January <i>Baptism of Our Lord</i> DEC 1</p>	<p>11:00</p>	<p>EPIPHANY PROCESSION WITH CAROLS & FESTAL EUCHARIST Works of <i>Palestrina, Handl, Cornelius, Peter Hallock and Rachmaninoff</i> Service: <i>Collegium Regale - Howells</i> Anthems: <i>The Three Kings - Jonathan Dove</i> <i>Bethlehem Down - Warlock</i></p>
	<p>4:00</p>	<p>EPIPHANY PROCESSION WITH CAROLS Works of <i>Palestrina, Handl, Cornelius, Peter Hallock, Rachmaninoff and Jonathan Dove</i></p>
	<p>5:15</p>	<p>ORGAN RECITAL John Scott</p>
<p>TUESDAY 5:30 12 January</p>	<p>5:30</p>	<p>CHORAL EVENSONG Introit: <i>O little one sweet - J. S. Bach</i> Responses: <i>Byrd</i> Psalm: 65 Service: <i>Ireland in F</i> Anthem: <i>Here is the little door - Howells</i></p>
<p>WEDNESDAY 5:30 13 January <i>Hilary, Bishop of Poitiers,</i> <i>367</i></p>	<p>5:30</p>	<p>CHORAL EVENSONG Introit: <i>O little one sweet - J. S. Bach</i> Responses: <i>Byrd</i> Psalm: 69 Service: <i>The Short Service - Orr</i> Anthem: <i>Look up, sweet babe - Berkeley</i></p>

THURSDAY 5:30 CHORAL EVENSONG
14 January Introit: O little one sweet - *J. S. Bach*
Responses: *Byrd*
Psalm: 74
Service: The Service on Plainsong Tones - *Arthur Wills*
Anthem: Oft have I seen, at some cathedral door - *Scott Eyerly*

SUNDAY 11:00 CHORAL EUCHARIST
17 January Service: Missa Petro ego pro te rogavi - *A. Lobo*
Eve of Psalm: 96:1-10
The Confession of St. Peter Anthems: Tribus miraculis - *Marenzio*
CAN 2 Petro ego pro te rogavi - *Guerrero*

4:00 FESTAL EVENSONG
Responses: *Byrd*
Psalm: 118
Service: Magnificat Octavi Toni - *Vivanco*
Nunc dimittis Octavi Toni - *Ortiz*
Anthem: Hymn to St. Peter - *Britten*

5:15 ORGAN RECITAL
Woo-sug Kang
Bloomington, IN

TUESDAY 5:30 CHORAL EVENSONG
19 January Introit: Tu es Petrus - *Duruflé*
Wulfstan, Responses: *Smith*
Bishop of Worcester, 1095 Psalms: 100, 101
Service: *Stanford* in G
Anthem: Sweetest of sweets - *Scott Eyerly*

WEDNESDAY 5:30 CHORAL EVENSONG
20 January Introit: Tu es Petrus - *Duruflé*
Fabian, Bishop Responses: *Smith*
and Martyr of Rome, 250 Psalm: 104
Service: The Chichester Service - *Walton*
Anthem: Loquebantur in variis linguis - *Tallis*

THURSDAY 5:30 CHORAL EVENSONG
21 January Introit: Tu es Petrus - *Duruflé*
Agnes, Martyr at Rome, Responses: *Smith*
304 Psalm: 106:1-27
Service: Magnificat and Nunc dimittis Octavi Toni - *Tallis*
Anthem: Gloria in excelsis Deo - *Weelkes*

SUNDAY 11:00 CHORAL EUCHARIST
24 January Service: Missa Papae Marcelli - *Palestrina*
Eve of Psalm: 113
The Conversion of St. Paul Anthems: Magnus Sanctus Paulus (à 8) - *Palestrina*
DEC 2 Constitues eos - *Palestrina*

4:00 FESTAL EVENSONG
Responses: *Smith*
Psalm: 119:89-104
Service: The St. Paul's Service - *Howells*
Anthem: I waited for the Lord - *Mendelssohn*

5:15 ORGAN RECITAL

Jessica French
Bronxville, NY

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
26 January Introit: E'en like the hunted hind - *Tallis*
Timothy and Titus, Responses: *Tallis*
Companions of Saint Paul Psalm: 119:145-160
Service: The Magdalen Service - *Grayston Ives*
Anthem: Seek him that maketh the seven stars - *Elgar*

WEDNESDAY 5:30 CHORAL EVENSONG
27 January Introit: God be in my head - *John Rutter*
John Chrysostom, Responses: *Morley*
Bishop of Constantinople, Psalms: 129, 130, 131
407 Service: *Watson* in E
Anthem: The Belfry - *Scott Eyerly*

THURSDAY 5:30 CHORAL EVENSONG
28 January Introit: God be in my head - *John Rutter*
Thomas Aquinas, Responses: *Morley*
Priest and Friar, 1274 Psalm: 136
Service: *Sumsion* in G
Anthem: O salutaris hostia - *Elgar*

SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST
31 January Responses: *Morley*
Epiphany 4 Psalm: 71:1-6, 15-17
CAN I Canticles: Festival Te Deum in E - *Britten*
Jubilate in C - *Britten*
Service: *Messa da capella (1641) - Monteverdi*
Anthems: *Laudate pueri Dominum (Vespers of 1610) - Monteverdi*
Jesu, dulcis memoria - Victoria

4:00 CHORAL EVENSONG
Responses: *Morley*
Psalm: 8
Service: *Friedell* in F
Anthem: Lord, grant us eyes - *Scott Eyerly*

5:15 ORGAN RECITAL
David Lang
McLean, VA

TUESDAY 5:30 FESTAL EUCHARIST
2 February Service: *Missa Secunda - Hassler*
The Presentation of Anthem: *Videte miraculum - Tallis*
Our Lord Jesus Christ
in the Temple

WEDNESDAY 5:30 CHORAL EVENSONG
3 February Introit: Herr Gott, du bist unsre Zuflucht - *Mendelssohn*
Anskar, Archbishop of Responses: *Tomkins*
Hamburg, Missionary to Psalm: 18:1-30
Denmark and Sweden, 865 Service: The Jesus Service - *Mathias*
Anthem: One thing have I desired of the Lord - *Scott Eyerly*

THURSDAY 5:30 CHORAL EVENSONG
4 February Introit: Herr Gott, du bist unsre Zuflucht - *Mendelssohn*
Cornelius the Centurion Responses: *Tomkins*
Psalms: 22, 23
Service: *Murrill* in E
Anthem: Bow down my soul - *Scott Eyerly*

SUNDAY 11:00 CHORAL EUCHARIST
7 February Service: Missa Brevis - *Richard Rodney Bennett*
Epiphany 5 Psalm: 85:6-13
DEC 1 Anthems: Antiphon - *Britten*
Benediction - *Scott Eyerly*

4:00 CHORAL EVENSONG
Responses: *Tomkins*
Psalm: 34
Service: The Gloucester Service - *Howells*
Anthem: Like as the hart - *Howells*

5:15 ORGAN RECITAL
Abigail Rockwood
Buffalo, NY

TUESDAY 5:30 CHORAL EVENSONG
9 February Introit: Almighty Lord and God of love - *Giles*
Responses: *Locklair*
Psalm: 49
Service: The St Mark's Service - *Gerald Near*
Anthem: Heaven and heart - *Anthony Piccolo*

WEDNESDAY 5:30 CHORAL EVENSONG
10 February Introit: Almighty Lord and God of love - *Giles*
Responses: *Locklair*
Psalms: 53, 54
Service: The Short Service - *Tallis*
Anthem: In pace - *Sheppard*

SUNDAY 11:00 FESTAL EUCHARIST
14 February Service: Bright Mass with Canons - *Nico Muhly*
Last after Epiphany Psalm: 99
CAN 2 Anthem: Nisi Dominus (Vespers of 1610) - *Monteverdi*
Keep me as the Apple of an Eye - *Neil Cox*

4:00 FESTAL EVENSONG
Responses: *Locklair*
Psalm: 115
Service: Magnificat Quinti Toni - *H. Praetorius*
Nunc dimittis - *M. Praetorius*
Anthem: Lauda Jerusalem (Vespers of 1610) - *Monteverdi*

5:15 ORGAN RECITAL
Daniel Brondel
New York, NY

TUESDAY 5:30 CHORAL EVENSONG
16 February Introit: O nata lux - *Tallis*
Responses: *Rose*
Psalms: 84, 85
Service: *Francis Jackson* in G
Anthem: Laudate Dominum - *Dupré*

WEDNESDAY 17 February <i>Ash Wednesday</i>	12:10 and 5:30	THE SOLEMN LITURGY OF ASH WEDNESDAY Introit: Call to remembrance, O Lord - <i>Farrant</i> Psalm: Miserere mei, Deus - <i>Allegri</i> Service: Missa Quarti Toni - <i>Victoria</i> Anthem: Emendemus in melius - <i>Byrd</i>
THURSDAY 18 February	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Miserere mei - <i>Victoria</i> Responses: <i>Tallis</i> Psalms: 93, 94 Service: Tones vi and ii in Fauxbourdon - <i>Dearnley</i> Anthem: Absterge Domine - <i>Tallis</i>
SUNDAY 21 February <i>Lent 1</i> DEC 2	11:00	LITANY AND CHORAL EUCHARIST sung by The Gentlemen of The Choir Litany: <i>Tallis</i> Service: Playnsong Mass - <i>Taverner</i> Psalm: 91:9-16 Anthems: Derelinquit impius - <i>Tallis</i> Memento homo - <i>Byrd</i>
	4:00	CHORAL EVENSONG sung by The Gentlemen of The Choir Responses: <i>Tallis</i> Psalm: 103 Service: Magnificat Primi Toni - <i>Asola</i> Nunc dimittis (Tone IV) - <i>Plainsong</i> Anthem: In spiritu humilitatis - <i>Croce</i>
	5:15	ORGAN RECITAL Katherine Meloan New York, NY
TUESDAY 23 February <i>Polycarp,</i> <i>Bishop and Martyr</i> <i>of Smyrna, 156</i>	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: In manus tuas (3 rd setting) - <i>Sheppard</i> Responses: <i>Moore</i> Psalms: 114, 115 Service: Magnificat Septimi Toni - <i>Suriano</i> Nunc dimittis (Tone III) - <i>Plainsong</i> Anthem: Their sound is gone out - <i>Arthur Wills</i>
WEDNESDAY 24 February <i>Saint Matthias</i>	5:30	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa L'Homme Armé - <i>Palestrina</i> Anthem: Mihi autem nimis - <i>Tallis</i>
THURSDAY 25 February	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: In manus tuas (3 rd setting) - <i>Sheppard</i> Responses: <i>Moore</i> Psalm: 119:73- 88 Service: The Service for Men's Voices - <i>Batten</i> Anthem: Hear the voice and prayer - <i>Tallis</i>
SUNDAY 28 February <i>Lent 2</i> CAN 1	11:00	CHORAL EUCHARIST Service: Cantus Missae - <i>Rheinberger</i> Psalm: 27: 8-16 Anthems: Richtete mich, Gott - <i>Mendelssohn</i> Heilig - <i>Schubert</i>

4:00 CHORAL EVENSONG
Responses: *Shepherd*
Psalm: 119:33-40
Service: *Harwood* in A flat
Anthem: Hear my words, ye people - *Parry*

5:15 ORGAN RECITAL
B. Andrew Mills
New York, NY

TUESDAY 5:30 CHORAL EVENSONG
2 March Introit: Jesu, the very thought of thee - *Bairstow*
Chad, Bishop of Lichfield, Responses: *Gibbons* and *Barnard*
672 Psalms: 12, 13
Service: The Second Service - *Morley*
Anthem: Teach me, O Lord - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG
3 March Introit: Jesu, the very thought of thee - *Bairstow*
John and Charles Wesley, Responses: *Gibbons* and *Barnard*
Priests, 1791, 1788 Psalm: 18:1-30
Service: *D. Purcell* in E minor
Anthem: O Lord, in thy wrath - *Gibbons*

THURSDAY 5:30 CHORAL EVENSONG
4 March Introit: Jesu, the very thought of thee - *Bairstow*
Responses: *Gibbons* and *Barnard*
Psalms: 22, 23
Service: *Purcell* in B flat
Anthem: Jehova, quam multi sunt hostes mei - *Purcell*

SUNDAY 11:00 CHORAL EUCHARIST
7 March Service: Missa da capella (1650) - *Monteverdi*
Lent 3 Psalm: 103:1-12
DEC 1 Anthem: Dixit, Dominus (Vespers of 1610) - *Monteverdi*
Christe, adoramus te - *Monteverdi*

4:00 CHORAL EVENSONG
Responses: *Gibbons* and *Barnard*
Psalm: 141
Service: The Second Service - *Leighton*
Anthem: Hymn to St. Cecilia - *Britten*

5:15 ORGAN RECITAL
Arthur Lawrence
New York, NY

SAINT THOMAS CHOIR TOUR - MARCH 8-15, 2010

TUESDAY CONCERT
9 March Christ Church Cathedral, Houston TX

WEDNESDAY CONCERT
10 March Trinity Episcopal Church, Longview, TX

FRIDAY CONCERT
12 March St. George's Episcopal Church, Nashville, TN

SUNDAY
14 March

CONCERT
Highland Park United Methodist Church, Dallas, TX

For further Choir Tour information, see under 'Choirs' at www.concertorganists.com

SUNDAY
14 March
Laetare
CAN 2

- 11:00 FESTAL EUCHARIST sung by The Anglican Singers of New London, CT, Simon Holt, Director
Service: *Schubert* in G
Psalm: 34:1-8
Anthems: Greater love hath no man - *Ireland*
O Lord, increase our faith - *Loosemore*
- 4:00 FESTAL EVENSONG sung by The Anglican Singers of New London, CT, Simon Holt, Director
Responses: *Byrd*
Psalm: 19
Service: *Humfrey* in E minor
Anthem: I was glad - *Purcell*
- 5:15 ORGAN RECITAL
Nicholas Bideler
Cincinnati, OH

TUESDAY
16 March

- 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
Introit: O felix anima - *Carissimi*
Responses: *Harris*
Psalms: 82, 83
Service: Magnificat Secundi Toni - *Morales*
Nunc dimittis (Tone VI) - *Plainsong*
Anthem: Let my complaint - *Morley*

FRIDAY
19 March

- 7:30 CONCERT - Vespro della Beata Virgine (1610) - *Claudio Monteverdi*

The Saint Thomas Choir of Men and Boys
with His Majestys Sagbutts & Cornetts and Concert Royal Strings
John Scott, *Conductor*

Jolle Greenleaf & Jennifer Ellis, *Sopranos*

Geoffrey D. Williams, *Countertenor*

Oliver Mercer & Steven Wilson, *Tenors*

Richard Lippold & Christopher Herbert, *Baritones*

Craig Phillips, *Bass*

SUNDAY
21 March
Lent 5
DEC 2

- 11:00 LITANY AND CHORAL EUCHARIST
Litany: *Loosemore*
Service: Messe en sol - *Poulenc*
Psalm: 126
Anthems: Vinea mea electa - *Poulenc*
Ave verum corpus - *Villette*
- 4:00 CHORAL EVENSONG
Responses: *Ebdon*
Psalm: 145
Service: The Second Service - *Byrd*
Anthem: Civitas sancti tui - *Byrd*
- 5:15 ORGAN RECITAL
Eugene Lavery
White Plains, NY

TUESDAY 5:30 CHORAL EVENSONG
23 March Introit: Hide not thou thy face from us - *Farrant*
James De Koven, Priest, Responses: *Shephard*
1879 Psalms: 114, 115
Service: The Fourth Service - *Tomkins*
Anthem: Give ear, O Lord - *Weelkes*

WEDNESDAY 5:30 FESTAL EVENSONG
24 March Introit: Hymn to the Mother of God - *John Tavener*
Eve of the Annunciation Responses: *Shephard*
Psalm: 8
Service: Collegium Regale - *John Tavener*
Anthem: Ave Maria - *Bruckner*

THURSDAY 5:30 FESTAL EUCHARIST
25 March Service: Missa Dixit Maria - *Hassler*
The Annunciation Anthem: Ave Maria - *Mendelssohn*

SUNDAY 11:00 THE LITURGY OF THE PALMS AND
28 March SOLEMN EUCHARIST OF THE PASSION
Palm Sunday The Passion according to Saint Matthew - *Victoria*
CAN 1 Service: Missa in honorem Sancti Dominici - *Rubbra*
Psalm: 22:1-11
Anthems: Tristis est anima mea - *Lassus*
O Domine Jesu Christe - *Victoria*

4:00 SOLEMN EVENSONG
Responses: *Plainsong*
Psalm: 103
Service: *Rubbra* in A flat
Anthem: Woefully arrayed - *Cornish*

MONDAY 12:10 SOLEMN EUCHARIST sung by The Gentlemen of The Choir
29 March Service: Missa Dominator Deus - *Plainsong*
Holy Monday Tract: Aleph - Quomodo sedet sola civitas - *Ferrabosco*

6:30 MUSICAL MEDITATION - Le Chemin de la Croix - *Marcel Dupré*
Frederick Teardo, *Organ*

TUESDAY 12:10 SOLEMN EUCHARIST sung by The Gentlemen of The Choir
30 March Service: Missa Deus Genitor alme - *Plainsong*
Holy Tuesday Tract: Beth - Plorans ploravit in nocte - *Ferrabosco*

6:30 MUSICAL MEDITATION - Les Leçons de Ténèbres - *M-A. Charpentier*

Jolle Greenleaf & Molly Quinn, *Sopranos*

Ryland Angel, *Haute-contre*

Robert Mealy, *Violin*

Emily Walhout, *Gamba*

Hank Hejink, *Theorbo*

John Scott, *Continuo*

WEDNESDAY 12:10 SOLEMN EUCHARIST sung by The Gentlemen of The Choir
31 March Service: Early Fourteenth Century English Mass - *Anon.*
Holy Wednesday Tract: Ghimel - Migravit Judas propter afflictionem - *Ferrabosco*

5:30 THE OFFICE OF TENEBRAE sung by The Choir of Men and Boys
Psalms for Tenebrae - *Plainsong*
The Lamentations of Jeremiah - *Plainsong*
Anthems: Christus factus est - *Anerio*
Miserere mei, Deus - *Allegrì*

THURSDAY 12:10 SOLEMN EUCHARIST sung by The Gentlemen of The Choir
1 April Service: Late Fourteenth Century English Mass - *Anon.*
Maundy Thursday Tract: *Ecce quomodo morietur - Handl*

5:30 THE SOLEMN LITURGY OF MAUNDY THURSDAY sung by
The Choir of Men and Boys
Service: Gloria - Missa Pange Lingua - *Josquin des Prez*
Sanctus, Benedictus, Agnus Dei - Mass for Five Voices - *Byrd*
Psalms: 78:13-21, 24-25; 22
Anthems: Ubi caritas - *Duruflé*
In Monte Oliveti - *Lassus*
Drop, drop slow tears - *Gibbons*
Tantum ergo - *Duruflé*

FRIDAY 12:00 THE THREE HOURS' DEVOTION sung by
2 April The Gentlemen of The Choir
Good Friday

5:30 THE SOLEMN LITURGY OF GOOD FRIDAY sung by
The Choir of Men and Boys
The Passion According to Saint John - *Plainsong*
The Reproaches - *Victoria*
Anthems: O vos omnes - *Gesualdo*
Crucifixus (à 8) - *Lotti*

SATURDAY 5:30 THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER sung by
3 April The Choir of Men and Boys
Holy Saturday Psalms for the Vigil - *Plainsong*
Service: Missa Resurrectionis - *Gerre Hancock*
Anthems: Christus vincit - *Noyon* (arranged by *Gerre Hancock*)
Surrexit a mortuis - *Widor*
With works of *Taverner, Bassano, Wood and Scheidt*

SUNDAY 8:00 SOLEMN EUCHARIST sung by The Choir of Men and Boys
4 April and with The Saint Thomas Brass
Easter Day 11:00 Service: Missa Resurrectionis - *Gerre Hancock*
DEC 1 Psalm: 118:14-17, 22-24
Anthems: Christus vincit - *Noyon* (arranged by *Gerre Hancock*)
Christus resurgens - *Philips*
With works of *Taverner, Bassano, Wood and Scheidt*

2:30 ORGAN RECITAL
Frederick Teardo and Kevin Kwan

3:00 SOLEMN EVENSONG
Responses: *Rose*
Psalm: 114 (Festal Setting - *Bairstow*)
Service: *Dyson* in D
Anthem: The Song of Moses (from 'Israel in Egypt') - *Handel*

THE REVEREND ANDREW C. MEAD, OBE, DD, Rector
JOHN SCOTT, LVO, D. Mus., Organist and Director of Music
FREDERICK TEARDO, Associate Organist
KEVIN KWAN, Assistant Organist
LAUREL M. UNWIN, Music Office Coordinator
JUDITH MOORE, Music Librarian
CLAUDETTE MAYER, Concert Development Officer
JACQUELINE R. SLATER, Concert Series Manager
www.SaintThomasChurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

John C.	Ryan N.	Samuel S.
William C.	Olajuwon O.	Simon S.
Matthäus D.	William P.	Alexander S.
Marcus d' A.	Noel P. Jr.	Alexander David Simcox
Daniel D.	Daniel P.	Julian T.
Benjamin F.	Richard P.	Sidney W.
Matthew I.	Jan-Carlos R.	Ryoan Y.
Grant K.	Joshua R.	Justin Y.

Probationers

Anthony B.	Samuel L.	Vincent S.
Alexandre d'.	Christopher N.	David Y.
	Nathaniel S.	

Countertenor

Eric Brenner
Matthew Brown
Corey-James Crawford
Daniel Scarozza
Geoffrey D. Williams
William Zukof

Tenor

Mark Bleeke
Gregg M. Carder
Oliver Mercer
Steven Caldicott Wilson
David Vanderwal

Bass

Scott Dispensa
Richard Lippold
Craig Phillips
Mark Sullivan
Christopher Trueblood

Acolytes

Alistair Lucas Chase
Andrew Godwin Jones
Calvin Jeffrey Wentling

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-four Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history,

science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series, over the past three decades, the choir has toured throughout the United States and Europe, with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. Recent concert highlights have included Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's Mass; a concert of American composers featuring works by Bernstein and Copland as well as a composition by Saint Thomas chorister, Daniel Castellanos; the first modern performance of Richter's *Missa Hyemalis*; a Henry Purcell anniversary concert, and the world premiere of Scott Eyery's *Spire*. In April 2009, the choir performed in the *British Choirs Festival* at Washington National Cathedral alongside the choirs of Canterbury Cathedral and Washington National Cathedral.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

HANDEL'S MESSIAH (Mozart Orchestration) 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. **(\$35.00)**

ON A SUNDAY AFTERNOON: John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg* (1867), *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

EASTER ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choer Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

FAURÉ/POULENC: Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

A CAPELLA II: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Caelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording, available on CD only.

THE SAINT THOMAS TRADITION: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

POPULAR ORGAN MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu,

Karg-Elert; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

GREAT CATHEDRAL ANTHEMS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

MASSES FROM ST. THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. *Kodály's* Missa brevis; *Vaughan Williams's* Mass in G minor. A Koch International Digital Recording, available on CD only.

MAGNIFICAT AND NUNC DIMITTIS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD only.

MOST SACRED BANQUET: French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

ANTHEM: The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

R A T E S

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JOHN SCOTT
Organist and
Director of Music

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TEARDO
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Easter Day,
April 4, 2010
2:30 PM

FREDERICK TEARDO
Associate Organist

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