

CHORAL SERVICE SCHEDULE

SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir
1 January Service: The Short Service - *Arthur Wills*
The Holy Name Psalm: 8
of Our Lord Jesus Christ Anthems: The Coventry Carol - *Anonymous*
DEC 1 In nomine Jesu - *Handl*

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
3 January Introit: Resonet in laudibus - *Handl*
Responses: *Tallis*
Psalm: 18:1-30
Service: Magnificat secundi toni - *Binchois*
Nunc dimittis (Tone vii) - *Plainsong*
Anthem: A Virgin and Mother - *Merbecke*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
4 January Introit: Resonet in laudibus - *Handl*
Responses: *Tallis*
Psalm: 23
Service: Magnificat octavi toni - *Anonymous* (14th C. English)
Nunc dimittis - *Anonymous* (15th C. English)
Anthem: Quid petis, O fili? - *Pygot*

THURSDAY 5:30 FESTAL EVENSONG sung by The Gentlemen of The Choir
5 January Introit: Tui sunt coeli - *Byrd*
Eve of the Epiphany Responses: *Tallis*
Psalm: 98
Service: Magnificat primi toni - *Suriano*
Nunc dimittis (Tone iii) - *Plainsong*
Anthem: Ante luciferum genitus - *Handl*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir
8 January Service: Missa Aeterna Christi munera - *Palestrina*
Baptism of Our Lord Psalm: 29
CAN 2 Anthems: Surge illuminare - *Byrd*
Ecce advenit - *Byrd*

TUESDAY 5:30 CHORAL EVENSONG
10 January Introit: O little one sweet - *J.S. Bach*
Responses: *Byrd*
Psalms: 53, 54
Service: *Wise* in E flat
Anthem: Omnes de Saba - *Handl*

WEDNESDAY 5:30 CHORAL EVENSONG
11 January Introit: O little one sweet - *J.S. Bach*
Responses: *Byrd*
Psalms: 60, 61
Service: The Third Service - *Byrd*
Anthem: O magnum mysterium - *Victoria*

THURSDAY 5:30 CHORAL EVENSONG
12 January Introit: O little one sweet - *J.S. Bach*
Responses: *Byrd*
Psalms: 66, 67
Service: *Bairstow* in G minor
Anthem: Here is the little door - *Howells*

SUNDAY 11:00 EPIPHANY PROCESSION WITH CAROLS & CHORAL EUCHARIST
15 January Works of *Palestrina, Cornelius, Philips* and *Lassus*
Epiphany 2 Service: Collegium Regale - *Howells*
DEC 2 Anthems: The Three Kings - *Jonathan Dove*
Bethlehem Down - *Warlock*

4:00 EPIPHANY PROCESSION WITH CAROLS
Works of *Palestrina, Cornelius, Philips, Lassus* and *Jonathan Dove*

5:15 ORGAN RECITAL
Brett Judson and Lars Gjerde
New Haven, CT

TUESDAY 5:30 CHORAL EVENSONG
17 January Introit: Ecce quam bonum - *Hassler*
Antony, Abbot of Egypt, Responses: *Smith*
356 Psalm: 89:1-30
Service: The Service for Trebles - *Weelkes*
Anthem: Gloria in excelsis Deo - *Weelkes*

WEDNESDAY 5:30 FESTAL EUCHARIST
18 January Service: Missa Petre ego te rogavi - *Lobo*
Confession of St. Peter Anthem: Petre ego te rogavi - *Guerrero*

THURSDAY 5:30 CHORAL EVENSONG
19 January Introit: Ecce quam bonum - *Hassler*
Wulfstan, Responses: *Smith*
Bishop of Worcester, Psalms: 100, 101
1095 Service: The Sixth Service - *Tomkins*
Anthem: Ecce sacerdos magnus - *Elgar*

SUNDAY 11:00 CHORAL EUCHARIST
22 January Service: Missa Papae Marcelli - *Palestrina*
Epiphany 3 Psalm: 62:6-14
CAN 1 Anthems: Sicut cervus - *Palestrina*
Sivivit anima mea - *Palestrina*

4:00 CHORAL EVENSONG for Christian Unity
Responses: *Smith*
Psalm: 103
Service: *Blair* in B minor
Anthem: The Lord hath been mindful of us - *S.S. Wesley*

5:15 ORGAN RECITAL
Vincent Carr
Montclair, NJ

TUESDAY 5:30 CHORAL EVENSONG
24 January Introit: Almighty and everlasting God - *Gibbons*
Responses: *Tomkins*
Psalm: 119:1-16
Service: *Brewer* in E flat
Anthem: Holy Spirit, ever dwelling - *Howells* (arr. *Malcolm Archer*)

WEDNESDAY 5:30 FESTAL EUCHARIST
25 January Service: Missa Aedis Christi - *Mathias*
Conversion of St. Paul Anthem: Magnus Sanctus Paulus (à 8) - *Palestrina*

THURSDAY 5:30 CHORAL EVENSONG
26 January Introit: Almighty and everlasting God - *Gibbons*
Timothy and Titus, Responses: *Tomkins*
Companions of St. Paul Psalm: 119:145-160
Service: *Francis Jackson* in G
Anthem: Beati quorum via - *Stanford*

SUNDAY 11:00 CHORAL EUCHARIST
29 January Service: Missa Brevis - *Richard Rodney Bennett*
Epiphany 4 Psalm: 111
DEC 1 Anthems: The Spirit of the Lord - *Elgar*
A Prayer of St. Augustine - *Francis Grier*

4:00 CHORAL EVENSONG
Responses: *Tomkins*
Psalm: 8
Service: *Stanford* in G
Anthem: Der Geist hilft unser Schwachheit auf - *J.S. Bach*

5:15 ORGAN RECITAL
Weston Jennings
Rochester, NY

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
31 January Introit: God grant with grace - *Tallis*
Responses: *Ashfield*
Psalm: 147
Service: The Magdalen Service - *Grayston Ives*
Anthem: Seek him that maketh the seven stars - *Elgar*

WEDNESDAY 5:30 FESTAL EVENSONG
1 February Introit: Alleluia - Senex puerum portabat (à 5) - *Byrd*
Eve of the Presentation Responses: *Morley*
Psalm: 113
Service: The First Service - *Weelkes*
Anthem: Maria das Jungfrauelein - *Eccard*

THURSDAY 5:30 FESTAL EUCHARIST
2 February Service: Missa secunda - *Hassler*
The Presentation Anthem: Hodie beata Virgo - *Byrd*

SUNDAY 11:00 CHORAL EUCHARIST
5 February Service: Missa Brevis - *Jonathan Dove*
Epiphany 5 Psalm: 147:1-12, 20
CAN 2 Anthems: They that wait upon the Lord - *Stainer*
Venite comedite - *Byrd*

- 4:00 CHORAL EVENSONG (accompanied by Fretwork)
 Responses: *Morley*
 Psalm: 47 (*Byrd*)
 Service: The Second Service - *Gibbons*
 Anthem: See, see, the Word is incarnate - *Gibbons*
- 5:15 ORGAN RECITAL
 Alistair Reid
 Greenwich, CT

- TUESDAY 5:30 CHORAL EVENSONG
 7 February
 Introit: I will sing of the Lord - *Clarke*
 Responses: *Locklair*
 Psalm: 37:1-22
 Service: *Candlyn* in F sharp minor
 Anthem: King of glory - *Candlyn*

- WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 8 February
 Introit: In manus tuas (iii) - *Sheppard*
 Responses: *Tallis*
 Psalms: 42, 43
 Service: The Second Service - *Philip Moore*
 Anthem: Siderum rector - *Byrd*

*(From 8 -15 February, the Senior Choristers will be performing
 in Germany with the Dresden Staatskapelle)*

- THURSDAY 5:30 CHORAL EVENSONG
 9 February
 sung by the Junior Choristers and the Gentlemen of the Choir
 Introit: I will sing of the Lord - *Clarke*
 Responses: *Locklair*
 Psalm: 47
 Service: *Walmisley* in D minor
 Anthem: Lead me, Lord - *S.S. Wesley*

- SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST
 12 February
Epiphany 6
DEC 2
 sung by the Junior Choristers and the Gentlemen of the Choir
 Responses: *Locklair*
 Psalm: 30
 Canticles: Te Deum in E minor - *Vaughan Williams*
 Jubilate (chant)
 Service: Communion Service - *Richard Felciano*
 Anthems: Purest and highest - *Stanford*
 Ave verum corpus - *Elgar*

- 4:00 CHORAL EVENSONG
 sung by the Junior Choristers and the Gentlemen of the Choir
 Responses: *Locklair*
 Psalm: 46
 Service: *Noble* in B minor
 Anthem: Verleih uns Frieden - *Mendelssohn*

- 5:15 ORGAN RECITAL
 Henrik Bo Hansen
 Denmark, Copenhagen

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
14 February Introit: The man is blessed - *Sheppard*
Cyril, Monk, and Responses: Scott
Methodius, Bishop, Psalm: 74
Missionaries to the Slavs, Service: Magnificat sexti toni - Morales
869, 885 Nunc dimittis (tone iv) - *Plainsong*
Anthem: Spem in alium - *Jacquet de Mantua*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
15 February Introit: The man is blessed - *Sheppard*
Responses: *Scott*
Psalm: 78:1-40
Service: The Short Service for Men's Voices - *Batten*
Anthem: Look down, O Lord - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
16 February Introit: The man is blessed - *Sheppard*
Responses: *Scott*
Psalms: 84, 85
Service: Magnificat secundi toni - *Dunstable*
Nunc dimittis (tone vi) - *Plainsong*
Anthem: In pace - *Tye*

SUNDAY 11:00 FESTAL EUCHARIST
19 February Service: Bright Mass with Canons - *Nico Muhly*
Last After Epiphany Psalm: 50:1-6
CAN 1 Anthems: I saw him standing - *Tarik O'Regan*
Eternal Light - *Daniel Castellanos*

4:00 FESTAL EVENSONG
Responses: *Ayleward*
Psalm: 115
Service: Magnificat and Nunc dimittis octavi toni - *Tallis*
Anthem: Gott hat uns nicht gesetzt zum Zorn - *Kuhnau*

5:15 ORGAN RECITAL
John Scott

TUESDAY 5:30 CHORAL EVENSONG
21 February Introit: O nata lux - *Tallis*
Responses: *Ayleward*
Psalm: 106:1-27
Service: *Sunsion* in G
Anthem: Singet dem Herrn (Part 3) - *J.S. Bach*

WEDNESDAY 12:10 THE SOLEMN LITURGY OF ASH WEDNESDAY
22 February and Introit: Call to remembrance, O Lord - *Farrant*
Ash Wednesday 5:30 Psalm: Miserere mei, Deus - *Allegrì*
Service: Missa quarti toni - *Victoria*
Anthem: Emendemus in melius - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
23 February Introit: Miserere mei - *Victoria*
Polycarp, Bishop and Responses: Moore
Martyr of Smyrna, 156 Psalm: 114
Service: Tones ii and viii in falsobordone - *Holmes*
Anthem: Peccantem me quotidie - *Parsons*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
 26 February sung by The Gentlemen of The Choir
Lent 1
DEC 1 Litany: *Tallis*
 Service: Missa Inter vestibulum et altare - *Guerrero*
 Psalm: 25:1-9
 Anthems: In ieuinio et fletu - *Tallis*
 Super flumina Babylonis - *Palestrina*

4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
 Responses: *Moore*
 Psalm: 26
 Service: Magnificat quarti toni - *Palestrina*
 Nunc dimittis tertii toni - *Victoria*
 Anthem: In spiritu humilitatis - *Croce*

5:15 ORGAN RECITAL
 Daniel Hahn
 Sugar Hill, GA

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 28 February Introit: Exaudi Deus orationem meam - *Croce*
 Responses: *Leighton Jones*
 Psalms: 137, 138
 Service: Magnificat primi toni - *Victoria*
 Nunc dimittis (Tone v) - *Plainsong*
 Anthem: Tu pauperum refugiam - *Josquin*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 29 February Introit: Exaudi Deus orationem meam - *Croce*
 Responses: *Leighton Jones*
 Psalms: 142, 143
 Service: Tones vi and ii in fauxbourdon - *Dearnley*
 Anthem: Lugebat David Absalom - *Gombert*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 1 March Introit: Exaudi Deus orationem meam - *Croce*
David, Bishop of Menevia, Responses: *Leighton Jones*
Wales, c. 544 Psalm: 7
 Service: The Service for Men's Voices - *Deane*
 Anthem: Let my complaint - *Morley*

SUNDAY 11:00 CHORAL EUCHARIST
 4 March Service: Mass for Five Voices - *Byrd*
Lent 2 Psalm: 22:22-30
CAN 2 Anthem: Miserere mei, Deus - *Byrd*
 Ave verum corpus - *Byrd*

4:00 CHORAL EVENSONG
 Responses: *Gibbons* and *Barnard*
 Psalm: 84
 Service: Collegium Sancti Johannis Cantabrigiense - *Tippett*
 Anthem: I love the Lord - *Jonathan Harvey*

5:15 ORGAN RECITAL
 Domenico Severin
 Argenteuil, France

TUESDAY 5:30 CHORAL EVENSONG
6 March
Introit: Open thy gates - *Harrison*
Responses: *Holmes*
Psalm: 32
Service: *Wood* in E flat (no. 2)
Anthem: *Deep river - Spiritual* (arr. *Gerre Hancock*)

WEDNESDAY 5:30 CHORAL EVENSONG
7 March
*Perpetua and
her Companions,
Martyrs at Carthage, 202*
Introit: Open thy gates - *Harrison*
Responses: *Holmes*
Psalm: 37:1-22
Service: The Short Service - *Patrick*
Anthem: *Nolo mortem peccatoris - Morley*

THURSDAY 5:30 CHORAL EVENSONG
8 March
Introit: Open thy gates - *Harrison*
Responses: *Holmes*
Psalm: 41
Service: The Truro Service - *Gabriel Jackson*
Anthem: The Leroy Kyrie - *Taverner*

SUNDAY 11:00 CHORAL EUCHARIST
11 March
Lent 3
DEC 2
Service: Messe Basse - *Fauré*
Psalm: 19
Anthems: *Cantique de Jean Racine - Fauré*
Ave verum corpus - Fauré

4:00 CHORAL EVENSONG
Responses: *Holmes*
Psalm: 3
Service: The Second Service - *Leighton*
Anthem: *Alles Fleisch ist wie Gras - J.A. Hiller*

5:15 ORGAN RECITAL
John-Eric Gundersen
The Woodlands, TX

TUESDAY 5:30 CHORAL EVENSONG
13 March
Introit: Hear my prayer - *Purcell*
Responses: *Shephard*
Psalm: 69:1-22; 30-37
Service: The Short Service - *Weelkes*
Anthem: *Libera nos, salva nos (i) - Shephard*

WEDNESDAY 5:30 CHORAL EVENSONG
14 March
Introit: Hear my prayer - *Purcell*
Responses: *Shephard*
Psalm: 73
Service: The Second Service - *Morley*
Anthem: *Give ear, O Lord - Weelkes*

THURSDAY 5:30 CHORAL EVENSONG
15 March
Introit: Hear my prayer - *Purcell*
Responses: *Shephard*
Psalm: 78:1-4; 41-73
Service: *Purcell* in G minor
Anthem: *Jehova quam multi sunt hostes mei - Purcell*

SUNDAY 11:00 FESTAL EUCHARIST
 18 March Service: Missa Rigensis - *Ugis Praulins*
Laetare Psalm: 107:1-3; 17-22
CAN 1 Anthems: Cloath'd in Holy Robes - *Judith Bingham*
 I sat down under his shadow - *Bairstow*

4:00 FESTAL EVENSONG
 Responses: *Shephard*
 Psalm: 111
 Service: The Gloucester Service - *Howells*
 Anthem: Like as the hart - *Howells*

5:15 ORGAN RECITAL
 David Baskeyfield
 Rochester, NY

TUESDAY 5:30 CHORAL EVENSONG
 20 March Introit: Hide not thou thy face from us - *Farrant*
Cuthbert, Responses: *Walsh*
Bishop of Lindisfarne, Psalm: 104
 687 Service: The Short Service - *Farrant*
 Anthem: Teach me, O Lord - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG
 21 March Introit: Hide not thou thy face from us - *Farrant*
Thomas Ken, Responses: *Walsh*
Bishop of Bath and Wells, Psalm: 106:1-27
 1711 Service: The Seventh Service - *Tomkins*
 Anthem: O Lord, in thy wrath - *Gibbons*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
 25 March Litany: *Loosemore*
Lent 5 Service: Missa Brevis - *Knut Nystedt*
DEC 1 Psalm: 51:1-13
 Anthems: Civitas sancti tui - *Byrd*
 Salvator mundi (1st setting) - *Tallis*

4:00 CHORAL EVENSONG
 Responses: *Walsh*
 Psalm: 4
 Service: *E.W. Naylor* in A
 Anthem: Ihr habt nun Traurigkeit - *Brahms*

5:15 ORGAN RECITAL
 Alexander Ffinch
 Cheltenham, UK

TUESDAY 5:30 FESTAL EUCHARIST
 27 March Service: Missa Dixit Maria - *Hassler*
The Annunciation Anthem: Dixit Maria - *Hassler*

FRIDAY 7:30 CONCERT
 30 March Saint John Passion, BWV 245 - *Johann Sebastian Bach*
 The Saint Thomas Choir of Men and Boys with Concert Royal

Rufus Müller, <i>Evangelist</i>	Douglas Williams, <i>Christus</i>	Mischa Bouvier, <i>Pilate</i>
Sherezade Panthaki, <i>Soprano</i>	Ryland Angel, <i>Countertenor</i>	Lawrence Jones, <i>Tenor</i>
	John Scott, <i>Conductor</i>	

SUNDAY 1 April <i>Palm Sunday</i> CAN 2	11:00	THE LITURGY OF THE PALMS AND SOLEMN EUCHARIST OF THE PASSION The Passion according to Saint Matthew - <i>Victoria</i> Service: Missa Brevis - <i>Walton</i> Psalm: 22:1-11 Anthems: Hosanna to the Son of David - <i>Weelkes</i> Christus factus est - <i>Bruckner</i> Salvator mundi (2nd setting) - <i>Tallis</i>
	4:00	SOLEMN EVENSONG Responses: <i>Plainsong</i> Psalm: 116 Service: The Second Service - <i>Byrd</i> Anthem: Tristis est anima mea - <i>Lassus</i>
MONDAY 2 April <i>Holy Monday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Missa Dominator Deus - <i>Plainsong</i> Tract: Aleph - Quomodo sedet sola civitas - <i>Tallis</i> (The Lamentations of Jeremiah)
	6:30	MUSICAL MEDITATION Sei gegrüßet, Jesu gütig, BWV 768 - <i>J.S. Bach</i> Eleven Chorale Preludes, Op. 122 - <i>Brahms</i> Frederick Teardo, <i>Organ</i>
TUESDAY 3 April <i>Holy Tuesday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Missa Deus Genitor alme - <i>Plainsong</i> Tract: Beth - Plorans ploravit in nocte - <i>Tallis</i> (The Lamentations of Jeremiah)
	6:30	MUSICAL MEDITATION Membra Jesu Nostrī, BuxVW 75 - <i>Buxtehude</i> Jolle Greenleaf and Molly Quinn, <i>Sopranos</i> Geoffrey Williams, <i>Countertenor</i> Steven Caldicott Wilson, <i>Tenor</i> Craig Phillips, <i>Bass</i> The Sinfonia Players, Kevin Kwan and Hank Hejink, <i>Continuo</i> John Scott, <i>Director</i>
WEDNESDAY 4 April <i>Holy Wednesday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Early Fourteenth Century English Mass - <i>Anonymous</i> Tract: Migravit Iuda propter afflictionem - <i>Tallis</i> (The Lamentations of Jeremiah)
	5:30	THE OFFICE OF TENEBRAE sung by The Choir of Men and Boys Psalms for Tenebrae - <i>Plainsong</i> The Lamentations of Jeremiah - <i>Plainsong</i> Anthems: Christus factus est - <i>Anerio</i> Miserere mei, Deus - <i>Allegrī</i>
THURSDAY 5 April <i>Maundy Thursday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Late Fourteenth Century English Mass - <i>Anonymous</i> Tract: Ecce quomodo morietur - <i>Handl</i>

5:30 THE SOLEMN LITURGY OF MAUNDY THURSDAY
sung by The Choir of Men and Boys
Service: Gloria - Messe en sol - *Poulenc*
Sanctus, Benedictus, Agnus Dei - Mass for Five Voices - *Byrd*
Anthems: Vinea mea electa - *Poulenc*
Ubi caritas - *Duruflé*
Drop, drop slow tears - *Gibbons*
Tantum ergo - *Duruflé*
Psalms: 78:13-21; 24-25
22 - *Plainsong*

FRIDAY 12:00 THE THREE HOURS' DEVOTION
6 April sung by The Gentlemen of The Choir
Good Friday

5:30 THE SOLEMN LITURGY OF GOOD FRIDAY
sung by The Choir of Men and Boys
The Passion According to Saint John - *Plainsong*
The Reproaches - *Victoria*
Anthems: O vos omnes - *Gesualdo*
Crucifixus (à 8) - *Lotti*

SATURDAY 5:30 THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER
7 April sung by The Choir of Men and Boys
Holy Saturday Psalms for the Vigil - *Plainsong*
Service: Missa Dies Resurrectionis - *John Scott*
Anthems: Christus vincit - *Noyon* (arr. *Gerre Hancock*)
Surrexit a mortuis - *Widor*
With works of *Taverner, Bassano, Wood* and *Scheidt*

SUNDAY 8:00 SOLEMN EUCHARIST sung by The Choir of Men and Boys
8 April and with The Saint Thomas Brass
Easter Day 11:00 Service: Missa Dies Resurrectionis - *John Scott*
DEC 2 Psalm: 118:14-17, 22-24
Anthems: Christus vincit - *Noyon* (arr. *Gerre Hancock*)
Sing ye to the Lord - *Bairstow*
With works of *Taverner, Bassano, Wood* and *Scheidt*

2:30 ORGAN RECITAL
Frederick Teardo and Kevin Kwan

3:00 SOLEMN EVENSONG
Responses: *Smith*
Psalm: 114 (Festal Setting - *Bairstow*)
Service: *Dyson* in D
Anthem: Worthy is the Lamb - *Handel*

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KEVIN KWAN, *Assistant Organist*
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www.SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-five Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a “music school,” The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the United States and Europe with performances at Westminster Abbey and St. Paul’s Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach’s *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. More recent concerts have included the Bach *Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener’s Mass; a concert of American composers featuring works by Bernstein and Copland as well as a composition by Saint Thomas chorister, Daniel Castellanos; the first modern performance of Richter’s *Missa Hyemalis*, the world premiere of Scott Eyeryl’s *Spires* and a concert of music by Benjamin Britten. During 2012 the Boys of the Choir have been invited to sing in Dresden, Germany from February 8-15 in collaboration with St. Paul’s Cathedral Choir, London and the Dresden Staatskapelle in the first performances of ‘Dresden Requiem’ by Lera Auerbach. The Full Choir has been invited to perform in the *Thomaskirche* at the Leipzig *BachFest* on June 15, 2012.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Alexandre Jorge d'A.
Marcus Eugenio Axel d'A.
Joseph Richard B.
Thomas Steven B., Jr.
Luca Nicholas C.
Adrian Alexander C.
Paul Jacob Allen C.
Daniel Jason D.

Matthäus Christian D.
Matthew Garnet Higgins I.*
Shjin J.
Jack Townsend K.
Kidron James K.
Samuel Morris L.
Ryan Christopher N.**
Christopher Valeriy N.
Olajuwon Isaiah O.

Noel Arnold P., Jr.
Daniel Antonio P.
Richard Mayne P.
Jan-Carlos R.
Nathaniel Stevens S.
Samuel Clay S.
David Andrew Y.
Noah Alan Y.

Probationers

John Dominick M.
Augustine S.
Daniel Sung-min William S.
Raymond Z.

Countertenor

Corey-James Crawford
Patrick Fennig
Jeffrey Freuler
Daniel Scarozza
Geoffrey D. Williams

Tenor

Mark Bleeke
Gregg M. Carder
John Cleveland Howell
David Vanderwal
Steven Caldicott Wilson

Bass

Avery Griffin
Richard Lippold
Craig Phillips
Mark Sullivan
Christopher Trueblood

Acolytes

William Christopher C.
Benjamin Stackhouse F.
Grant Andrew K.
Simon Minor S.-H.
Alexander David S.
Sidney Alan W.
Justin Y. Y.†

*Francis Falconer Award

**Annual Bursary in honor of Gordon Clem

†Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

DURUFLÉ REQUIEM with the *Howells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*. **New 2012 release!**

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

HANDEL'S MESSIAH (Mozart Orchestration) 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. **(\$35.00)**

ON A SUNDAY AFTERNOON, Volume VII John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol “O come, all ye faithful” *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: “Come, thou Redeemer of the earth”, *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David’s city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

FAURÉ/POULENC Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke’s under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke’s under the direction of Gerre Hancock. A Koch International Digital Recording.

A CAPELLA II Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit’s Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; ‘Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain’-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording.

THE SAINT THOMAS TRADITION Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

POPULAR ORGAN MUSIC Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on “Malabar,” *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

GREAT CATHEDRAL ANTHEMS, Volume XI The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Remor*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit’s tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

MAGNIFICAT AND NUNC DIMITTIS, Volume XIII The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording.

R A T E S

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Music

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