

CHORAL SERVICE SCHEDULE

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 4 September
 Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalm: 22
 Service: Magnificat Primi toni - *Suriano*
 Nunc dimittis (Tone V) - *Plainsong*
 Anthem: Be unto me, O Lord - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 5 September
 Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalm: 27
 Service: *Wood* in E
 Anthem: Great Lord of lords - *Wood*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 6 September
 Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalm: 37:1-22
 Service: The First Service - *Philip Moore*
 Anthem: Ave Maria, Mater Dei - *Cornysh*

SUNDAY 11:00 CHORAL EUCHARIST
 9 September
 Service: *Stanford* in B flat and F
 Psalm: 1
 Anthems: Eternal Father - *Stanford*
 Ave verum corpus - *Elgar*

4:00 CHORAL EVENSONG
 Responses: *Rose*
 Psalm: 103
 Service: The Service on Plainsong Tones - *Arthur Wills*
 Anthem: A New Song – *James MacMillan*

5:15 ORGAN RECITAL
 Frederick Teardo

TUESDAY 5:30 CHORAL EVENSONG
 11 September
 Introit: Requiem aeternam - *Plainsong*
 Responses: *Byrd*
 Psalm: 59
 Service: *Walmisley* in D minor
 Anthem: Agnus Dei - *Ian Kellam*

WEDNESDAY 5:30 CHORAL EVENSONG
 12 September
 Introit: Lord, for thy tender mercy's sake - *Hilton*
 Responses: *Byrd*
 Psalm: 66
 Service: *Stanford* in B flat
 Anthem: Prevent us, O Lord - *Byrd*

THURSDAY 5:30 FESTAL EVENSONG
13 September Introit: Lord, for thy tender mercy's sake - *Hilton*
Eve of Holy Cross Day Responses: *Byrd*
Cyprian Psalm: 69
Bishop and Service: *Sumsion* in A
Martyr of Carthage, 258 Anthem: *Salvator mundi* - *Tallis*

SUNDAY 11:00 CHORAL EUCHARIST
16 September Service: *Missa Sexti toni* - *Croce*
Pentecost 16 Psalm: 51:1-11
CAN 1 Anthems: *Jubilate Deo* - *G. Gabrieli*
Christe, adoramus te - *Monteverdi*

4:00 CHORAL EVENSONG
Responses: *Byrd*
Psalm: 84
Service: *Magnificat* - *C.T. Pachelbel* in C
Nunc dimittis in B flat - *Purcell*
Anthem: *O Jesu Christ, mein's Lebens Licht* - *J.S. Bach*

5:15 ORGAN RECITAL
Christopher Berry
New York, NY

TUESDAY 5:30 CHORAL EVENSONG
18 September Introit: *O nata lux* - *Tallis*
Edward Bouverie Pusey Responses: *Smith*
Priest, 1882 Psalm: 93
Service: *The First Service* - *Batten*
Anthem: *In manus tuas* - *Tallis*

WEDNESDAY 5:30 CHORAL EVENSONG
19 September Introit: *O nata lux* - *Tallis*
Theodore of Tarsus Responses: *Smith*
Archbishop of Canterbury Psalms: 98, 99
690 Service: *Bairstow* in G minor
Anthem: *Grieve not the Holy Spirit* - *Noble*

THURSDAY 5:30 FESTAL EVENSONG
20 September Introit: *O nata lux* - *Tallis*
Eve of St. Matthew Responses: *Smith*
Psalm: 104
Service: *Wise* in E flat
Anthem: *O God, thou art my God* - *Purcell*

SUNDAY 11:00 CHORAL EUCHARIST
23 September Service: *Missa Aedis Christi* - *Mathias*
Pentecost 17 Psalm: 138
DEC 2 Anthems: Let the people praise thee, O God - *Mathias*
As truly as God is our Father - *Mathias*

4:00 CHORAL EVENSONG
Responses: *Smith*
Psalm: 34
Service: *The Saint Thomas Service* - *Gunther Schuller*
Anthem: *Jam sol recedit igneus* - *Parker*

5:15 ORGAN RECITAL
Angela Kraft Cross
Redwood City, CA

TUESDAY 5:30 CHORAL EVENSONG
25 September Introit: A Prayer of King Henry VI - *Ley*
Sergius, Responses: *Morley*
Abbot of Holy Trinity Psalm: 119:73-88
Moscow, 1392 Service: The Fourth Service - *Tomkins*
Anthem: Svete tikhii - *Rachmaninoff*

WEDNESDAY 5:30 CHORAL EVENSONG
26 September Introit: A Prayer of King Henry VI - *Ley*
Lancelot Andrewes, Responses: *Morley*
Bishop of Winchester, Psalm: 119:145-160
1626 Service: The Second Service - *Sheppard*
Anthem: O Lord, the maker of all thing - *Mundy*

SUNDAY 11:00 FESTAL EUCHARIST
30 September Service: Missa Brevis - *Walton*
St. Michael Psalm: 103:19-22
and Anthems: Faire is the heaven - *Harris*
All Angels Let all mortal flesh - *Bairstow*
CAN 2

4:00 FESTAL EVENSONG
Responses: *Morley*
Psalm: 148
Service: Collegium Sancti Johannis Cantabrigiense - *Tippett*
Anthem: Sequentia de Sancto Michaele - *John Scott*

5:15 ORGAN RECITAL
John Scott

TUESDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of the Choir
2 October Introit: Expend, O Lord, my plaint of word - *Tallis*
Responses: *Harris*
Psalms: 12, 13
Service: The First Service - *Sheppard*
Anthem: Salve Regina - *Tye*

WEDNESDAY 5:30 CHORAL EVENSONG
3 October Introit: Eternal light - *Sowerby*
Responses: *Tomkins*
Psalm: 18:1-30
Service: The Jesus College Service - *Mathias*
Anthem: O Lord, the maker of all thing - *Joubert*

THURSDAY 5:30 CHORAL EVENSONG
4 October Introit: Eternal light - *Sowerby*
Francis of Assisi, Responses: *Tomkins*
Friar, 1226 Psalm: 22
Service: The Edington Service - *Grayston Ives*
Anthem: There is a land of pure delight - *Grayston Ives*

SUNDAY 11:00 FESTAL EUCHARIST
 7 October Service: Cantus Missae - *Rheinberger*
The Feast of Dedication Psalm: 126
DEC 1 Anthems: How lovely is thy dwelling place - *Brahms*
 Locus iste - *Bruckner*
 Te Deum: Solemn Tone - *Plainsong*

4:00 FESTAL EVENSONG with Admission of Choristers
 Responses: *Tomkins*
 Psalm: 145
 Service: *Noble* in B minor
 Anthem: Zadok the Priest - *Handel*

5:15 ORGAN RECITAL
 Stephen Tharp
 New York, NY

TUESDAY 5:30 CHORAL EVENSONG
 9 October Introit: Draw us in the Spirit's tether - *Ossewaarde*
Robert Grosseteste Responses: *Holmes*
Bishop of Lincoln Psalms: 47, 48
 1253 Service: The Third Service - *Rupert Jeffcoat*
 Anthem: Sing my soul - *Ned Rorem*

WEDNESDAY 5:30 CHORAL EVENSONG
 10 October Introit: Draw us in the Spirit's tether - *Ossewaarde*
 Responses: *Holmes*
 Psalms: 53, 54
 Service: The Short Service - *Morley*
 Anthem: Heaven and Heart - *Anthony Piccolo*

THURSDAY 5:30 CHORAL EVENSONG FOR THE PATRIOTIC SOCIETIES
 11 October Introit: Draw us in the Spirit's tether - *Ossewaarde*
 Responses: *Holmes*
 Psalms: 60, 61
 Service: *Wood* in E flat (no. 2)
 Anthem: Purest and highest - *Stanford*

SUNDAY 11:00 CHORAL EUCHARIST
 14 October Service: Brief Mass - *Dan Locklair*
Pentecost 20 Psalm: 113
CAN 1 Anthems: O sacrum convivium - *Dan Locklair*
 Pater noster - *Dan Locklair*

4:00 CHORAL EVENSONG
 Responses: *Holmes*
 Psalm: 112
 Service: *Gray* in F minor
 Anthem: For lo, I raise up - *Stanford*

5:15 ORGAN RECITAL
 Eric Plutz
 Princeton, NJ

TUESDAY 5:30 CHORAL EVENSONG
16 October Introit: O let me tread - *Ward*
Hugh Latimer and Responses: *Ayleward*
Nicholas Ridley, Psalms: 82, 83
Bishops, 1555 and Service: *Murrill* in E
Thomas Cranmer, Anthem: O Lord, give thy Holy Spirit - *Tallis*
Archbishop of Canterbury,
1556

WEDNESDAY 5:30 CHORAL EVENSONG
17 October Introit: O let me tread - *Ward*
Ignatius Responses: *Ayleward*
Bishop of Antioch, Psalm: 89:1-30
and Martyr, c.115 Service: *Noble* in A minor
Anthem: O for a closer walk with God - *Stanford*

THURSDAY 5:30 FESTAL EUCHARIST
18 October Service: *Missa Brevis - Berkeley*
St. Luke Anthem: *Os justi - Bruckner*

SUNDAY 11:00 CHORAL EUCHARIST
21 October Service: *Missa Octo Vocum - Hassler*
Pentecost 21 Psalm: 121 (*Rose*)
DEC 2 Anthems: *Deus noster refugium - Hassler*
Gustate et videte - *Isaac*

4:00 CHORAL EVENSONG
(attended by members of the Church Music Society)
Responses: *Ayleward*
Psalm: 114 (*Bairstow*)
Service: *Howells* in B minor
Anthem: O give thanks - *Purcell*

5:15 ORGAN RECITAL
Timothy R. Allen
Little Rock, AR

TUESDAY 7:30 CONCERT
23 October
WINCHESTER CATHEDRAL CHOIR
Andrew Lumsden, *Director*, Sarah Baldock, *Organ*

WEDNESDAY 5:30 CHORAL EVENSONG
24 October Introit: O Lord, increase our faith - *Loosemore*
Responses: *Leighton*
Psalm: 119:1-16
Service: *The First Service - Weelkes*
Anthem: O how amiable - *Weelkes*

THURSDAY 5:30 CHORAL EVENSONG
25 October Introit: O Lord, increase our faith - *Loosemore*
Responses: *Leighton*
Psalm: 119:89-104
Service: *The Third Service - Byrd*
Anthem: Sing joyfully - *Byrd*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
28 October Service: Mass for Four Voices - *Tallis*
Pentecost 22 Psalm: 84:1-6
CAN 2 Anthems: Hear the voice and prayer - *Tallis*
Ego sum panis vivus - *Byrd*

4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
Responses: *Ashfield*
Psalm: 103
Service: Deutsches Magnificat SWV 426 - *Schütz*
Nunc dimittis SWV 432 - *Schütz*
Anthem: O Welt, ich muss dich lassen - *Isaac*

5:15 ORGAN RECITAL
Ansgar Wallenhorst
Ratingen, Germany

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
30 October Introit: Why fumeth in sight - *Tallis*
Responses: *Ashfield*
Psalm: 147
Service: Tonus Peregrinus and Tone I in faburden - *Byrd*
Anthem: A new commandment - *Tallis*

WEDNESDAY 5:30 FESTAL EVENSONG sung by The Gentlemen of The Choir
31 October Introit: Why fumeth in sight - *Tallis*
Eve of All Saints' Day Responses: *Ashfield*
Psalm: 148
Service: The Service in Three Parts - *Mundy*
Anthem: Estote fortes in bello - *Victoria*

THURSDAY 5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir
1 November Service: Plainsong Mass for a Meane - *Sheppard*
All Saints' Day Anthem: Laudem dicite Deo - *Sheppard*

SUNDAY 11:00 SOLEMN EUCHARIST
4 November Service: Missa O quam gloriosum - *Victoria*
Solemnity of All Saints Psalm: 149
DEC 1 Anthems: Alleluia - *Thompson*
O quam gloriosum - *Victoria*

4:00 FESTAL EVENSONG
Responses: *Leighton*
Psalms: 148
Service: Collegium Magdalenae Oxoniense - *Leighton*
Anthem: Give me the wings of faith - *Leighton*

5:15 ORGAN RECITAL
David Enlow
New York, NY

THURSDAY 5:30 CHORAL EVENSONG
8 November Introit: Sunset and evening star - *Parry*
Responses: *Gibbons and Barnard*
Psalm: 41
Service: The Second Verse Service - *Amner*
Anthem: Exultate justi - *Viadana*

SUNDAY 11 November <i>Remembrance Day</i> CAN 1	11:00	SOLEMN REQUIEM Service: Messe de Requiem - <i>Durufié</i> Psalm: 116:11-16
	4:00	CHORAL EVENSONG Responses: <i>Gibbons and Barnard</i> Psalm: 46 Service: Magnificat – <i>Buxtehude</i> Nunc dimittis - <i>M. Praetorius</i> Anthem: Der Gerechte kommt um - <i>Kuhnau/J.S.Bach</i>
	5:15	ORGAN RECITAL Dr. Lynn Trapp and Dr. Jennifer Pascual Minneapolis, MN and New York, NY
<hr/>		
WEDNESDAY 14 November	7:30	CONCERT BAROQUE MASTERS – BUXTEHUDE, BACH, HANDEL The Saint Thomas Choir of Men and Boys, Soloists, Concert Royal John Scott <i>Director and Organist</i> Jolle Greenleaf, <i>Soprano</i> Jacqueline Horner, <i>Soprano</i> Ian Howell, <i>Countertenor</i> Oliver Mercer, <i>Tenor</i> Thomas Meglioranza, <i>Bass</i>
<hr/>		
THURSDAY 15 November	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Why fumeth in sight - <i>Tallis</i> Responses: <i>Harris</i> Psalm: 78:1-40 Service: The Second Service - <i>Philip Moore</i> Anthem: Absalom fili mi - <i>Josquin des Prez</i>
<hr/>		
SUNDAY 18 November <i>Pentecost 25</i> DEC 2	11:00	CHORAL MATTINS AND CHORAL EUCHARIST Responses: <i>Shephard</i> Psalm: 98:5-10 Canticle: Te Deum in G - <i>Vaughan Williams</i> Service: Messa da capella (1641) - <i>Monteverdi</i> Anthems: Sicut cervus - <i>Palestrina</i> Jesu, dulcis memoria - <i>Victoria</i>
	4:00	CHORAL EVENSONG Responses: <i>Rose</i> Psalm: 19 Service: <i>Stanford</i> in A Anthem: Cantique de Jean Racine - <i>Fauré</i>
	5:15	ORGAN RECITAL Catherine R. Rodland Northfield, MN
<hr/>		
TUESDAY 20 November	5:30	CHORAL EVENSONG Introit: Thou knowest, Lord - <i>Purcell</i> Responses: <i>Walsh</i> Psalm: 104 Service: <i>Ireland</i> in F Anthem: The souls of the righteous - <i>Geraint Lewis</i>

WEDNESDAY 5:30 CHORAL EVENSONG
21 November Introit: Thou knowest, Lord - *Purcell*
Responses: *Walsh*
Psalm: 105:1-22
Service: *Stanford* in G
Anthem: Pray that Jerusalem - *Stanford*

THURSDAY 11:00 FESTAL EUCHARIST
22 November Service: Messe en sol - *Poulenc*
Thanksgiving Day Anthems: i thank You God, for most this amazing day - *Eric Whitacre*
Draw us in the Spirit's tether - *Friedell*

SUNDAY 11:00 FESTAL EUCHARIST
25 November Service: Missa Christi - *Leighton*
Christ the King Psalm: 46
CAN 2 Anthems: O clap your hands - *Vaughan Williams*
Dignus est Agnus - *Williamson*

4:00 FESTAL EVENSONG
Responses: *Walsh*
Psalms: 145
Service: The St. Paul's Service - *Howells*
Anthem: O clap your hands together - *Gibbons*

5:15 ORGAN RECITAL
Frederick Teardo

TUESDAY 5:30 CHORAL EVENSONG
27 November Introit: O gracious light - *Robert Lehman*
Responses: *Shephard*
Psalms: 128, 129
Service: The Harvard Service - *Charles Callahan*
Anthem: King of glory - *Candlyn*

WEDNESDAY 5:30 CHORAL EVENSONG
28 November Introit: O gracious light - *Robert Lehman*
Responses: *Shephard*
Psalm: 136
Service: *Ossewaarde* in C
Anthem: Judge eternal - *Gerre Hancock*

THURSDAY 5:30 FESTAL EVENSONG
29 November Introit: O gracious light - *Robert Lehman*
Eve of St. Andrew's Day Responses: *Shephard*
Psalm: 48
Service: The Second Service - *Morley*
Anthem: Doctor bonus, amicus Dei - *Victoria*

SUNDAY 11:00 AN ADVENT PROCESSION AND CHORAL EUCHARIST
2 December Works of *Palestrina, Stanford, Paul Manz, Britten, Richard Lloyd, Gibbons*
Advent 1 Service: Mass for Five Voices - *Byrd*
DEC 1

4:00 AN ADVENT PROCESSION
Works of *Palestrina, Stanford, Paul Manz, Britten, Richard Lloyd, Gibbons*

5:15 ORGAN RECITAL
Raymond Nagem
New Haven, CT

WEDNESDAY 7:30 CONCERT
5 December
THE TALLIS SCHOLARS
Peter Philips, *Director*

THURSDAY 5:30 CHORAL EVENSONG
6 December
Nicholas, Bishop of Myra
c.342
Introit: Never weather-beaten sail - *Campian*
Responses: *Byrd*
Psalms: 32, 33
Service: The Short Service - *Gibbons*
Anthem: Creator of the stars of night - *Mode iv melody arr. John Scott*

SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
8 December
Introit: Conditor alme siderum - *Anon.*
Responses: *Tallis*
Psalms: 42, 43
Service: The Service in Three Parts - *Mundy*
Anthem: Audivi vocem - *Tallis*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
9 December
Advent 2
CAN 1
Litany: *Tallis*
Psalm: 72:1-8
Service: Missa Salve intemerata virgo - *Tallis*
Anthems: Vigilate - *Byrd*
Rorate coeli - *Byrd*

4:00 CHORAL EVENSONG
Responses: *Byrd*
Psalm: 115
Service: The Second Service - *Gibbons*
Anthem: This is the record of John - *Gibbons*

5:15 ORGAN RECITAL
Jonathan W. Moyer
Windsor Mill, MD

TUESDAY and 7:30 CONCERT with The Saint Thomas Choir, Soloists,
THURSDAY and Concert Royal
11 and 13 December

MESSIAH *George Frideric Handel*
John Scott, *Director*

Amanda Balastrieri, *Soprano* Ryland Angel, *Countertenor*
Scott Williamson, *Tenor* Craig Phillips, *Bass*

SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
15 December
Introit: Terra tremuit - *Byrd*
Responses: *Moore*
Psalm: 78:41-73
Service: *Sumsion* in G
Anthem: Rejoice in the Lord always - *Sheppard*

SUNDAY 11:00 FESTAL EUCHARIST
16 December Service: Missa Alma redemptoris Mater - *Victoria*
Advent 3 Psalm: 146:4-9
Gaudete Anthems: Laetentur coeli - *Byrd*
DEC 2 People look East - *Besançon Carol, arr. Barry Rose*

4:00 FESTAL EVENSONG
Responses: *Tomkins*
Psalm: 70
Antiphon: O Sapientia - *Springfield Antiphonal c. 1300*
Service: Collegium Regale - *Howells*
Anthem: Vox dicentis - *E.W. Naylor*

5:15 ORGAN RECITAL
David Herman
Newark, DE

TUESDAY 5:30 CHORAL EVENSONG
18 December Introit: Adam lay y bounden - *Ord*
Responses: *Plainsong*
Psalm: 94
Antiphon: O Adonai - *Springfield Antiphonal c. 1300*
Service: The Second Service - *Byrd*
Anthem: Rejoice in the Lord alway - *Anon.*

WEDNESDAY 12:10 A SERVICE OF CHRISTMAS LESSONS AND CAROLS
19 December Works of *Woodward, Philip Ledger, John Tavener, John Joubert, Mathias*

5:30 CHORAL EVENSONG sung by the Gentlemen of The Choir
Introit: Nesciens Mater - *Byttering*
Responses: *Plainsong*
Psalms: 100, 101
Antiphon: O Radix Jesse - *Springfield Antiphonal c. 1300*
Service: Magnificat Secundi toni - *Suriano*
Nunc dimittis - *Tone iii*
Anthem: Ave Maria - *Biebl*

THURSDAY 5:30 A CEREMONY OF CAROLS, Opus 28 - *Britten*
20 December

6:15 LA NATIVITÉ DU SEIGNEUR - *Messiaen*

SATURDAY 4:00 A SERVICE OF CHRISTMAS LESSONS AND CAROLS
22 December Works of *Woodward, Philip Ledger, John Tavener, John Joubert, Mathias*

SUNDAY 11:00 and 4.00 A FESTIVAL OF NINE LESSONS AND CAROLS
23 December Works of *Vaughan Williams, Ord, J. Sandström, John Tavener, Berlioz,*
Advent 4 *Pettman, Mathias*
CAN 2

MONDAY 4:00 A SERVICE OF LESSONS AND CAROLS
24 December AND THE BLESSING OF THE CRECHE
Christmas Eve Works of *Vaughan Williams, Ord, J. Sandström, John Tavener, Berlioz,*
Pettman, Mathias

10:30 FESTIVAL MUSIC FOR TRUMPET, ORGAN
AND STRINGS
with Concert Royal
Scott McIntosh, *Trumpet* Frederick Teardo, *Organ*

11:00 THE SOLEMN EUCHARIST OF THE NATIVITY
with Concert Royal
Service: Missa Sancti Nicolai - *Haydn*
Psalm: 96:1-4, 11-12
Anthem: For unto us a child is born - *Handel*
Carols: *David Willcocks, John Rutter, Darke*

TUESDAY 11:00 SOLEMN EUCHARIST
25 December Service: Missa ad praesepe - *Malcolm*
Christmas Day Psalm: 98:1-6
DEC 1 Carols: *David Willcocks, John Rutter, Simon Preston*

SUNDAY 11:00 FESTAL EUCHARIST
30 December Service: Missa in Nativitate Domini nostri Jesu Christi - *Pitoni*
Sunday after Christmas Psalm: 147:13-21
CAN 1 Anthems: Dies sanctificatur - *Palestrina*
Resonet in laudibus - *Handl*

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
JOHN SCOTT, LVO, *Organist and Director of Music*
FREDERICK TEARDO, *Assistant Organist*
LAUREL M. UNWIN, *Music Office Coordinator*
JUDITH MOORE, *Music Librarian*
CLAUDETTE MAYER, *Concert Development Officer*
JACQUELINE R. SLATER, *Concert Series Manager*
www.SaintThomasChurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Heath A.	Simon S.-H.	Augustus S.
Hollis A.	Aidan M.	James S.
Finn B.-A.	David M.	Karthik S.
Will B.-A.	William M.	Julian T.
Daniel C.	Massimo P.	Calvin W.
John C.	Alexander R.	Jimmy M.
Alistair C.	Joshua R.	Matthew W.
Daniel D.	Samuel S.	Ryoan Y.
Andrew J.		Justin Y.

Probationers

Marcus d'A.	Benjamin F.	Daniel P.
Robert B.	William P.	James W.
Mattäus D.	Noel P., Jr.	Sydney W.

Countertenor

Tenor

Bass

Corey-James Crawford	Mark Bleeke	Scott Dispensa
Ian Howell	Gregg M. Carder	Steven Herring
Daniel Scarozza	Oliver Mercer	Richard Lippold
Geoffrey D. Williams	Steven Wilson	Craig Phillips
William Zukof	David Vanderwal	Christopher Trueblood

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of fifteen Men and twenty-two Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world. In August of 2004, The Reverend Charles F. Wallace, former Chaplain of The Choir School, was appointed Headmaster.

Far more than a “music school,” The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

The Saint Thomas Choir was the first American group invited to be the choir-in-residence at King’s College, Cambridge; they have concertized and sung services at Westminster Abbey, Saint Paul’s Cathedral in London, the Aldeburgh and the King’s Lynn Festival in England. They have appeared with the New York Philharmonic, the Cleveland, Pittsburgh, American, and other symphony orchestras at Lincoln Center and Carnegie Hall, and they gave the world premiere performance of Andrew Lloyd Webber’s *Requiem* with Plácido Domingo at Saint Thomas, taped by the BBC and televised internationally. In 1993, the Choir along with Jessye Norman sang a special concert benefiting The Store Front School. The Choir’s concerts and services are frequently telecast and broadcast nationally and abroad, and they have recorded both their own repertory of music from the fifteenth century to contemporary works as well as popular songs with such artists as Judy Collins and Carly Simon.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach’s time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the new gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Positive Organ was built and initiated in December, 2001. This superb portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

ON A SUNDAY AFTERNOON: John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner. live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg* (1867), *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*.

FRENCH ÉCLAT: Jeremy S. Bruns plays the Arents Memorial Organ, Pro Organo CD 7220. Veni Creator, *Nicolas d eGrigny*, L'Ascension, *Olivier Messiaen*, Symphonie VI, Op. 42 No. 2, *Charles Marie-Widor*.

EASTER ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, ed. *John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*.

CHRISTMAS ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybouden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*.

FAURÉ/POULENC: Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

A CAPELLA II: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording, available on CD only.

SILENT NIGHT AT SAINT THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent Night, *Grüber*; Jesus Child, *Rutter*; Adam lay ybouden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English*, *arr. Vaughan Williams*; Lord of the dance, *American Shaker Melody*, *arr. Bertalot*; God rest you merry, gentlemen, *Traditional English*, *arr. Willcocks*; Alleluya, a new work is come on hand, *Wishart*; Singet frish und wohlgenut, *Distler*; Away in a manger, *Kirkpatrick*, *arr. Willcocks*; Infant holy, infant lowly, *Traditional Polish*, *arr. Hancock*; O come, all ye faithful, *Traditional English*, *arr. Willcocks*. A Priory Records Recording, available on CD, \$20.; a Dolby System Recording, available on Cassette, \$16.

THE SAINT THOMAS TRADITION: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

POPULAR ORGAN MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

GREAT CATHEDRAL ANTHEMS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

SUNDAY MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Fifteen Pieces Founded on Antiphons, *Vêpres du Commun de la Sainte-Vierge*, Opus 18, *Dupré*; Sunday Music: Fantasia I-II, Moto Ostinato, Finale, *Eben*. A Gothic Digital Recording, available on CD only.

MASSES FROM ST. THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. *Kodály's* Missa brevis; *Vaughan Williams'* Mass in G minor. A Koch International Digital Recording, available on CD only.

EVENSONG FOR ADVENT: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Koch International Digital Recording, available on CD only.

MAGNIFICAT AND NUNC DIMITTIS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD and cassette.

EVENSONG AT SAINT THOMAS CHURCH FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Peter Stoltzfus, *Organist*. A Koch International Digital Recording, available on CD only.

MOST SACRED BANQUET: French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

ANTHEM: The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

REJOICE IN THE LAMB: Choral Music of *Benjamin Britten*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. Available on CD only.

CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

EASTER MORNING AT SAINT THOMAS FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with the Saint Thomas Brass and Judith Hancock, *Organist*. A Dolby System Recording, available on Cassette only.

R A T E S

CDs \$20.00, Cassettes \$16.00

plus \$1.50 postage.

Please mail order to: The Music Office, Saint Thomas Church, 1 West 53rd Street, New York, New York 10019-5496. Payment in U.S. Dollars only, please.

Important Notice Regarding Music Mailings

Due to budget constraints and the fact that our music program information is now available on our website:

www.SaintThomasChurch.org,

we are no longer able to mail this music listing free of charge to as broad a group as we have in the past. Members of the Parish and/or Friends of Music will continue to receive this list free of charge. If you would like to receive this information for a suggested donation of \$15, please send a check made payable to Saint Thomas Church to help defray the expenses. This payment will assure your receipt of music mailings for one year. Please complete the form below and send it with your check to the attention of Laurel Unwin, Music Office Coordinator, Saint Thomas Church, 1 West 53rd Street, New York, NY 10019.

Name: _____

Address: _____

City: _____ State _____ Zip Code _____

Alternatively, if you would like to receive email notifications informing you that the new music list has been posted to our website, please respond to lunwin@SaintThomasChurch.org. In the subject heading, kindly write "Request for website notification".

2007-2008 Organ Recital Series Sunday Afternoons at 5:15

JOHN SCOTT,
Organist and Director of Music

September 30, 2007

December 20, 2007 (6:15 PM)
LA NATIVITÉ DU SEIGNEUR
– Messiaen
(9 Meditations on the Birth of Our Lord)

January 20, 2008

May 11, 2008

FREDERICK TEARDO,
Assistant Organist

September 9, 2007

November 25, 2007

Easter Day, March 23, 2008 (2:30 PM)

May 18, 2008

2007-2008
ORGAN RECITAL SERIES
SUNDAY AFTERNOONS AT 5:15

September 9
FREDERICK TEARDO

September 16
CHRISTOPHER BERRY
NEW YORK, NY

September 23
ANGELA KRAFT CROSS
REDWOOD CITY, CA

September 30
JOHN SCOTT

October 7
STEPHEN THARP
NEW YORK, NY

October 14
ERIC PLUTZ
PRINCETON, NJ

October 21
TIMOTHY R. ALLEN
LITTLE ROCK, AR

October 28
ANSGAR WALLENHORST
RATINGEN, GERMANY

November 4
DAVID ENLOW
NEW YORK, NY

November 11
DR. LYNN TRAPP
MINNEAPOLIS, MN
DR. JENNIFER PASCUAL
NEW YORK, NY

November 18
CATHERINE R. RODLAND
NORTHFIELD, MN

November 25
FREDERICK TEARDO

December 2
RAYMOND NAGEM
NEW HAVEN, CT

December 9
JONATHAN W. MOYER
WINDSOR HILL, MD

December 16
DAVID HERMAN
NEWARK, DE

January 13
JONATHAN DIMMOCK
SAN FRANCISCO, CA

January 20
JOHN SCOTT

January 27
SVETLANA BEREZHNYA
KISLOVODSK, RUSSIA

February 3
PETER PLANY
OLOMOUC, CZECH REPUBLIC

February 10
HANS U. HIELSCHER
WIESBADEN, GERMANY

February 17
DAVID PICKERING
LAMONI, IA

February 24
PATRICK HAWKINS
PHOENIX, AZ

March 2
DR. BRENNAN SZAFRON
SPARTANBURG, SC

March 9
BRIAN HARLOW AND
CHRISTOPHER JENNINGS
MORRISTOWN, NJ

March 23 (2:30pm)
FREDERICK TEARDO

March 30
OLIVER BRETT
CAMBRIDGESHIRE, UK

April 6
ROBERT COSTIN
BEDFORD, UK

April 13
DAVID GOODENOUGH
EDINBURGH, UK

April 20
ANDREW SCANLON
PITTSBURGH, PA

April 27
DR. JOANNA ELLIOTT
HOUSTON, TEXAS

May 4
DR. STEPHEN HAMILTON
NEW YORK, NY

May 11
JOHN SCOTT

May 18
FREDERICK TEARDO