

CHORAL SERVICE SCHEDULE

SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir
 6 January Service: Missa Sancti Thomae à 3 - *Brian Preston Harlow*
Epiphany Anthems: Reges Tharsis - *Byrd*
CAN 1 Vidimus stellam - *Byrd*

TUESDAY 5:30 CHORAL EVENSONG
 8 January Introit: O little one sweet - *J.S. Bach*
 Responses: *Byrd*
 Psalm: 41
 Service: *Breuer* in E flat
 Anthem: Omnes de Saba - *Handl*

WEDNESDAY 5:30 CHORAL EVENSONG
 9 January Introit: O little one sweet - *J.S. Bach*
 Responses: *Byrd*
 Psalm: 49
 Service: *Ireland* in F
 Anthem: Magi veniunt ab oriente - *Clemens non Papa*

THURSDAY 5:30 CHORAL EVENSONG
 10 January Introit: O little one sweet - *J.S. Bach*
 Responses: *Byrd*
 Psalm: 55
 Service: *Dyson* in F
 Anthem: Here is the little door - *Howells*

SUNDAY 11:00 EPIPHANY PROCESSION WITH CAROLS & CHORAL EUCHARIST
 13 January Works of *Palestrina, Marenzjo, Cornelius, Clemens non Papa* and *Lassus*
Baptism of Our Lord Service: Collegium Regale - *Howells*
DEC 2 Anthems: There shall a star from Jacob come forth - *Mendelssohn*
 Bethlehem Down - *Warlock*

4:00 EPIPHANY PROCESSION WITH CAROLS
 Works of *Palestrina, Marenzjo, Cornelius, Clemens non Papa, Lassus*, and
Mendelssohn

5:15 ORGAN RECITAL
 Tom Bell
 London, UK

TUESDAY 5:30 CHORAL EVENSONG
 15 January Introit: O come, ye servants of the Lord - *Tye*
 Responses: *Smith*
 Psalm: 78:1-40
 Service: *Walmisley* in D minor
 Anthem: Herr Gott, du bist unsre Zuflucht - *Mendelssohn*

WEDNESDAY 5:30 CHORAL EVENSONG
 16 January Introit: O come, ye servants of the Lord - *Tye*
 Responses: *Smith*
 Psalms: 84, 85
 Service: The Short Service - *Morley*
 Anthem: Gloria in excelsis Deo - *Weelkes*

THURSDAY 5:30 FESTAL EVENSONG
17 January
*Eve of The Confession
Of Saint Peter*
Introit: Tu es Petrus - *Durufflé*
Responses: *Smith*
Psalm: 118
Service: The Short Service - *Orr*
Anthem: Almighty God, who by thy son - *Gibbons*

SUNDAY 11:00 CHORAL EUCHARIST
20 January
Epiphany 2
CAN 2
Service: Missa Papae Marcelli - *Palestrina*
Psalm: 36:5-10
Anthems: Cana's Guest - *Richard Allain*
O Almighty God - *Barcrofte*

4:00 CHORAL EVENSONG
Responses: *Smith*
Psalm: 115
Service: The Chichester Service - *Walton*
Anthem: Epiphany - *Judith Bingham*

5:15 ORGAN RECITAL
John Richardson
Allentown, PA

TUESDAY 5:30 CHORAL EVENSONG
22 January
*Vincent, Deacon of Saragassa,
and Martyr, 304*
Introit: Behold, how good and joyful a thing it is - *Vann*
Responses: *Morley*
Psalms: 108; 109:1-4; 20-30
Service: *Noble* in B minor
Anthem: Lo! Star-led chiefs - *Crotch*

WEDNESDAY 5:30 CHORAL EVENSONG
23 January
*Phillips Brookes,
Bishop of Massachusetts, 1893*
Introit: Behold, how good and joyful a thing it is - *Vann*
Responses: *Morley*
Psalm: 114
Service: *Wood* in E flat (no. 2)
Anthem: In illo tempore - *Morales*

THURSDAY 5:30 FESTAL EVENSONG
24 January
*Eve of the Conversion of
Saint Paul*
Introit: Behold, how good and joyful a thing it is - *Vann*
Responses: *Morley*
Psalm: 119:105-112
Service: Magnificat octavi toni à 8 - *Marenzio*
Nunc dimittis tertii toni - *Victoria*
Anthem: Beatus vir, Sanctus Paulus - *Pawel Lukaszewski*

SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST
27 January
Epiphany 3
DEC 1
Responses: *Morley*
Psalm: 19
Canticles: Te Deum and Jubilate - *Ireland* in F
Service: Missa Brevis - *Berkeley*
Anthems: The Spirit of the Lord - *Elgar*
O salutaris hostia - *Tallis*

- 4:00 CHORAL EVENSONG
 Responses: *Morley*
 Psalm: 103
 Service: Magnificat - *Lambe* (Eton Choirbook)
 Nunc dimittis - *Holst*
 Anthem: See, see, the Word is incarnate - *Gibbons*
- 5:15 ORGAN RECITAL
 Harry van Wijk
 Amersfoort, The Netherlands

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 29 January Introit: E'en like the hunted hind - *Tallis*
 Responses: *Ashfield*
 Psalms: 137, 138
 Service: Magnificat septimi toni - *Suriano*
 Nunc dimittis octavi toni - *Ortiz*
 Anthem: Ave Maria - *Cornysb*

WEDNESDAY 5:30 CHORAL EVENSONG
 30 January Introit: O praise the Lord - *Batten*
 Responses: *Tomkins*
 Psalm: 147
 Service: *Stanford* in B flat
 Anthem: Beati quorum via - *Stanford*

THURSDAY 5:30 CHORAL EVENSONG
 31 January Introit: O praise the Lord - *Batten*
 Responses: *Tomkins*
 Psalms: 148,149
 Service: *Harwood* in A flat
 Anthem: Jesu, meine Freude (verse 1) - *J.S. Bach*

SUNDAY 11:00 CHORAL EUCHARIST
 3 February Service: Missa Brevis - *Richard Rodney Bennett*
Epiphany 4 Psalm: 71:1-6
CAN 1 Anthems: Seek him that maketh the seven stars - *Jonathan Dove*
 O sacrum convivium - *Messiaen*

4:00 CHORAL EVENSONG
 Responses: *Tomkins*
 Psalm: 84
 Service: *Stanford* in A
 Anthem: Jesu, meine Freude (verse 2) - *J.S. Bach*

5:15 ORGAN RECITAL
 Dexter Kennedy
 New Haven, CT

TUESDAY 5:30 CHORAL EVENSONG
 5 February Introit: I will sing of the Lord - *Clarke*
The Martyrs of Japan, 1597 Responses: *Ayleward*
 Psalm: 27
 Service: The Edington Service - *Ives*
 Anthem: Cantata Domino - *Monteverdi*

WEDNESDAY 5:30 CHORAL EVENSONG
6 February Introit: I will sing of the Lord - *Clarke*
Responses: *Ayleward*
Psalm: 33
Service: The Short Service - *Gibbons*
Anthem: Behold, O God our defender - *John Scott*

THURSDAY 5:30 CHORAL EVENSONG
7 February Introit: I will sing of the Lord - *Clarke*
Responses: *Ayleward*
Psalm: 37:1-22
Service: *Humfrey* in F minor
Anthem: Ihr aber seid nicht fleischlich - *J.S. Bach*
(from 'Jesu meine Freude')

SATURDAY 4:00 FESTAL EVENSONG for the 18th Annual Sing Praises Choir Festival
9 February sung by The Choir of St. Paul's Episcopal Church, Norwalk, Connecticut
The Choir of St. Paul's Episcopal Church, Fairfield, Connecticut
Barry Rose, Artistic Director
Introit: View me, Lord - *Lloyd*
Responses: *Hancock*
Psalm: 47
Service: *Wood* in F (Collegium Regale)
Anthem: Faire is the heaven - *Harris*

SUNDAY 11:00 FESTAL EUCHARIST
10 February Service: Bright Mass with Canons - *Nico Mubly*
Last After the Epiphany Psalm: 99
DEC 2 Anthems: Bless the Lord, O my soul - *Jonathan Dove*
Keep me as the apple of an eye - *Neil Cox*

4:00 FESTAL EVENSONG
Responses: *Ayleward*
Psalm: 114
Service: Magnificat quinti toni - *H. Praetorius*
Nunc dimittis - *M. Praetorius*
Anthem: Lobet den Herrn - *Bach*

5:15 ORGAN RECITAL
John Scott

TUESDAY 5:30 CHORAL EVENSONG
12 February Introit: O nata lux - *Tallis*
Responses: *Gibbons* and *Barnard*
Psalm: 65
Service: Cesar's Service - *Amner*
Anthem: This is the record of John - *Gibbons*

WEDNESDAY 12:10 THE SOLEMN LITURGY OF ASH WEDNESDAY
13 February and Introit: Call to remembrance, O Lord - *Farrant*
Ash Wednesday 5:30 Psalm: Miserere mei, Deus - *Allegri*
Service: Mass for Four Voices - *Byrd*
Anthem: Emendemus in melius - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
14 February Introit: Miserere mei - *Victoria*
Cyril, Monk and Methodius, Responses: *Moore*
Bishop, Missionaries Psalm: 74
to the Slavs, 869, 885 Service: Magnificat septimi toni - *Suriano*
Nunc dimittis (tone iii) - *Plainsong*
Anthem: Absterge Domine - *Tallis*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
17 February sung by The Gentlemen of The Choir
Lent 1 Litany: *Tallis*
CAN 2 Service: Missa Inter vestibulum et altare - *Guerrero*
Psalm: 91:1-2; 9-16
Anthems: In ieiunio et fletu - *Tallis*
Memento homo - *Byrd*

4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
Responses: *Moore*
Psalm: 119:33-48
Service: The Service in Three Parts - *Mundy*
Anthem: Peccantem me quotidiae - *Parsons*

5:15 ORGAN RECITAL
Thomas Sheehan
Philadelphia, PA

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
19 February Introit: Exaudi Deus orationem meam - *Croce*
Responses: *Moore*
Psalms: 100,101
Service: The First Service - *Moore*
Anthem: In spiritu humilitatis - *Croce*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
20 February Introit: Exaudi Deus orationem meam - *Croce*
Responses: *Moore*
Psalm: 104
Service: Magnificat primi toni - *Asola*
Nunc dimittis (tone iv) - *Plainsong*
Anthem: Hear the voice and prayer - *Tallis*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
21 February Introit: Exaudi Deus orationem meam - *Croce*
Responses: *Moore*
Psalm: 106:1-27
Service: Tones vi and ii in fauxbourdon - *Dearnley*
Anthem: Let my complaint - *Morley*

SUNDAY 11:00 CHORAL EUCHARIST
24 February Service: Missa Brevis - *Palestrina*
Lent 2 Psalm: 27
DEC 1 Anthem: Civitas sancti tui - *Byrd*
Miserere mei - *Byrd*

4:00 CHORAL EVENSONG
Responses: *Gibbons* and *Barnard*
Psalm: 4
Service: The Second Service - *Gibbons*
Anthem: O Lord, in thy wrath - *Gibbons*

5:15 ORGAN RECITAL
Jamie Hitel
Greenwich, CT

TUESDAY 5:30 CHORAL EVENSONG
26 February Introit: Hide not thou thy face from us - *Farrant*
Responses: *Holmes*
Psalm: 119:145-160
Service: The First Service - *Batten*
Anthem: O Jesu Christ, meus Lebens Licht - *J.S. Bach*

WEDNESDAY 5:30 CHORAL EVENSONG
27 February Introit: Hide not thou thy face from us - *Farrant*
George Herbert, Priest, 1633 Responses: *Holmes*
Psalms: 129, 130, 131
Service: *Purcell* in G minor
Anthem: Remember not, Lord, our offences - *Purcell*

THURSDAY 5:30 CHORAL EVENSONG
28 February Introit: Hide not thou thy face from us - *Farrant*
Responses: *Holmes*
Psalm: 136
Service: The Fourth Service - *Batten*
Anthem: O Lord, look down from heaven - *Battisbill*

SUNDAY 11:00 CHORAL EUCHARIST
3 March Service: Missa Rigensis - *Ugjs Pranliņš*
Lent 3 Psalm: 63:1-8
CAN 1 Anthems: I love the Lord - *Harvey*
Sivivit anima mea - *Palestrina*

4:00 CHORAL EVENSONG
Responses: *Holmes*
Psalm: 11
Service: *Purcell* in B flat
Anthem: Lord, let me know mine end - *Greene*

5:15 ORGAN RECITAL
Sergio Militello
Florence, Italy

TUESDAY 5:30 CHORAL EVENSONG
5 March Introit: Hear my prayer - *Purcell*
Responses: *Shephard*
Psalms: 28, 29
Service: The Short Service - *Byrd*
Anthem: Teach me, O Lord - *Byrd*

WEDNESDAY 6 March	5:30	CHORAL EVENSONG Introit: Hear my prayer - <i>Purcell</i> Responses: <i>Shephard</i> Psalm: 34 Service: The Short Service - <i>Weelkes</i> Anthem: Give ear, O Lord - <i>Weelkes</i>
THURSDAY 7 March <i>Perpetua and her Companions, Martyrs at Carthage, 202</i>	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Expend, O Lord, my plaint of word - <i>Tallis</i> Responses: <i>Harris</i> Psalm: 37:1-22 Service: Magnificat octavi toni - <i>Anonymous</i> (15 th C. English) Nunc dimittis - <i>Anonymous</i> (15 th C. English) Anthem: Lugebat David Absalon - <i>attrib. Gombert</i>
SUNDAY 10 March <i>Laetare</i> DEC 2	11:00	FESTAL EUCHARIST Service: Mass in G - <i>Schubert</i> Psalm: 32 Anthems: Geistliches Lied - <i>Brahms</i> Ave verum corpus - <i>Mozart</i>
	4:00	FESTAL EVENSONG Responses: <i>Shephard</i> Psalm: 19 Service: <i>Blair</i> in B Minor Anthem: Lord, I call upon thee - <i>Bairstow</i>
	5:15	ORGAN RECITAL Harold Stover Portland, ME
TUESDAY 12 March <i>Gregory the Great, Bishop of Rome, 604</i>	5:30	CHORAL EVENSONG Introit: Drop, drop slow slow tears - <i>Gibbons</i> Responses: <i>Ebdon</i> Psalms: 66, 67 Service: The Short Service - <i>Farrant</i> Anthem: Nolo mortem peccatoris - <i>Morley</i>
WEDNESDAY 13 March	5:30	CHORAL EVENSONG Introit: Drop, drop slow slow tears - <i>Gibbons</i> Responses: <i>Ebdon</i> Psalm: 69:1-22; 30-37 Service: The Second Service - <i>Byrd</i> Anthem: Christe, qui lux es et dies - <i>Whyte</i>
SUNDAY 17 March <i>Lent 5</i> CAN 2	11:00	LITANY AND CHORAL EUCHARIST Litany: <i>Loosemore</i> Service: Missa in honorum Sancti Dominici - <i>Rubbra</i> Psalm: 126 Anthems: Richte mich, Gott - <i>Mendelssohn</i> A Litany - <i>Walton</i>
	4:00	CHORAL EVENSONG Responses: <i>Ebdon</i> Psalm: 39 Service: The Second Service - <i>Leighton</i> Anthem: Like as the hart - <i>Howells</i>
	5:15	ORGAN RECITAL

Kenneth Miller
New Haven, CT

THURSDAY	7:30	CONCERT
21 March		Saint Matthew Passion, BWV 244 - <i>Johann Sebastian Bach</i> The Saint Thomas Choir of Men and Boys with Concert Royal
	Rufus Müller, <i>Evangelist</i> Jay Carter, <i>Countertenor</i>	Douglas Williams, <i>Christus</i> Dan Coakwell, <i>Tenor</i> John Scott, <i>Conductor</i>
		Sherezade Panthaki, <i>Soprano</i> Nathaniel Watson, <i>Bass</i>

SUNDAY	11:00	THE LITURGY OF THE PALMS AND SOLEMN EUCHARIST OF THE PASSION
24 March		The Passion according to Saint Matthew - <i>Victoria</i>
<i>Palm Sunday</i>		Service: Missa Brevis - <i>Knut Nystedt</i>
DEC 1		Psalm: 22:1-11
		Anthems: Hosanna to the Son of David - <i>Weelkes</i> Christus factus est - <i>Bruckner</i> Salvator mundi (2 nd setting) - <i>Tallis</i>
	4:00	SOLEMN EVENSONG
		Responses: <i>Plainsong</i> Psalm: 103
		Service: <i>Rubbra</i> in A flat
		Anthem: O Domine Jesu Christe - <i>Victoria</i>

MONDAY	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir
25 March		Service: Missa Dominator Deus - <i>Plainsong</i>
<i>Holy Monday</i>		Tract: Heth - Cogitavit Dominus - <i>Byrd</i> (The Lamentations of Jeremiah)
	6:30	MUSICAL MEDITATION
		Le Chemin de la Croix - <i>Dupré</i>
		Benjamin Sheen - <i>Organ</i>

TUESDAY	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir
26 March		Service: Missa Deus Genitor alme - <i>Plainsong</i>
<i>Holy Tuesday</i>		Tract: Teth - Defixae sunt in terra - <i>Byrd</i> (The Lamentations of Jeremiah)
	6:30	MUSICAL MEDITATION
		Leçons de Ténèbres - <i>F. Couperin</i> Jolle Greenleaf and Molly Quinn, <i>Sopranos</i> Emily Walhout, <i>Viola da Gamba</i> Hank Heijink, <i>Theorbo</i> John Scott, <i>Continuo</i>

WEDNESDAY	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir
27 March		Service: Early Fourteenth Century English Mass - <i>Anonymous</i>
<i>Holy Wednesday</i>		Tract: Jod - Sederunt in terra - <i>Byrd</i> (The Lamentations of Jeremiah)

5:30 THE OFFICE OF TENEBRAE sung by The Choir of Men and Boys
Psalms for Tenebrae - *Plainsong*
The Lamentations of Jeremiah - *Plainsong*
Anthems: Christus factus est - *Anerio*
Miserere mei, Deus - *Allegrì*

THURSDAY 12:10 SOLEMN EUCHARIST sung by The Gentlemen of The Choir
28 March Service: Late Fourteenth Century English Mass - *Anonymous*
Maundy Thursday Tract: Ecce quomodo morietur - *Handl*

5:30 THE SOLEMN LITURGY OF MAUNDY THURSDAY
sung by The Choir of Men and Boys
Service: Gloria - *Missa Pange Lingua - Josquin des Prez*
Sanctus, Benedictus, Agnus Dei - *Mass for Five Voices - Byrd*
Anthems: Ubi caritas - *Dunstlè*
Drop, drop slow tears - *Gibbons*
Tristis est anima mea - *Lassus*
Tantum ergo - *Dunstlè*

Psalms: 78:13-21; 24-25
22 - *Plainsong*

FRIDAY 12:00 THE THREE HOURS' DEVOTION
29 March sung by The Gentlemen of The Choir
Good Friday

5:30 THE SOLEMN LITURGY OF GOOD FRIDAY
sung by The Choir of Men and Boys
The Passion According to Saint John - *Plainsong*
The Reproaches - *Victoria*
Anthems: Crux fidelis - *John IV of Portugal*
Crucifixus (à 8) - *Lotti*

SATURDAY 5:30 THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER
30 March sung by The Choir of Men and Boys
Holy Saturday Psalms for the Vigil - *Plainsong*
Service: *Missa Dies Resurrectionis - John Scott*
Anthems: Christus vincit - *Noyon* (arr. *Gerre Hancock*)
Surrexit a mortuis - Widor
With works of *Taverner, Bassano, Wood* and *Scheidt*

SUNDAY 8:00 SOLEMN EUCHARIST sung by The Choir of Men and Boys
31 March and with The Saint Thomas Brass
Easter Day 11:00 Service: *Missa Dies Resurrectionis - John Scott*
CAN 1 Psalm: 118:14-17; 22-24
Anthems: Christus vincit - *Noyon* (arr. *Gerre Hancock*)
Sing ye to the Lord - *Bairstow*
With works of *Taverner, Bassano, Wood* and *Scheidt*

2:30 ORGAN RECITAL
Benjamin Sheen

3:00 SOLEMN EVENSONG
Responses: *Rose*
Psalm: 114 (Festal Setting) - *Bairstow*
Service: *Dyson* in D
Anthem: The Song of Moses (from 'Israel in Egypt') - *Handel*

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
JOHN SCOTT, LVO, D. Mus., *Organist and Director of Music*
BENJAMIN SHEEN, *Acting Assistant Organist*
LAUREL M. SCAROZZA, *Music Office Coordinator*
JUDITH MOORE, *Music Librarian*
CLAUDETTE MAYER, *Concert Development Officer*
JACQUELINE R. SLATER, *Concert Series Manager*
www.SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-five Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the United States and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. More recent concerts have included the Bach *Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's *Mass*; a concert of American composers featuring works by Bernstein and Copland as well as a composition by Saint Thomas chorister, Daniel Castellanos; the first modern performance of Richter's *Missa Hyemalis*, the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten. During 2012 the Boys of the Choir have been invited to sing in Dresden, Germany from February 8-15 in collaboration with St. Paul's Cathedral Choir, London and the Dresden Staatskapelle in the first performances of 'Dresden Requiem' by Lera Auerbach. The Full Choir was invited to perform in the *Thomaskirche* at the Leipzig *BachFest* on June 15, 2012.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Alexandre Jorge d'A.
Joseph Richard B.
Thomas Steven B., Jr.
Luca Nicholas C.
Adrian Alexander C.
Paul Jacob Allen C.
Daniel Jason D.

Sehjin J.
Jack Townsend K.+
Kidron James K.
Samuel Morris L.
John Dominick M.
Ryan Christopher N.**
Christopher Valeriy N.

Richard Mayne P.
Jan-Carlos R.
Augustine S.
Daniel Sung-min William S.
David Andrew Y.
Noah Alan Y.

Probationers

Dylan Roy C.
William Philip N.
Ian Robert O.
Nathan Minhyuk P.

Anders P.
Leif P.
Nicholas Paul R.

Filip Vasylevich S.
David Y.
John Robert Z.
Raymond Z.

Countertenor

Corey-James Crawford
Patrick Fennig
Jeffrey Freuler
Daniel Scarozza
Geoffrey D. Williams

Tenor

Mark Bleeke
Gregg M. Carder
Lawrence Jones
David Vanderwal

Bass

Avery Griffin
Richard Lippold
Craig Phillips
Mark Sullivan
Christopher Trueblood

Acolytes

Marcus Eugenio Axel d'A.
Matthäus Christian D.
Matthew Garnet Higgins I.*
Noel Arnold P., Jr.
Olajuwon Isaiah O.
Nathaniel Stevens S.
Samuel Clay S.

*Francis Falconer Award

**Annual Bursary in honor of Gordon Clem

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace

Headmaster, The Saint Thomas Choir School

www.ChoirSchool.org

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

FAURÉ REQUIEM and other sacred works by Fauré. The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's. John Scott, *Conductor*, David Pittsinger, *Bass-baritone*, Richard Pittsinger, *Treble*, Frederick Teardo/Kevin Kwan, *Organ*. NEW RELEASE!!

VIERNE AT SAINT THOMAS Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. *Première Symphonie pour Grand Orgue*, Op. 14. John Scott, *Director and Organ Soloist*. New 2012 Release!

DURUFLÉ REQUIEM with the *Howells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

HANDEL'S MESSIAH (Mozart Orchestration) 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. **(\$35.00)**

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudeamus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

ON A SUNDAY AFTERNOON, Volume VII John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

A CAPELLA II Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquème Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilman*; Three Spirituals:

Deep River, *Traditional, arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording.

THE SAINT THOMAS TRADITION Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

POPULAR ORGAN MUSIC Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

GREAT CATHEDRAL ANTHEMS, Volume XI The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

MAGNIFICAT AND NUNC DIMITTIS, Volume XIII The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording.

MOST SACRED BANQUET French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording.

ANTHEM The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording.

ON A SUNDAY AFTERNOON, Volume II Gerre Hancock, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded May 4, 2003. Improvisation on Victimae Paschali Laudes; *Hancock*; Three Schubler Chorales, *Bach*; Canon, Chacony and Fugue, *Sowerby*; An Improvised Symphony on Submitted Themes; *Hancock*. A JAV Recording.

CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording.

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2012-2013
ORGAN RECITAL SERIES
SUNDAY AFTERNOONS AT 5:15 P.M.**

JOHN SCOTT
Organist and Director of Music

October 7, 2012
February 10, 2013
May 5, 2013

BENJAMIN SHEEN

Easter Day, March 31, 2013
(2:30 p.m.)

BENJAMIN SHEEN
Acting Assistant Organist

December 2, 2012
March 31, 2013

September 9
STEPHEN BUZARD
NEW HAVEN, CT

September 16
JÜRGEN ESSL
STUTTGART, GERMANY

September 23
CHRISTOPH SCHLÜTTER
LEIPZIG, GERMANY

September 30
JULIE VIDRICK EVANS
WASHINGTON, D.C.

October 7
JOHN SCOTT

October 14
MATTHEW GLANDORF
PHILADELPHIA, PA

October 21
LESLIE C.S. TEARDO
NEW YORK, NY

October 28
PETER KING
BATH, UK

November 4
PHILLIP KLOECKNER
HOUSTON, TX

November 11
STEFAN KIEBLING
LEIPZIG, GERMANY

November 18
ANNE LAVER
ROCHESTER, NY

November 25
ANGELA KRAFT CROSS
SAN FRANCISCO, CA

December 2
BENJAMIN SHEEN
LONDON, UK

December 9
CHRISTIAN HAIGH

December 16
WILLIAM WISNOM
BALTIMORE, MD

January 13
TOM BELL
LONDON, UK

January 20
JOHN RICHARDSON
ALLENTOWN, PA

January 27
HARRY VAN WIJK
AMERSFOORT, THE NETHERLANDS

February 3
DEXTER KENNEDY
NEW HAVEN, CT

February 10
JOHN SCOTT

February 17
THOMAS SHEEHAN
PHILADELPHIA, PA

February 24
JAMIE HITEL
GREENWICH, CT

March 3
SERGIO MILITELLO
FLORENCE, ITALY

March 10
HAROLD STOVER
PORTLAND, ME

March 17
KENNETH MILLER
NEW HAVEN, CT

March 31 (2:30 PM)
BENJAMIN SHEEN
LONDON, UK

April 7
PHILLIP KLOECKNER
HOUSTON, TX

April 14
GIAMPAOLO DI ROSA
ROME, ITALY

April 21
ULRIKE WEGELE-KEFER
VIENNA, AUSTRIA

April 28
ROBERT KNUPP
CLINTON, MS

May 5
JOHN SCOTT

May 12
MARK MCCLELLAN
IOWA FALLS, IA

May 19
JOSHUA STAFFORD
NEW HAVEN, CT