

## CHORAL SERVICE SCHEDULE

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SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir  
 4 January Service: Missa Aeterna Christi munera - *Palestrina*  
*Second Sunday after Christmas* Psalm: 84:1-8  
**CAN 2** Anthems: Verbum caro factum est - *Hassler*  
 Resonet in Laudibus - *Handl*

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TUESDAY 5:30 SOLEMN EUCHARIST sung by The Gentlemen of The Choir  
 6 January Service: Missa Sancti Thomae à 3 - *Brian Harlow*  
*The Epiphany* Anthem: Reges Tharsis - *Byrd*

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WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
 7 January Introit: Surge illuminare - *Byrd*  
 Responses: *Tallis*  
 Psalm: 37:1-22  
 Service: Magnificat secundi toni - *Dunstable*  
 Nunc dimittis (Tone III) - *Plainsong*  
 Anthem: Ecce advenit - *Byrd*

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THURSDAY 5:30 CHORAL EVENSONG  
 8 January Introit: O little one sweet - *J.S. Bach*  
 Responses: *Tomkins*  
 Psalms: 42, 43  
 Service: The Third Service - *Rupert Jeffcoat*  
 Anthem: Omnes de Saba - *Handl*

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SUNDAY 11:00 EPIPHANY PROCESSION WITH CAROLS & CHORAL EUCHARIST  
 11 January Works of: *Palestrina, Cornelius, Maxwell Davies, Byrd,*  
*Baptism of Our Lord* Service: The Truro Eucharist - *David Briggs*  
**DEC 2** Anthems: There shall a star come forth - *Mendelssohn*  
 Bethlehem Down - *Warlock*

4:00 EPIPHANY PROCESSION WITH CAROLS  
 Works of: *Palestrina, Cornelius, Maxwell Davies, Byrd* and *Mendelssohn*

5:15 ORGAN RECITAL  
 Thomas Gaynor  
 Rochester, NY

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TUESDAY 5:30 CHORAL EVENSONG  
 13 January Introit: O praise the Lord - *Batten*  
*Hilary, Bishop of Poitiers,* Responses: *Moore*  
*367* Psalm: 69  
 Service: *Sunsion* in A  
 Anthem: O magnum mysterium - *Victoria*

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WEDNESDAY 5:30 CHORAL EVENSONG  
 14 January Introit: O praise the Lord - *Batten*  
 Responses: *Moore*  
 Psalm: 73  
 Service: The St. Mark's Service - *Gerald Near*  
 Anthem: Here is the little door - *Howells*

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THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
 15 January Introit: Vidimus stellam - *Byrd*  
 Responses: *Leighton Jones*

Psalm: 78:1-40  
Service: Magnificat primi toni - *Suriano*  
Nunc dimittis (Tone vi) - *Plainsong*  
Anthem: Laudate Dominum - *Tallis*

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SUNDAY 11:00 FESTAL EUCHARIST  
18 January Service: Missa Petre ego pro te rogavi - *Lobo*  
*Confession of St. Peter* Psalm: 23  
**CAN 1** Anthems: Petre ego pro te rogavi - *Guerrero*  
Mihi autem nimis - *Tallis*

4:00 FESTAL EVENSONG  
Responses: *Moore*  
Psalm: 115  
Service: Magnificat quinti toni - *H. Praetorius*  
Nunc dimittis - *M. Praetorius*  
Anthem: Hymn of St. Peter - *Britten*

5:15 ORGAN RECITAL  
Judith Hancock  
New York, NY (*Gerre Hancock Memorial Recital*)

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TUESDAY 5:30 CHORAL EVENSONG  
20 January Introit: Behold, how good and joyful a thing it is - *Vann*  
*Fabian,* Responses: *Baldvin*  
*Bishop and Martyr of Rome, 250* Psalm: 104  
Service: *Francis Jackson* in G  
Anthem: Almighty God, who by thy Son - *Gibbons*

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WEDNESDAY 5:30 CHORAL EVENSONG  
21 January Introit: Behold, how good and joyful a thing it is - *Vann*  
*Agnes, Martyr at Rome, 304* Responses: *Baldvin*  
Psalm: 106:1-27  
Service: The Second Service - *Morley*  
Anthem: Gloria in excelsis Deo - *Woolkes*

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THURSDAY 5:30 CHORAL EVENSONG  
22 January Introit: Behold, how good and joyful a thing it is - *Vann*  
*Vincent, Deacon of Saragassa,* Responses: *Baldvin*  
*and Martyr, 304* Psalms: 108, 109:1-4, 20-30  
Service: *Purcell* in G minor  
Anthem: O God, thou art my God - *Purcell*

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SUNDAY 11:00 FESTAL EUCHARIST  
25 January Service: Missa Sancti Pauli - *Vann*  
*Conversion of St. Paul* Psalm: 67  
**DEC 1** Anthems: Magnus Sanctus Paulus (à 8) - *Palestrina*  
Holy is the true light - *Harris*

4:00 FESTAL EVENSONG  
Responses: *Baldvin*  
Psalm: 103  
Service: Magnificat octavi toni - *Vivanco*  
Nunc dimittis octavi toni - *Ortiz*  
Anthem: Let the people praise thee, O God - *Mathias*

5:15 ORGAN RECITAL  
Stephen Buzard

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
27 January Introit: Why fumeth in sight - *Tallis*  
*John Chrysostom, Responses: Ashfield*  
*Bishop of Constantinople, 407* Psalms: 126, 127, 128  
Service: *E.W. Naylor* in D  
Anthem: Seek him that maketh the seven stars - *Elgar*

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WEDNESDAY 5:30 CHORAL EVENSONG  
28 January Introit: O come, ye servants of the Lord - *Tye*  
*Thomas Aquinas, Responses: Walsh*  
*Priest and Friar, 1274* Psalm: 136  
Service: The Short Service - *Orr*  
Anthem: O salutaris hostia - *Villette*

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THURSDAY 5:30 CHORAL EVENSONG  
29 January Introit: O come, ye servants of the Lord - *Tye*  
*Responses: Walsh*  
Psalms: 142, 143  
Service: *Harwood* in A flat  
Anthem: I waited for the Lord - *Mendelssohn*

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SATURDAY 4:00 FESTAL EVENSONG for the 20<sup>th</sup> Annual Sing Praises Choir Festival,  
31 January sung by The Choir of St. Paul's Episcopal Church, Norwalk, Connecticut,  
The Choir of St. Paul's Episcopal Church, Fairfield, Connecticut,  
Dr. Barry Rose, *Artistic Director*  
Introit: Abendlied - *Rheinberger*  
Responses: *Leighton*  
Psalm: 121 (*Barry Rose*)  
Service: *Dyson* in D  
Anthem: Give unto the Lord - *Elgar*

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SUNDAY 11:00 SOLEMN EUCHARIST  
1 February Service: Missa Brevis - R.R. *Bennett*  
*Candlemas, The Presentation* Psalm: 24:7-10  
*Of Christ in the Temple* Anthems: We wait for thy loving kindness - *McKie*  
Senex puerum portabat à 4 - *Byrd*  
Videte miraculum - *Tallis*  
**CAN 2** Maria, das Jungfräulein - *Eccard*  
Nunc dimittis - *Holst*

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4:00 CANDLEMAS PROCESSION  
Music of *Gabriel Jackson, Byrd, Holst, Eccard, Tallis, Dove* and *Dearnley*

5:15 ORGAN RECITAL  
Tate C. Addis  
New Haven, CT

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TUESDAY 5:30 CHORAL EVENSONG  
3 February Introit: I will sing of the Lord - *Clarke*  
*Anskar, Responses: Piccolo*  
*Archbishop of Hamburg, Psalm: 18:1-30*  
*Missionary to Denmark and Sweden, 865* Service: The Fifth Service - *Tomkins*  
Anthem: Ecce sacerdos magnus - *Elgar*

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WEDNESDAY 5:30 CHORAL EVENSONG  
4 February Introit: I will sing of the Lord - *Clarke*  
*Cornelius the Centurion* Responses: *Piccolo*  
Psalms: 22, 23

Service: *Murrill* in E  
Anthem: Thou wilt keep him in perfect peace - *S.S. Wesley*

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THURSDAY 5:30 CHORAL EVENSONG  
5 February  
*The Martyrs of Japan, 1597*  
Introit: I will sing of the Lord - *Clarke*  
Responses: *Piccolo*  
Psalms: 27, 28  
Service: Collegium Magdalene Oxoniense - *Leighton*  
Anthem: How lovely are the messengers - *Mendelssohn*

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SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST  
8 February  
*Epiphany 5*  
**DEC 2**  
Responses: *Piccolo*  
Psalm: 147:1-12  
Canticles: Festival Te Deum in E - *Britten*  
Jubilate in B-flat - *Walton*  
Service: The Coventry Mass - *Howells*  
Anthem: Praise our Lord, all ye Gentiles - *Byrd*

4:00 CHORAL EVENSONG  
Responses: *Piccolo*  
Psalm: 34  
Service: Magnificat - *Lambe (Eton Choirbook)*  
Nunc dimittis: *Wood* in B flat  
Anthem: See, see, the Word is incarnate - *Gibbons*

5:15 ORGAN RECITAL  
Eugene Lavery  
Louisville, KY

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TUESDAY 5:30 CHORAL EVENSONG  
10 February  
Introit: O Lord, increase our faith - *Loosemore*  
Responses: *Leighton*  
Psalm: 55  
Service: The Truro Service - *Gabriel Jackson*  
Anthem: Almighty and everlasting God - *Gibbons*

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WEDNESDAY 5:30 CHORAL EVENSONG  
11 February  
Introit: O Lord, increase our faith - *Loosemore*  
Responses: *Leighton*  
Psalms: 60, 61  
Service: *Stanford* in G  
Anthem: Behold, O God our defender - *John Scott*

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THURSDAY 5:30 CHORAL EVENSONG  
12 February  
Introit: O Lord, increase our faith - *Loosemore*  
Responses: *Leighton*  
Psalms: 65, 66  
Service: Cesar's Service - *Amner*  
Anthem: O Jesu Christ, meus Lebens Licht - *J.S. Bach*

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SUNDAY 11:00 FESTAL EUCHARIST  
15 February  
*Last after the Epiphany*  
**CAN 1**  
Service: Bright Mass with Canons - *Nico Mubly*  
Psalm: 50:1-6  
Anthems: Vast ocean of light - *Jonathan Dove*  
Eternal light - *Daniel Castellanos*

4:00 FESTAL EVENSONG  
Responses: *Leighton*  
Psalm: 114  
Service: Aedis Christi I - *Sebastian Forbes*  
Anthem: O lux beata Trinitas - *Byrd*

5:15 ORGAN RECITAL  
John Scott

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TUESDAY 5:30 CHORAL EVENSONG  
17 February Introit: O nata lux - *Tallis*  
Responses: *Walsb*  
Psalm: 89:1-30  
Service: The Mount St. Alban Service - *Hogan*  
Anthem: Christ, whose glory fills the skies - *Candlyn*

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WEDNESDAY 12:10 THE SOLEMN LITURGY OF ASH WEDNESDAY  
18 February and Introit: Call to remembrance - *Farrant*  
*Ash Wednesday* 5:30 Psalm: Miserere mei, Deus - *Allegri*  
Service: Missa quarti toni - *Victoria*  
Anthem: Emendemus in melium - *Byrd*

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THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
19 February Introit: Miserere mei - *Victoria*  
Responses: *Moore*  
Psalms: 100, 101  
Service: Magnificat septimi toni - *Suriano*  
Nunc dimittis - (Tone IV) - *Plainsong*  
Anthem: Absterge Domine - *Tallis*

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SUNDAY 11:00 LITANY AND CHORAL EUCHARIST sung by  
22 February The Gentlemen of The Choir  
*Lent 1* Litany: *Tallis*  
**DEC 1** Service: Missa Inter vestibulum et altare - *Guerrero*  
Psalm: 25:1-9  
Anthems: Hear the voice and prayer - *Tallis*  
Memento homo - *Byrd*

4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir  
Responses: *Moore*  
Psalm: 103  
Service: Magnificat quarti toni - *Victoria*  
Nunc dimittis tertii toni - *Victoria*  
Anthem: In spiritu humilitatem - *Croce*

5:15 ORGAN RECITAL  
Colin MacKnight  
New York, NY

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TUESDAY 5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir  
24 February Service: Missa L'Homme armé à 4 - *Morales*  
*Saint Matthias the Apostle* Anthem: Constitues eos principes- *Byrd*

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WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
25 February Introit: Expend, O Lord, my plaint of word - *Tallis*  
Responses: *Harris*  
Psalm: 119:73-104  
Service: The Second Service - *Philip Moore*  
Anthem: Domine, salva nos - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
26 February Introit: Expend, O Lord, my plaint of word - *Tallis*  
Responses: *Harris*  
Psalm: 119:145-176  
Service: Tones vi and ii in fauxbourdon - *Dearnley*  
Anthem: Let my complaint - *Morley*

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SUNDAY 11:00 CHORAL EUCHARIST  
1 March Service: Missa Rigensis - *Uģis Praulis*  
*Lent 2* Psalm: 22:22-30  
**CAN 2** Anthems: O Lord, in thy wrath - *Gibbons*  
Miserere mei - *Byrd*

4:00 CHORAL EVENSONG  
Responses: *Morley*  
Psalm: 4  
Service: The Second Service - *Gibbons*  
Anthem: Blow up the trumpet in Zion - *Purcell*

5:15 ORGAN RECITAL  
Karen Beaumont  
Milwaukee, WI

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TUESDAY 5:30 CHORAL EVENSONG  
3 March Introit: View me, Lord - *Lloyd*  
*John and Charles Wesley,* Responses: *Holmes*  
*Priests, 1791, 1788* Psalm: 18:1-30  
Service: *Humfrey* in E minor  
Anthem: Teach me, O Lord - *Byrd*

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WEDNESDAY 5:30 CHORAL EVENSONG  
4 March Introit: View me, Lord - *Lloyd*  
Responses: *Holmes*  
Psalms: 22, 23  
Service: Collegium Sancti Johannis Cantabrigiense - *Howells*  
Anthem: Christe qui lux es et dies - *Whyte*

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THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
5 March Introit: The man is blessed - *Sheppard*  
Responses: *Scott*  
Psalm: 34  
Service: The Service in Four Parts - *Mundy*  
Anthem: Spem in alium - *Jacquet de Mantua*

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SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir  
8 March Service: Mass for Four Voices - *Tallis*  
*Lent 3* Psalm: 19  
**DEC 2** Anthems: If ye love me - *Tallis*  
I give you a new commandment - *Sheppard*

4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir  
Responses: *Scott*  
Psalm: 39  
Service: The Service for Men's Voices - *Deane*  
Anthem: Derelinquit impius - *Tallis*

5:15 ORGAN RECITAL  
Andrew Schaeffer  
Norman, OK

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
10 March Introit: Exaudi Deus orationem meam - *Croce*  
Responses: *Leighton Jones*  
Psalms: 53, 54  
Service: Magnificat quarti toni - *de Monte*  
Nunc dimittis (Tone VII) - *Plainsong*  
Anthem: Tu pauperum refugiam - *Josquin des Prez*

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WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
11 March Introit: Exaudi Deus orationem meam - *Croce*  
Responses: *Leighton Jones*  
Psalm: 59  
Service: Magnificat primi toni - *Asola*  
Nunc dimittis (Tone v) - *Plainsong*  
Anthem: Lugebat David Absalom - *Gombert*

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THURSDAY 5:30 CHORAL EVENSONG  
12 March Introit: Hear my prayer - *Purvell*  
*Gregory the Great,* Responses: *Shephard*  
*Bishop of Rome, 604* Psalms: 66, 67  
Service: The Short Service - *Farrant*  
Anthem: Give ear, O Lord - *Weelkes*

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SUNDAY 11:00 FESTAL EUCHARIST  
15 March Service: Mass in G - *Schubert*  
*Laetare* Psalm: 107:1-3, 17-22  
*Lent 4* Anthems: I was glad - *Purvell*  
**CAN 1** God so loved the world - *Stainer*

4:00 FESTAL EVENSONG  
Responses: *Shephard*  
Psalm: 46  
Service: The Dallas Canticles - *Howells*  
Anthem: Like as the hart - *Howells*

5:15 ORGAN RECITAL  
Peter Stoltzfus Berton  
Newport, RI

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WEDNESDAY 5:30 CHORAL EVENSONG  
18 March Introit: Hear my prayer - *Purvell*  
*Cyril, Bishop of Jerusalem, 386* Responses: *Ebdon*  
Psalms: 93, 94  
Service: *Noble* in A minor  
Anthem: Remember not Lord, our offences - *Purvell*

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THURSDAY 5:30 FESTAL EUCHARIST  
19 March Service: Missa Brevis - *Berkeley*  
*Saint Joseph* Anthem: Justus ut palma - *Colin Mawby*

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SUNDAY 11:00 LITANY AND CHORAL EUCHARIST  
22 March Litany: *Loosemore*  
*Lent 5* Service: Missa Aedis Christi - *Howells*  
**DEC 1** Psalm: 51:1-13  
Anthems: Civitas sancti tui - *Byrd*  
Adoramus te - *Lassus*

4:00 CHORAL EVENSONG  
Responses: *Ebdon*  
Psalm: 39  
Service: *Rubbra* in A-flat  
Anthem: The Lamentation - *Bairstow*

5:15 ORGAN RECITAL  
Patrick Allen  
New York, NY

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THURSDAY 7:30 CONCERT

26 March Saint Matthew Passion, BWV 244 - *Johann Sebastian Bach*  
The Saint Thomas Choir of Men and Boys with Concert Royal

Rufus Müller, *Evangelist*  
Jay Carter, *Countertenor*

Douglas Williams, *Jesus*  
Lawrence Jones, *Tenor*  
John Scott, *Conductor*

Sherezade Panthaki, *Soprano*  
Jesse Blumberg, *Bass*

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SUNDAY 11:00 THE LITURGY OF THE PALMS AND  
29 March SOLEMN EUCHARIST OF THE PASSION  
*Palm Sunday*  
**CAN 2** The Passion according to Saint Matthew - *Victoria*  
Service: Mass - *Persichetti*  
Psalm: 31:9-16  
Anthems: Hosanna to the Son of David - *Weelkes*  
Christus factus est - *Bruckner*  
Salvator mundi (2<sup>nd</sup> setting) - *Tallis*

4:00 SOLEMN EVENSONG  
Responses: *Plainsong*  
Psalm: 103  
Service: The Second Service - *Leighton*  
Anthem: Vinea mea electa - *Poulenc*

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MONDAY 12:10 SOLEMN EUCHARIST sung by The Gentlemen of The Choir  
30 March Service: Missa Dominator Deus - *Plainsong*  
*Holy Monday* Tract: Heth - Peccantum peccavit Jerusalem - *Whyte*  
(The Lamentations of Jeremiah)

6:30 MUSICAL MEDITATION  
Symphonia Elegiaca, Op. 83 - *C. van Hulse*  
  
Stephen Buzard - *Organ*

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TUESDAY 12:10 SOLEMN EUCHARIST sung by The Gentlemen of The Choir  
31 March Service: Missa Deus Genitor alme - *Plainsong*  
*Holy Tuesday* Tract: Teth - Sordes eius in pedibus - *Whyte*  
(The Lamentations of Jeremiah)

6:30 MUSICAL MEDITATION  
The Seven Last Words of Christ - *F. J. Haydn*  
  
The Dodd String Quartet  
Claire Jolivet & Theresa Salomon, *Violins*  
Jessica Troy, *Viola*  
Lindy Clarke, *Cello*

WEDNESDAY 1 April <i>Holy Wednesday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Early English Fourteenth Century Mass - <i>Anonymous</i> Tract: Manum suam misit hostis - <i>Whyte</i> (The Lamentations of Jeremiah)
	5:30	THE OFFICE OF TENEBRAE sung by The Choir of Men and Boys Psalms for Tenebrae - <i>Plainsong</i> The Lamentations of Jeremiah - <i>Plainsong</i> Anthems: Christus factus est - <i>Anerio</i> Miserere mei, Deus - <i>Allegrì</i>
THURSDAY 2 April <i>Maundy Thursday</i>	12:10	SOLEMN EUCHARIST sung by The Gentlemen of The Choir Service: Late English Fourteenth Century Mass - <i>Anonymous</i> Tract: Ecce quomodo morietur - <i>Handl</i>
	5:30	THE SOLEMN LITURGY OF MAUNDY THURSDAY sung by The Choir of Men and Boys Service: Gloria - Missa Pange Lingua - <i>Josquin des Prez</i> Sanctus, Benedictus, Agnus Dei - Mass for Five Voices - <i>Byrd</i> Anthems: Ubi caritas - <i>Durufle</i> Drop, drop slow tears - <i>Gibbons</i> Tristis est anima mea - <i>Lassus</i> Tantum ergo - <i>Durufle</i> Psalms: 78:13-21; 21-25 22
FRIDAY 3 April <i>Good Friday</i>	12:00	THE THREE HOURS' DEVOTTON sung by The Gentlemen of The Choir
	5:30	THE SOLEMN LITURGY OF GOOD FRIDAY sung by The Choir of Men and Boys The Passion according to Saint John - <i>Plainsong</i> The Reproaches - <i>Victoria</i> Anthems: Crux fidelis - <i>King John IV of Portugal</i> Salvator Mundi (1 <sup>st</sup> setting) - <i>Tallis</i> Crucifixus à 8 - <i>Lotti</i>
SATURDAY 4 April <i>Holy Saturday</i>	5:30	THE GREAT VIGIL AND FIRST EUCHARIST OF EASTER sung by The Choir of Men and Boys Psalms for the Vigil - <i>Plainsong</i> Service: Messe Solennelle - <i>Langlais</i> Anthems: Christus vincit - <i>Noyon</i> (arr. <i>Hancock</i> ) Surrexit a mortuis - <i>Widor</i> With works of: <i>Taverner, Bassano, Wood and Scheidt</i>
SUNDAY 5 April <i>Easter Day</i> <b>DEC 2</b>	8:00 and 11:00	SOLEMN EUCHARIST sung by The Choir of Men and Boys with The Saint Thomas Brass Service: Missa Dies Resurrectionis - <i>John Scott</i> Psalm: 14-17, 22-24 Anthems: Christus vincit - <i>Noyon</i> (arr. <i>Hancock</i> ) Sing ye to the Lord - <i>Bairstow</i> With works of: <i>Taverner, Bassano, Wood and Scheidt</i>
	2:30	ORGAN RECITAL Stephen Buzard and Benjamin Sheen

3:00 SOLEMN EVENSONG  
Responses: *Rose*  
Psalm: 114 Festal Setting (*Bairstow*)  
Service: *Dyson* in D  
Anthem: The Song of Moses (from 'Israel in Egypt') - *Handel*

## How to Join the Friends of Music

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THE REVEREND CANON CARL F. TURNER, B.A., M.Th., *Rector*  
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STEPHEN BUZARD, *Assistant Organist*  
BENJAMIN SHEEN, *Assistant Organist*  
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### THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. Directed since 2004 by John Scott, formerly Organist and Director of Music at St. Paul's Cathedral in London, the choir performs regularly with the period instrument ensemble, Concert Royal, or with the Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. In February 2012, the Boys of the choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas have included Requiems by Fauré, Brahms, Mozart, Duruflé and Howells; Bach's *Passions* and *Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's Mass; a concert of American composers featuring works by Bernstein and Copland and a composition by Saint Thomas chorister, Daniel Castellanos; the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten.

The Men of the Saint Thomas Choir are professional singers; the Boy choristers attend Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at [www.ChoirSchool.org](http://www.ChoirSchool.org)

## THE SAINT THOMAS CHOIR OF MEN AND BOYS

### Trebles

Luca Nicholas C.  
Adrian Alexander C.  
Darin Seung Joo C.  
Dylan Roy C.  
Carl Francis E.  
Emanuel E.  
Conor Henry F.  
Sehjin J.

John Dominick M.  
Ian Robert O.  
Nathan Minhyuk P.  
Anders Gyldendvalde P.  
Leif Christian P.  
Nicholas Paul R.  
Robert Joseph R.

Elyot Manalili S.  
Augustine Manalili S.\*  
Filip Vasylevich S.  
Isaac Jusun S.  
Daniel Sung-min William S.\*  
Noah Alan Y.  
John Robert Z.  
Raymond Louis Z.

### Probationers

Shilot Cecil B.  
Soren Marcus F.

Samuel Hamin J.

Eduardo M.  
Jeystan O.

### Countertenor

Corey-James Crawford  
Patrick Fennig  
Jeffrey Freuler  
Geoffrey D. Williams  
Michael Wisdom

### Tenor

Nathaniel Adams  
Mark Bleeke  
Martin Coyle  
Lawrence Jones  
David Vanderwal

### Bass

Kelvin Chan  
Richard Lippold  
Daniel Moore  
Charles Perry Sprawls  
Christopher Trueblood

### Acolyte

Kidron James Onus Kollin

\*Francis Falconer Award

\*Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace  
Headmaster, The Saint Thomas Choir School  
[www.ChoirSchool.org](http://www.ChoirSchool.org)

## ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

## RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

**FAURÉ REQUIEM** and other sacred works by Fauré. The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's. John Scott, *Conductor*, David Pittsinger, *Bass-baritone*, Richard Pittsinger, *Treble*, Frederick Teardo/Kevin Kwan, *Organ*.

**VIERNE AT SAINT THOMAS** Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. Première Symphonie pour Grand Orgue, Op. 14. John Scott, *Director* and *Organ Soloist*. New 2012 Release!

**DURUFLÉ REQUIEM** with the *Howells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

**O SING UNTO THE LORD** Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

**AMERICAN VOICES** The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Mubly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

**RACHMANINOFF VESPERS (All-Night Vigil, Opus 37)** John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

**HANDEL'S MESSIAH (Mozart Orchestration)** 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. **(\$35.00)**

**EASTER ON FIFTH AVENUE** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*; Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

**CHRISTMAS ON FIFTH AVENUE** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Taverner*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*; Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

**A CAPELLA II** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqüème Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain't-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording.

**THE SAINT THOMAS TRADITION** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

**POPULAR ORGAN MUSIC** Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

**GREAT CATHEDRAL ANTHEMS, Volume XI** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Holby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Remm*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Magjarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

## R A T E S

CDs \$20.00

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# SAINT THOMAS CHURCH FIFTH AVENUE

2014-2015

## ORGAN RECITAL SERIES

SUNDAY AFTERNOONS AT 5:15 P.M.

**JOHN SCOTT**  
Organist and Director of Music

October 5, 2014  
January 25, 2015  
May 3, 2015

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**BENJAMIN SHEEN**  
and **STEPHEN BUZARD**  
Easter Day, April 5, 2015  
(2:30 p.m.)

**BENJAMIN SHEEN**  
Assistant Organist

September 21, 2014  
May 17, 2015

**STEPHEN BUZARD**  
Assistant Organist

November 30, 2014  
February 22, 2015

September 7  
**MARCO LO MUSCIO**  
ROME, ITALY

September 14  
**DAVID SOAR**  
CARDIFF, UK

September 21  
**BENJAMIN SHEEN**

September 28  
**LENORE ALFORD**  
SAN FRANCISCO, CA

October 5  
**JOHN SCOTT**

October 12  
**THOMAS DAHL**  
HAMBURG, GERMANY

October 19  
**KAREN CHRISTIANSON**  
CAMBRIDGE, MA

October 26  
**JONATHAN VAUGHN**  
WELLS, UK

November 2  
**RYAN JACKSON**  
NEW YORK, NY

November 9  
**JANET YIEH**  
NEW YORK, NY

November 16  
**WYATT SMITH**  
NEW HAVEN, CT

November 23  
**CAROLINE ROBINSON**  
ROCHESTER, NY

November 30  
**STEPHEN BUZARD**

December 7  
**PARKER RAMSAY**  
OBERLIN, OH

December 14  
**JAMES D. WETZEL**  
NEW YORK, NY

January 11  
**THOMAS GAYNOR**  
ROCHESTER, NY

January 18  
**JUDITH HANCOCK**  
NEW YORK, NY  
*(Gertrude Hancock Memorial Recital)*

January 25  
**STEPHEN BUZARD**

February 1  
**TATE C. ADDIS**  
NEW HAVEN, CT

February 8  
**EUGENE LAVERY**  
LOUISVILLE, KY

February 15  
**JOHN SCOTT**

February 22  
**COLIN MACKNIGHT**  
NEW YORK, NY

March 1  
**KAREN BEAUMONT**  
MILWAUKEE, WI

March 8  
**ANDREW SCHAEFFER**  
NORMAN, OK

March 15  
**PETER BERTON**  
NEWPORT, RI

March 22  
**PATRICK ALLEN**  
NEW YORK, NY  
April 5(2:30 PM)  
**BENJAMIN SHEEN**  
AND **STEPHEN BUZARD**

April 12  
**RICHARD MOORE**  
LONDON, UK

April 19  
**ULRIKE THERESIA WEGELE-KEFER**  
VIENNA, AUSTRIA

April 26  
**GREGORY ZELEK**  
NEW YORK, NY

May 3  
**JOHN SCOTT**

May 10  
**CHRISTOPHER DEKKER**  
GRAND RAPIDS, MI

May 17  
**BENJAMIN SHEEN**