

CHORAL SERVICE SCHEDULE

<p>WEDNESDAY 12:10 1 March and <i>Ash Wednesday</i> 5:30</p>	<p>THE SOLEMN LITURGY OF ASH WEDNESDAY Introit: Hide not thou thy face - <i>Farrant</i> Psalm: Miserere mei, Deus - <i>Allegrì</i> Service: Missa XVIII - Deus genitor alme - <i>Plainsong</i> Anthem: Emendemus in melius - <i>Byrd</i></p>
<p>THURSDAY 5:30 2 March <i>Chad, Bishop of Lichfield, 672</i></p>	<p>CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: In manus tuas (ii) - <i>Sheppard</i> Responses: <i>Tallis</i> Psalms: 12, 13 Service: Magnificat secundi toni - <i>Viadana</i> Nunc dimittis - <i>Anonymous 15th Century</i> Anthem: Almighty and everlasting God - <i>Tomkins</i></p>
<p>SUNDAY 11:00 5 March <i>Lent 1</i> CAN 1</p>	<p>LITANY AND CHORAL EUCHARIST Litany: <i>Loosemore</i> Service: Mass for five voices - <i>Byrd</i> Psalm: 32 Anthems: Ne irascaris Domine - <i>Byrd</i> Civitas sancti tui - <i>Byrd</i></p>
<p>4:00</p>	<p>CHORAL EVENSONG Responses: <i>Tomkins</i> Psalm: 103 Service: <i>Breuer</i> in D Anthem: Thou wilt keep him in perfect peace - <i>Wesley</i></p>
<p>5:15</p>	<p>ORGAN RECITAL Eric Plutz Princeton, NJ</p>
<p>TUESDAY 5:30 7 March <i>Perpetua and her Companions, Martyrs at Carthage, 202</i></p>	<p>CHORAL EVENSONG Introit: Salvator mundi (1st setting) - <i>Tallis</i> Responses: <i>Tomkins</i> Psalm: 37:1-20 Service: Tone vii and Tone i in faburden - <i>Tallis</i> Anthem: Christe, qui lux es et dies - R. <i>Whyte</i></p>
<p>WEDNESDAY 5:30 8 March</p>	<p>CHORAL EVENSONG Introit: Salvator mundi (1st setting) - <i>Tallis</i> Responses: <i>Tomkins</i> Psalm: 41 Service: The Short Service - <i>Weelkes</i> Anthem: Miserere mei, Deus - <i>Byrd</i></p>
<p>THURSDAY 5:30 9 March <i>Gregory, Bishop of Nyssa, c. 394</i></p>	<p>CHORAL EVENSONG Introit: Salvator mundi (1st setting) - <i>Tallis</i> Responses: <i>Tomkins</i> Psalm: 49 Service: <i>Noble</i> in A minor Anthem: God be in my head - <i>Rutter</i></p>

SUNDAY 11:00 CHORAL EUCHARIST
12 March Service: Missa brevis - *Walton*
Lent 2 Psalm: 121
DEC 1 Anthems: Have mercy on us, O my Lord - *Copland*
Help us, O Lord - *Copland*

4:00 CHORAL EVENSONG
Responses: *Tomkins*
Psalms: 8, 84
Service: The Westminster Service - *Howells*
Anthem: Lead, kindly light - *Stainer*

5:15 ORGAN RECITAL
David Simon
New Haven, CT

TUESDAY 5:30 CHORAL EVENSONG
14 March Introit: Hear my prayer - *H. Purcell*
Responses: *Ayleward*
Psalm: 74
Service: Tone vi in faburden - *Tomkins*
Anthem: My Shepherd is the living Lord - *Tomkins*

WEDNESDAY 5:30 CHORAL EVENSONG
15 March Introit: Hear my prayer - *H. Purcell*
Responses: *Ayleward*
Psalm: 59
Service: The Short Service - *Byrd*
Anthem: Super fluminis Babylonis - *Lassus*

SUNDAY 11:00 CHORAL EUCHARIST
19 March Service: Mass in D - *Dvořák*
Lent 3 Psalm: 95
CAN 2 Anthems: Be still, my soul - *Whitlock*
Ave verum - *Mawby*

4:00 CHORAL EVENSONG
Responses: *Ayleward*
Psalm: 34
Service: *Purcell* in G minor
Anthem: Lord, how long wilt thou be angry - *H. Purcell*

5:15 ORGAN RECITAL
Wyatt Smith
Seattle, WA

WEDNESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
22 March Introit: I will lift up mine eyes - *Walker*
James De Koven, Priest, Responses: *Harris*
1866 Psalm: 109:1-4, 20-30
Service: *Naylor* in D
Anthem: By the waters of Babylon - *Wills*

FRIDAY 24 March	7:30	CONCERT Saint John Passion (1772) - <i>C. P. E. Bach</i> Klopstocks Morgengesang Am Schöpfungsfeſte (Morning Song of Creation) - <i>C. P. E. Bach</i> Symphony No. 49, Passion Symphony - <i>F. J. Haydn</i> The Saint Thomas Choir of Men and Boys New York Baroque Incorporated Daniel Hyde, <i>Conductor</i>
SUNDAY 26 March <i>Lent 4</i> DEC 2	11:00	FESTAL EUCHARIST Service: Missa brevis - <i>A. Gabrieli</i> Psalm: 23 Anthems: Remember not, Lord - <i>H. Purcell</i> A Litany - <i>Walton</i>
	4:00	FESTAL EVENSONG Responses: <i>Smith</i> Psalms: 19, 46 Service: <i>Wood</i> in D Anthem: O Lorde, the maker of al thing - <i>Joubert</i>
	5:15	ORGAN RECITAL Roger Judd Malvern, UK
TUESDAY 28 March	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: In manus tuas (iii) - <i>Sheppard</i> Responses: <i>Harris</i> Psalm: 137 Service: Magnificat primi toni - <i>Victoria</i> Nunc dimittis - <i>Tye</i> Anthem: Domine salva nos - <i>Byrd</i>
WEDNESDAY 29 March <i>John Keble, Priest, 1866</i>	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: I heard a voice from heaven - <i>Morley</i> Responses: <i>Harris</i> Psalm: 142 Service: Magnificat Tone vi - <i>Andreas</i> Nunc dimittis tertii toni - <i>Palestrina</i> Anthem: Defecit in dolore - <i>Byrd</i>
THURSDAY 30 March	5:30	CHORAL EVENSONG sung by the Gentlemen of the Choir Introit: In manus tuas (iii) - <i>Sheppard</i> Responses: <i>Harris</i> Psalm: 143 Service: The First Service - <i>Sheppard</i> Anthem: Absterge Domine - <i>Tallis</i>

Almighty and everlasting God, who hatest nothing that thou hast made and dost forgive the sins of all them that are penitent: Create and make in us new and contrite hearts, that we, worthily lamenting our sins and acknowledging our wretchedness, may obtain of thee, the God of all mercy, perfect remission and forgiveness; through Jesus Christ. Amen.

Collect for Ash Wednesday, Book of Common Prayer

HYMN 140
VOLUNTARY

Voluntary in a

Thomas Tomkins

The Eucharist is celebrated at the High Altar following Evensong.

March 7

Tuesday

Perpetua and her Companions, Martyrs at Carthage, 202

*Choral Evensong
at 5:30*

PRELUDE

Voluntary in d

William Croft
(1678-1727)

INTROIT

Thomas Tallis
(c. 1505-1585)

Salvator mundi salva nos,
qui per crucem et sanguinem
redemisti nos: auxiliare nobis,
te deprecamur, Deus noster.

*Saviour of the world, save us,
who by thy cross and precious blood
hast redeemed us: save us and help us,
we humbly beseech thee, our God.*

Antiphon at Matins, Feasts of the Holy Cross

RESPONSES

PSALM 37:1-20 (From the Prayerbook, Page 384)
MAGNIFICAT and NUNC DIMITTIS

Tone vii and Tone i in faburden

Thomas Tomkins
(1572-1656)
Anglican Chant (Goss)
Thomas Tallis

ANTHEM

Robert Whyte
(c. 1538-1574)

Christe, qui lux es et dies,
Noctis tenebras detegis,
Lucisque lumen crederis,
Lumen beatum praedicans.

*O Christ, who art the light and day,
Thou drivest night and gloom away;
O Light of light, whose word doth show
The light of heaven to us below.*

Precamur, sancte Domine,
Defende nos in hac nocte,
Sit nobis in te requies,
Quietam noctem tribue.

*All-holy Lord, in humble prayer,
We ask tonight thy watchful care;
O grant us calm repose in thee,
A quiet night from perils free.*

Ne gravis somnus inruat,
Nec hostis nos subripiat,
Nec caro illi consentiens
Nos tibi reos statuat.

*Our sleep be pure from sinful stain;
Let not the tempter vantage gain,
Or our unguarded flesh surprise,
And make us guilty in thine eyes.*

Oculi somnum capiant,
Cor ad te semper vigilet,
Dextera tua protegat
Famulos qui te diligunt.

*Asleep though wearied eyes may be,
Still keep the heart awake to thee;
Let thy right hand outstretched above
Guard those who serve the Lord they love.*

Defensor noster aspice,
Insidiantem reprime;
Guberna tuos famulos,
Quos sanguine mercatus es.

*Behold, O God our shield, and quell
The crafts and subtleties of hell;
Direct thy servants in all good,
Whom thou hast purchased for thy blood.*

Memento nostri, Domine,
In gravi isto corpore;
Qui es defensor animae,
Adesto nobis, Domine.

*O Lord, remember us, who bear
The burden of the flesh we wear;
Thou, who dost e'er our souls defend,
Be with us even to the end.*

Deo Patri sit gloria
Ejusque soli Filio,
Sancto simul cum Spiritu
Nunc et per omne saeculum. Amen.

*All praise to God the Father be,
All praise, eternal Son, to thee,
Whom with the Spirit we adore,
For ever and for evermore. Amen.*

6th Century Latin Hymn

HYMN 144
VOLUNTARY

Christe, qui lux es et dies

*Jan Pieterszoon Sweelinck
(1562-1621)*

The Eucharist is celebrated at the High Altar following Evensong.

March 8
Wednesday

*Choral Evensong
at 5:30*

PRELUDE	Largo, from Sonata in c, BWV 526	<i>Johann Sebastian Bach (1685-1750)</i>
INTROIT	Salvator mundi <i>(for text see March 7)</i>	<i>Thomas Tallis (c. 1505-1585)</i>
RESPONSES		<i>Thomas Tomkins (1572-1656)</i>
PSALM 41 (From the Prayerbook, Page 391)		Anglican Chant (<i>Woods</i>)
MAGNIFICAT and NUNC DIMITTIS		<i>Thomas Weelkes (1576-1623)</i>
ANTHEM	The Short Service	<i>William Byrd (c. 1540-1623)</i>

Miserere mei, Deus, secundum
magnam misericordiam tuam;
Et secundum multitudinem miserationum
tuarum, dele iniquitatem meam.

*Have mercy upon me, O God,
after thy great goodness:
according to the multitude of thy mercies
do away with mine offences.*

Psalm 51:1

HYMN 581
VOLUNTARY

Vivace, from Sonata in c, BWV 526

Johann Sebastian Bach

The Eucharist is celebrated at the High Altar following Evensong.

March 9
Thursday
Gregory, Bishop of Nyssa, c. 394

*Choral Evensong
at 5:30*

PRELUDE	Chorale Prelude on 'Song 34'	<i>Charles Villiers Stanford (1852-1924)</i>
INTROIT	Salvator mundi <i>(for text see March 7)</i>	<i>Thomas Tallis (c. 1505-1585)</i>

RESPONSES

PSALM 49 (From the Prayerbook, Page 400)
MAGNIFICAT and NUNC DIMITTIS in A minor

Thomas Tomkins
(1572-1656)
Anglican Chant (*Walmisley*)
T. Tertius Noble
(1867-1953)
John Rutter
(b. 1945)

ANTHEM

God be in my head and in my understanding.
God be in mine eyes and in my looking.
God be in my mouth and in my speaking.
God be in mine heart and in my thinking.
God be at my end and in my departing.

Sarum Primer, 1558

HYMN 656
VOLUNTARY

Prelude in G

William Harris
(1883-1973)

The Eucharist is celebrated at the High Altar following Evensong.

March 14
Tuesday

Choral Evensong
at 5:30

PRELUDE

O Mensch, bewein dein Sünde groß,
BWV 622

Johann Sebastian Bach
(1685-1750)

INTROIT

Henry Purcell
(1659-1695)

Hear my prayer, O Lord, and let my crying come unto Thee.

Psalms 102:1

RESPONSES

PSALM 74 (From the Prayerbook, Page 430)
MAGNIFICAT and NUNC DIMITTIS
Tone vi in faburden

Richard Ayleward
(1626-1669)
Anglican Chant (*Deffell, Wesley*)
Thomas Tomkins
(1572-1656)
Thomas Tomkins

ANTHEM

My Shepherd is the living Lord
nothing therefore I need:
In pastures fair, with waters calm
he sets me for to feed.

He did convert and glad my soul,
and brought my mind in frame:
To walk in paths of righteousness,
For his most holy name.

Through all my life thy favour is,
so frankly showed to me:
That in thy house for ever more
my dwelling place shall be.

Thomas Sternbold

HYMN 146
VOLUNTARY

Erbarm dich mein, o liebe Seele, BWV 721

Johann Sebastian Bach

The Eucharist is celebrated at the High Altar following Evensong.

March 15
Wednesday

Choral Evensong
at 5:30

PRELUDE	Christus, der uns selig macht, BWV 620	<i>Johann Sebastian Bach</i> (1685-1750)
INTROIT	Hear my prayer <i>(for text see March 14)</i>	<i>Henry Purcell</i> (1659-1695)
RESPONSES		<i>Richard Ayleward</i> (1626-1669)
PSALM 59 (From the Prayerbook, Page 411)		Anglican Chant (<i>Taylor</i>)
MAGNIFICAT and NUNC DIMITTIS		<i>William Byrd</i> (c. 1540-1623)
ANTHEM	The Short Service	<i>Orlandus Lassus</i> (1532-1594)

Super flumina Babylonis illic sedimus
et flevimus, cum recordaremur Sion.

*Over the waters of Babylon, there we sat
and wept, as we reminisced about Sion.*

Psalm 136:1

HYMN 695		
VOLUNTARY	O Lamm Gottes, unschuldig, BWV 618	<i>Johann Sebastian Bach</i>

The Eucharist is celebrated at the High Altar following Evensong.

March 22
Wednesday
James De Koven, Priest, 1866

sung by the Gentlemen of the Choir

Choral Evensong
at 5:30

PRELUDE	Schmücke dich, o liebe Seele, BWV 654	<i>Johann Sebastian Bach</i> (1685-1750)
INTROIT		<i>Ernest Walker</i> (1870-1949)

I will lift up mine eyes unto the hills: from whence cometh my help?
My help cometh even from the Lord: who hath made heaven and earth.
He will not suffer thy foot to be moved: and he that keepeth thee will not sleep.
Behold he that keepeth Israel shall neither slumber nor sleep.

Psalm 21:1-4

RESPONSES		<i>William Harris</i> (1883-1973)
PSALM 109:1-4, 20-30 (From the Prayerbook, Page 480)		Plainsong (<i>Tone IV⁶</i>)
MAGNIFICAT and NUNC DIMITTIS in D		<i>Edward Naylor</i> (1867-1934)

By the waters of Babylon we sat down and wept:
 when we remembered thee, O Sion.
 As for our harps, we hanged them up:
 upon the trees that are therein.
 For they that led us away captive
 required of us then a song,
 and melody, in our heaviness:
 Sing us one of the songs of Sion.
 How shall we sing the Lord's song:
 in a strange land?
 By the waters of Babylon we sat down and wept:
 when we remembered thee, O Sion.

Psalm 137:1-4

HYMN 501
 VOLUNTARY

Komm, Gott schöpfer, heiliger Geist,
 BWV 631

Johann Sebastian Bach

The Eucharist is celebrated at the High Altar following Evensong.

March 28

sung by the Gentlemen of the Choir

Choral Evensong

Tuesday

at 5:30

PRELUDE

Ricercar del secondo tuono

Giovanni Pierluigi da Palestrina
 (c. 1525-1594)

INTROIT

John Sheppard
 (c. 1515-1558)

In manus tuas, Domine,
 commendo spiritum meum.
 Redemisti me Domine,
 Deus veritatis.

*Into thy hands, O Lord,
 I commend my spirit.
 Thou hast redeemed me,
 O Lord, O God of truth.*

Responsory for Compline

RESPONSES

William Harris
 (1883-1973)

PSALM 137 (From the Prayerbook, Page 513)

Plainsong (Tone LA⁹)

MAGNIFICAT primi toni

Tomás Luis de Victoria
 (1548-1611)

and

NUNC DIMITTIS

Christopher Tye
 (c. 1505-1572)

ANTHEM

William Byrd
 (c. 1540-1623)

Domine salva nos, perimus: impera, et
 fac Deus tranquillitatem.

*O Lord, save us, for we perish: give the word,
 O God, and create calm.*

Magnificat Antiphon from Vespers on the 4th Sunday after Epiphany

HYMN 148

VOLUNTARY

Schmücke dich, o liebe Seele,
 Op. 122, no. 5

Johannes Brahms
 (1833-1897)

The Eucharist is celebrated at the High Altar following Evensong.

March 29
Wednesday
John Keble, Priest, 1866

sung by the Gentlemen of the Choir

*Choral Evensong
at 5:30*

PRELUDE Folk tune, from Five Short Pieces *Pery Whitlock*
(1903-1946)

INTROIT *Thomas Morley*
(c. 1557-1602)

I heard a voice from heav'n saying unto me, Write,
From henceforth blessed are the dead which die in the Lord,
ev'n so, saith the Spirit, for they rest from their labours.
Amen.

Revelation 14:13

RESPONSES *William Harris*
(1883-1973)

PSALM 142 (From the Prayerbook, Page 518) *Plainsong (Tone V^B)*

MAGNIFICAT Tone vi *Carolus Andreas*
and (d. 1627)

NUNC DIMITTIS tertii toni *Giovanni Pierluigi da Palestrina*
(c. 1525-1594)

ANTHEM *William Byrd*
(c. 1540-1623)

Defecit in dolore vita mea, et anni mei in
gemitibus. Infirmata in paupertate virtus mea,
et dolor meus renovatus est.
Sed tu Domine refugium factus es mihi,
et in misericordia tua consolatus sum.

*My life is wasted with grief; and my years in
sighs. My strength is weakened through poverty,
and my sorrow is renewed.
But thou, Lord, art become a refuge unto me,
and in thy mercy am I comforted.*

Psalms 30:11, 38:3

HYMN 147

VOLUNTARY Andante tranquillo, from Five Short Pieces *Pery Whitlock*

The Eucharist is celebrated at the High Altar following Evensong.

March 30
Thursday

sung by the Gentlemen of the Choir

*Choral Evensong
at 5:30*

PRELUDE Aus tiefer Not, schrei ich du zir, Op. 65, no. 45 *Sigfrid Karg-Elert*
(1877-1933)

INTROIT In manus tuas (iii) *John Sheppard*
(for text see March 28) (c. 1515-1558)

RESPONSES *William Harris*
(1883-1973)

PSALM 143 (From the Prayerbook, Page 518) *Plainsong (Tone V^{II})*

MAGNIFICAT and NUNC DIMITTIS *John Sheppard*
The First Service

Absterge Domine delicta mea,
 quae inscipienter juvenis feci,
 et ignosce poenitenti, nam tu es Deus meus,
 tibi soli fidit anima mea.
 Tu es salus mea. Dolorem meum
 restantur lacrimae meae.
 Sis memor Domine bonae voluntatis tuae.
 Nunc exaudi preces meas et serviet per
 aevum tibi spiritus meus. Amen.

*O Lord, wipe away my faults
 which I in ignorance committed in my youth,
 and forgive the penitent one: for thou art my God,
 my soul hath faith in thee alone.
 Thou art my salvation. My tears witness my grief.
 Remember, O Lord, thy good will.
 Hear now my prayers,
 and my spirit shall serve thee throughout all ages.
 Amen.*

Cantiones Sacrae, 1575

HYMN 151
 VOLUNTARY

Aus tiefer Not, schrei ich zu dir, BWV 687

Jobann Sebastian Bach
 (1685-1750)

The Eucharist is celebrated at the High Altar following Evensong.

THE REVEREND CANON CARL F. TURNER, *Rector*
 DANIEL HYDE, *Organist and Director of Music*
 BENJAMIN SHEEN, *Associate Organist*
 LAUREL SCAROZZA, *Music Office Manager*
 PATRICK FENNIG, *Music Librarian*
 KATIE SALMON, *Concert Series Manager*
 MIDGE WOOLSEY, *Concert Development Manager*
 JULIE ZHU, *Carillonneur*
www.SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble of its kind in the Anglican choral tradition in the United States. The Choir performs regularly with Orchestra of St. Luke's, or with the period instrument ensemble, Concert Royal, as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org

Supplementing its choral services and concert series over the past four decades, the Choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, King's College, Cambridge, Windsor, Edinburgh, St. Albans, the Aldeburgh Festival and the Vatican. In February 2012, the Boys of the Choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the Choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen. Domestically, the Choir most recently toured the Southeastern United States and was a featured performer at the National AGO Convention in Houston, Texas.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas Church have included Requiems by Fauré, Brahms, Mozart, Duruflé, Victoria and Howells; Bach's *Passions, Mass in B Minor* and *Motets*; the U.S. premiere of John Tavener's Mass; the U.S. premiere of Nico Muhly's work *My Days* with viol consort Fretwork; Handel's *Israel in Egypt*; a program of Handel and Purcell's baroque masters conducted by John Scott and Richard Egarr along with Juilliard 415 and MacMillan's *Seven Last Words from the Cross*, conducted by David Hill. In 2014, the Boy Choristers performed in Bach's *Saint Matthew Passion* at the Park Avenue Armory as part of Lincoln Center's White Light Festival with the Berliner Philharmoniker under the direction of Peter Sellars and conductor Sir Simon Rattle.

The Gentlemen of the Saint Thomas Choir are professional singers; the Boy Choristers attend the Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org

The Saint Thomas Choir of Men and Boys is represented by Karen McFarlane Artists, Inc. (www.concertorganists.com) and records exclusively for Resonus Classics (www.resonusclassics.com)

ABOUT THE ORGANS

Saint Thomas Church has three organs. The chancel organ is a temporary digital using the Hauptwerk system and assembled by Jonathan Orloff of Boston. This organ serves as the primary service instrument during the construction of the Miller-Scott Organ, expected to be complete by Autumn 2018. This organ of 102 stops across four manuals and pedal is being built by Dobson Organ Builders, Ltd. with wood carving work by Dennis Collier Studios. This new organ will retain the 'blaze of sound' for which the Arents Memorial Organ was beloved while providing a greater degree of color, expression, and tonal flexibility to better accompany the choir. Although predominately a new organ, the Miller-Scott Organ will retain fifteen of the finest ranks from the old instrument and is to be dedicated in memory of John Scott.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument to a specification of 21 stops over two manuals and pedal. In 2015, Taylor & Boody expanded the instrument with the addition of a Brustwerk division and new color stops, bringing the completed disposition to 31 stops over three manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superportative instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Jonathan Bolena
Aidan Stanton-Brand
Leighton Cheuk
Darin Choi
Carl Erickson+
Emanuel Estrella
Samuel Jin

Francisco Halvey
Noah Henthorn
Ethan Kim
Sung Yoon (Daniel) Lee
Eduardo Morel
Fernando Morel

Benjamin Osborne
Nathan Park*
Anders Pedersen
Elyot Segger
Filip Sentypal
Isaac Shin
Christopher Ventura

Countertenor

Eric Brenner
Padraic Costello
Cory-James Crawford
Patrick Fennig
Jeffrey Freuler

Tenor

Nathaniel Adams
Mark Bleeke
Lawrence Jones
David Vanderwal

Bass

Richard Lippold
Daniel Moore
Andrew Padgett
Charles Perry Sprawls
Christopher Trueblood

Acolytes

Dylan Cranston
Ian Osborne
John Zahorsky

*Frances S. Falconer Choristership

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace

Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

2016-2017 SEASON OVERVIEW

OCTOBER 27, 2016 | THURSDAY at 7:30 pm

THE CREATION F. J. HAYDN

The Saint Thomas Choir of Men and Boys
Orchestra of St. Luke's Daniel Hyde, *conductor*

DECEMBER 6 & 8, 2016 | TUESDAY & THURSDAY
at 7:30 pm

MESSIAH G. F. HANDEL

The Saint Thomas Choir of Men and Boys - Concert Royal
Daniel Hyde, *conductor*

DECEMBER 15, 2016 | THURSDAY at 5:30 pm

A CEREMONY OF CAROLS
BENJAMIN BRITTEN

DANCING DAY JOHN RUTTER

The Boys of Saint Thomas Choir - Bridget Kibbey, *Acap*
Daniel Hyde, *conductor*

FEBRUARY 4, 2017 | SATURDAY at 2 pm

KEYBOARD MUSIC FROM AND
INSPIRED BY LA SERENISSIMA

Daniel Hyde, *organ*

NO TICKETS
REQUIRED
DONATION
REQUESTED

MARCH 24, 2017 | FRIDAY at 7:30 pm

ST. JOHN PASSION (1772) C.P.E. BACH
KLOPSTOCKS MORGENGESANG AM
SCHÖPFUNGSFESTE (*MORNING SONG OF CREATION*)
C.P.E. BACH

SYMPHONY NO. 49, PASSION SYMPHONY
F. J. HAYDN

The Saint Thomas Choir of Men and Boys
New York Baroque Incorporated - Daniel Hyde, *conductor*

HOLY WEEK MUSICAL MEDITATIONS

APRIL 10, 2017 | MONDAY from 7-8 pm

ORGAN MUSIC OF J.S. BACH

Benjamin Sheen, *organ*

APRIL 11, 2017 | TUESDAY from 7-8 pm

TENEBRAE RESPONSORIES
CARLOS GESUALDO

TENET - Daniel Hyde, *organ*

NO TICKETS
REQUIRED
DONATION
REQUESTED

APRIL 28, 2017 | FRIDAY at 7:30 pm

MISSA PAPAЕ MARCELLI
GIOVANNI PIERLUIGI DA PALESTRINA

The Copenhagen Royal Chapel Choir - Ebbe Munk, *conductor*

MAY 11, 2017 | THURSDAY at 7:30 pm

GLORY BE TO THEE O LORD:
SONGS OF FAITH, HOPE AND LOVE

The Saint Thomas Choir of Men and Boys - Daniel Hyde, *conductor*

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

MUSIC FOR THE CHURCH

Training the Boy Chorister

The 44th Annual Conference for Choirmasters and Organists

April 30, May 1 and May 2, 2017

Mr. Daniel Hyde, *conductor*

working with the Trebles of the Saint Thomas Choir of Men and Boys

For further information, please see our website or contact:

Laurel Scarozza
Music Office Manager
212.757.7013, extension 403
Lscarozza@SaintThomasChurch.org

SAINT THOMAS CHURCH FIFTH AVENUE

SPRING 2017

ORGAN RECITAL SERIES

SUNDAY AFTERNOONS AT 5:15 P.M.

<p>DANIEL HYDE Organist and Director of Music</p> <p>February 26 April 30</p>	<p>BENJAMIN SHEEN Associate Organist</p> <p>January 29 April 16 May 14</p>
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January 8
JAMES KEALEY
WELLS, UK

February 19
IAN TOMESCH
BETHLEHEM, PA

April 2
ERIK SUTER
GATHERSBURG, MD

January 15
DANIEL HYDE

February 26
DANIEL HYDE

April 9
PALM SUNDAY
No recital

January 22
DAVID VON BEHREN
CLEVELAND, OH

March 5
ERIC PLUTZ
PRINCETON, NJ

April 16
BENJAMIN SHEEN
Easter Day, special time 2:30pm

January 29
BENJAMIN SHEEN

March 12
DAVID SIMON
NEW HAVEN, CT

April 23
RACHEL MAHON
CHESTER, UK

February 5
CARSON COOMAN
CAMBRIDGE, MA

March 19
WYATT SMITH
SEATTLE, WA

April 30
DANIEL HYDE
Choirmasters' Conference Recital

February 12
CHRISTOPHER HENLEY
ANNISTON, AL

March 26
ROGER JUDD
MALVERN, UK

May 7
CHRISTOPHER DEKKER
GRAND RAPIDS, MI

May 14
BENJAMIN SHEEN

SAINT THOMAS CHOIR SCHOOL



THE OPPORTUNITY OF A LIFETIME

Do you know a boy who loves to sing?

Founded in 1919, the Saint Thomas Choir School is the only boarding school solely for choristers in the United States, and one of only three schools of its type remaining in the world today. The Choir School offers a challenging preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. Following graduation, boys move on to highly competitive independent boarding and day schools across the country.

The Saint Thomas Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Generous financial aid is available to all successful applicants. Inquiries from interested families are sought throughout the year.

Do you know a boy who loves to sing? We want to hear from you at admissions@choirschool.org. To learn more about the exceptional opportunity provided by a Choir School education, please consult our website:

www.choirschool.org