

## CHORAL SERVICE SCHEDULE

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SUNDAY 4 September <i>Pentecost 12</i> <b>CAN 1</b>	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa Cunctipotens genitor - <i>Plainsong</i> Psalm: 149 Anthems: O sacrum convivium - <i>Croce</i> Gloria tibi Domine - <i>Byrd</i>
TUESDAY 6 September	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Salva nos, Domine - <i>Palestrina</i> Responses: <i>Tallis</i> Psalms: 32, 33 Service: <i>Sumsion</i> in G Anthem: Great Lord of Lords - <i>Wood</i>
WEDNESDAY 7 September	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Salva nos, Domine - <i>Palestrina</i> Responses: <i>Tallis</i> Psalm: 37:1-22 Service: Tonus Peregrinus and Tone I in faburden - <i>Byrd</i> Anthem: Salve regina - <i>Tye</i>
THURSDAY 8 September <i>Nativity of the BVM</i>	5:30	FESTAL EVENSONG sung by The Gentlemen of The Choir Introit: Salve Mater Salvatoris - <i>Mouton</i> Responses: <i>Tallis</i> Psalm: 45 Service: Magnificat octavi toni - <i>Morales</i> Nunc dimittis tertii toni - <i>Victoria</i> Anthem: Beata es, Virgo Maria - <i>Verdelot</i>
SUNDAY 11 September <i>Pentecost 13</i> <b>DEC 1</b>	11:00	CHORAL EUCHARIST Service: <i>Duruflé</i> ( <i>Kyrie, Sanctus, Benedictus, Agnus Dei</i> from 'Messe de Requiem') Psalm: 90:1-12 Anthems: Greater love hath no man - <i>Ireland</i> Holy is the true light - <i>Harris</i>
	4:00	CHORAL EVENSONG Responses: <i>Byrd</i> Psalm: 46 Service: <i>Friedell</i> in F Anthem: And I saw a new heaven - <i>Bainton</i>
	5:15	ORGAN RECITAL Christian-Markus Raiser Karlsruhe, Germany
TUESDAY 13 September <i>Eve of Holy Cross</i> <i>Day</i>	5:30	FESTAL EVENSONG Introit: Christus factus est - <i>F. Anerio</i> Responses: <i>Byrd</i> Psalm: 87 Service: The Fourth Service - <i>Batten</i> Anthem: Crux fidelis - <i>Willaert</i>
WEDNESDAY 14 September <i>Holy Cross Day</i>	5:30	FESTAL EUCHARIST Service: Missa sexti toni - <i>Croce</i> Anthem: O crux splendidior - <i>Guerrero</i>

THURSDAY 15 September	5:30	CHORAL EVENSONG Introit: Christus factus est - <i>F. Anerio</i> Responses: <i>Byrd</i> Psalm: 78:1-40 Service: <i>Walmisley</i> in D minor Anthem: Prevent us, O Lord - <i>Byrd</i>
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SUNDAY 18 September <i>Pentecost 14</i> <b>CAN 2</b>	11:00	CHORAL EUCHARIST Service: Missa Simile est regnum caelorum - <i>Victoria</i> Psalm: 105:1-6 Anthems: Simile est regnum caelorum - <i>Guerrero</i> Jesu, dulcis memoria - <i>Victoria</i>
	4:00	CHORAL EVENSONG Responses: <i>Byrd</i> Psalm: 34 Service: The Jesus Service - <i>Mathias</i> Anthem: Let all the world - <i>Leighton</i>
	5:15	ORGAN RECITAL Vaughn Mauren Bronxville, NY
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TUESDAY 20 September <i>John Coleridge Patteson, Bishop of Melanesia, and His Companions, Martyrs, 1871</i>	5:30	CHORAL EVENSONG Introit: Lord, for thy tender mercy's sake - <i>Hilton</i> Responses: <i>Smith</i> Psalm: 104 Service: <i>Stanford in C</i> Anthem: How beautiful upon the mountains - <i>Stainer</i>
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WEDNESDAY 21 September <i>Saint Matthew</i>	5:30	FESTAL EUCHARIST Service: Collegium Regale - <i>Howells</i> Anthem: Os justi - <i>Bruckner</i>
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THURSDAY 22 September	5:30	CHORAL EVENSONG Introit: Lord, for thy tender mercy's sake - <i>Hilton</i> Responses: <i>Smith</i> Psalms: 108, 109:1-4; 20-30 Service: <i>Sumsion</i> in A Anthem: Save us, O Lord - <i>Bairstow</i>
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SUNDAY 25 September <i>Saint Michael and All Angels</i> <b>DEC 2</b>	11:00	FESTAL EUCHARIST Service: <i>Stanford</i> in C Psalm: 103:19-22 Anthems: Faire is the heaven - <i>Harris</i> Duo Seraphim - <i>Dering</i>
	4:00	CHORAL EVENSONG (Lutheran Concordat) Responses: <i>Smith</i> Psalms: 19, 46 Service: The Second Service - <i>Gibbons</i> Anthem: Singet dem Herrn (Part 1) - <i>J.S. Bach</i>
	5:15	ORGAN RECITAL James Kennerley New York, NY

TUESDAY 27 September	5:30	CHORAL EVENSONG Introit: A Prayer of King Henry VI - <i>Ley</i> Responses: <i>Morley</i> Psalms: 126, 127, 128 Service: <i>Watson</i> in E Anthem: O Lord, support us - <i>David Briggs</i>
WEDNESDAY 28 September	5:30	CHORAL EVENSONG Introit: A Prayer of King Henry VI - <i>Ley</i> Responses: <i>Morley</i> Psalm: 136 Service: <i>Sumsion</i> in G Anthem: For He shall give his angels charge over thee - <i>Mendelssohn</i>
THURSDAY 29 September <i>Saint Michael and All Angels</i>	5:30	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa L'Homme armé - <i>Palestrina</i> Anthem: Princeps gloriosissime - <i>Palestrina</i>
SUNDAY 2 October <i>The Feast of Dedication</i> <b>CAN 1</b>	11:00	FESTAL EUCHARIST Service: Cantus Missae - <i>Rheinberger</i> Psalm: 19 Anthems: I was glad - <i>Parry</i> Locus iste - <i>Bruckner</i>
	4:00	FESTAL EVENSONG Responses: <i>Morley</i> Psalm: 145 Service: The Chichester Service - <i>Walton</i> Anthem: How lovely is thy dwelling place - <i>Brahms</i>
	5:15	ORGAN RECITAL Nicole Keller Hudson, OH
TUESDAY 4 October <i>Francis of Assisi, Friar, 1226</i>	5:30	CHORAL EVENSONG Introit: Jesu, the very thought of thee - <i>Bairstow</i> Responses: <i>Tomkins</i> Psalm: 22 Service: The Short Service - <i>Tallis</i> Anthem: In pace - <i>Blitheman</i>
WEDNESDAY 5 October	5:30	CHORAL EVENSONG Introit: Jesu, the very thought of thee - <i>Bairstow</i> Responses: <i>Tomkins</i> Psalm: 27 Service: <i>Candlyn</i> in F sharp minor Anthem: Eternal God - <i>Gerre Hancock</i>
THURSDAY 6 October <i>William Tyndale, Priest, 1536</i>	5:30	CHORAL EVENSONG Introit: Jesu, the very thought of thee - <i>Bairstow</i> Responses: <i>Tomkins</i> Psalm: 34 Service: The First Service - <i>Batten</i> Anthem: Sing joyfully - <i>Byrd</i>

SUNDAY 9 October <i>Pentecost 17</i> <b>DEC 1</b>	11:00	CHORAL EUCHARIST Service: <i>Darke</i> in F Psalm: 106:1-6; 19-23 Anthems: <i>Cantique de Jean Racine - Fauré</i> Set me as a seal upon thine heart - <i>Walton</i>
	4:00	CHORAL EVENSONG with the Admission of Choristers Responses: <i>Tomkins</i> Psalm: 111 Service: <i>Noble</i> in B minor Anthem: Let all the world - <i>Vaughan Williams</i>
	5:15	ORGAN RECITAL John Scott
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TUESDAY 11 October	5:30	CHORAL EVENSONG Introit: O Lord, increase our faith - <i>Loosemore</i> Responses: <i>Ayleward</i> Psalm: 59 Service: <i>Ireland</i> in F Anthem: Cantate Domino - <i>Monteverdi</i>
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WEDNESDAY 12 October	5:30	CHORAL EVENSONG Introit: O Lord, increase our faith - <i>Loosemore</i> Responses: <i>Ayleward</i> Psalms: 65, 66 Service: Cesar's Service - <i>Amner</i> Anthem: The eyes of all wait upon thee - <i>Gibbons</i>
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THURSDAY 13 October	5:30	CHORAL EVENSONG Introit: O Lord, increase our faith - <i>Loosemore</i> Responses: <i>Ayleward</i> Psalm: 69 Service: <i>Brewer</i> in D Anthem: Ave Maria - <i>Elgar</i>
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SUNDAY 16 October <i>Pentecost 18</i> <b>CAN 2</b>	11:00	CHORAL MATTINS AND CHORAL EUCHARIST Responses: <i>Ayleward</i> Psalm: 148 Canticles: <i>Benedicite</i> in F - <i>Dyson</i> ; <i>Jubilate</i> in C - <i>Britten</i> Service: <i>Stanford</i> in B flat and F Anthems: I love the Lord - <i>Jonathan Harvey</i> Ave verum corpus - <i>Elgar</i>
	4:00	CHORAL EVENSONG Responses: <i>Ayleward</i> Psalm: 115 Service: <i>Dyson</i> in F Anthem: Der Geist hilft - <i>J.S. Bach</i>
	5:15	ORGAN RECITAL Ulrike Northoff Friederichsdorf, Germany
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TUESDAY 18 October <i>Saint Luke</i>	5:30	FESTAL EUCHARIST Service: <i>Missa Venatorum - Lassus</i> Anthem: <i>Mihi autem nimis - Tallis</i>

WEDNESDAY 5:30 CHORAL EVENSONG  
19 October Introit: Let my prayer be set forth - *Middleton*  
*Henry Martyn, Priest,* Responses: *Gibbons* and *Barnard*  
*And Missionary to India* Psalms: 98, 99  
*And Persia, 1812* Service: The Short Service - *Orr*  
Anthem: Singet dem Herrn (Part 2) - *J.S. Bach*

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THURSDAY 5:30 CHORAL EVENSONG  
20 October Introit: Let my prayer be set forth - *Middleton*  
Responses: *Gibbons* and *Barnard*  
Psalm: 104  
Service: Magnificat in C - *C.T. Pachelbel*  
Nunc dimittis - *Purcell* in B flat  
Anthem: O God, thou art my God - *Purcell*

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SUNDAY 11:00 CHORAL EUCHARIST sung by King's School Canterbury,  
23 October Howard Ionascu, *Director*  
*Pentecost 19* Service: *Darke* in E  
**DEC 2** Psalm: 90:1-6; 13-17  
Anthems: O clap your hands together - *Gibbons*  
Ave verum corpus - *Byrd*

4:00 CHORAL EVENSONG sung by King's School Canterbury,  
Howard Ionescu, *Director*  
Responses: *Shephard*  
Psalm: 103  
Service: The Salisbury Service - *Richard Lloyd*  
Anthem: Faire is the heaven - *Harris*

5:15 ORGAN RECITAL  
Frederick Teardo

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TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
25 October Introit: E'en like the hunted hind - *Tallis*  
Responses: *Leighton Jones*  
Psalm: 119:73-104  
Service: The Evening Service - *Stephen Sturk*  
Anthem: Phos Hilaron - *Stephen Sturk*

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WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
26 October Introit: E'en like the hunted hind - *Tallis*  
*Alfred the Great,* Responses: *Leighton Jones*  
*King of the West Saxons,* Psalm: 119:145-176  
*899* Service: The Service in Three Parts - *Mundy*  
Anthem: In manus tuas (i) - *Sheppard*

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THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
27 October Introit: E'en like the hunted hind - *Tallis*  
Responses: *Leighton Jones*  
Psalms: 129, 130, 131  
Service: *Wood* in E  
Anthem: I will lift up mine eyes - *E. Walker*

SUNDAY 11:00 CHORAL EUCHARIST  
 30 October Service: Messa da capella (1641) - *Monteverdi*  
*Pentecost 20* Psalm: 107:1-7; 33-37  
**CAN 1** Anthems: Exsultate justi - *Viadana*  
 O sacrum convivium - *A. Gabrieli*

4:00 CHORAL EVENSONG  
 Responses: *Shepherd*  
 Psalm: 8  
 Service: The Edington Service - *Grayston Ives*  
 Anthem: There is a land of pure delight - *Grayston Ives*

5:15 ORGAN RECITAL  
 Frederick Teardo

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TUESDAY 5:30 FESTAL EUCHARIST  
*1 November* Service: Missa Simile est regnum caelorum - *Victoria*  
*All Saints' Day* Anthem: Justorum animae - *Byrd*

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WEDNESDAY 5:30 SOLEMN REQUIEM  
 2 November Service: Requiem à 6 - *Victoria*  
*Commemoration of*  
*All Faithful Departed*

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SUNDAY 11:00 SOLEMN EUCHARIST  
 6 November Service: Missa O quam gloriosum - *Victoria*  
*All Saints' Day* Psalm: 34:1-10; 22  
**DEC 1** Anthems: Gaudeamus in Domino - *Byrd*  
 O quam gloriosum - *Victoria*

4:00 SOLEMN EVENSONG  
 Responses: *Leighton*  
 Psalm: 34  
 Service: *Gray* in F minor  
 Anthem: O how glorious - *Harwood*

5:15 ORGAN RECITAL  
 Rhonda Edington  
 Holland, MI

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TUESDAY 5:30 CHORAL EVENSONG  
 8 November Introit: God be in my head - *John Rutter*  
 Responses: *Leighton*  
 Psalm: 41  
 Service: The Truro Service - *Gabriel Jackson*  
 Anthem: Hail, gladdening light - *Wood*

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THURSDAY 7:30 CONCERT  
 10 November MUSIC FOR REMEMBRANCE

The Saint Thomas Choir of Men and Boys  
 with Orchestra of St. Luke's  
 John Scott, *Conductor*  
 Stephanie Tennill, *Soprano* Jesse Blumberg, *Baritone*

Dona nobis pacem; Five Variants of Dives and Lazarus - *Vaughan Williams*  
 Fear no more the heat o' the sun - *G. Finzi* / Requiem of 1605 - *T. L. de Victoria*

SUNDAY 11:00 SOLEMN REQUIEM  
 13 November Service: Messe de Requiem - *Duruflyé*  
*Remembrance Day* Psalm: 121  
**CAN 2**

4:00 CHORAL EVENSONG attended by Members of the Patriotic Societies  
 Responses: *Leighton*  
 Psalm: 46  
 Service: *Stanford* in B flat  
 Anthem: My soul, there is a country - *Parry*

5:15 ORGAN RECITAL  
 Tom Bell  
 London, UK

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TUESDAY 5:30 CHORAL EVENSONG  
 15 November Introit: Sunset and evening star - *Parry*  
 Responses: *Holmes*  
 Psalm: 78:1-4; 41-73  
 Service: The Fifth Service - *Tomkins*  
 Anthem: In splendenti nube - *Philips*

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WEDNESDAY 5:30 CHORAL EVENSONG  
 16 November Introit: Sunset and evening star - *Parry*  
*Margaret, Queen of* Responses: *Holmes*  
*Scotland, 1093* Psalms: 82, 83  
 Service: *Harwood* in A flat  
 Anthem: From the rising of the sun - *Ouseley*

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THURSDAY 5:30 CHORAL EVENSONG  
 17 November Introit: Sunset and evening star - *Parry*  
*Hugh, Bishop of Lincoln,* Responses: *Holmes*  
*1200* Psalm: 89:1-30  
 Service: *Noble* in A minor  
 Anthem: A Child's Prayer - *James MacMillan*

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SUNDAY 11:00 FESTAL EUCHARIST  
 20 November Service: Missa Christi - *Leighton*  
*Christ the King* Psalm: 100  
**DEC 2** Anthems: Christus vincit - *James MacMillan*  
 Dignus est Agnus - *M. Williamson*

4:00 FESTAL EVENSONG  
 Responses: *Holmes*  
 Psalm: 145  
 Service: Magnificat octavi toni - *Marenzio*  
 Nunc dimittis octavi toni - *Ortiz*  
 Anthem: Singet dem Herrn (Part 3) - *J.S. Bach*

5:15 ORGAN RECITAL  
 Kevin Kwan

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TUESDAY 5:30 CHORAL EVENSONG (Interfaith Service)  
 22 November Introit: To thee, O Lord - *Rachmaninoff*  
 Responses: *Rose*  
 Psalm: 108  
 Service: Magnificat - *Stanford* in A  
 Nunc dimittis - *Holst*  
 Anthem: The Lord is my shepherd - *Berkeley*

WEDNESDAY 5:30 CHORAL EVENSONG  
23 November Introit: To thee, O Lord - *Rachmaninoff*  
*Clement, Bishop* Responses: *Rose*  
*of Rome, c. 100* Psalm: 115  
Service: The Fourth Service - *Tomkins*  
Anthem: Feast Song for St. Cecilia - *Rose*

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THURSDAY 11:00 FESTAL EUCHARIST  
24 November Service: Messe Solennelle - *Langlais*  
*Thanksgiving Day* Psalm: 65  
Anthems: Draw us in the spirit's tether - *Friedell*  
Sing my soul - *Ned Rorem*

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SUNDAY 11:00 AN ADVENT PROCESSION AND CHORAL EUCHARIST  
27 November Works of *Palestrina, Judith Weir, Bruckner,*  
*Advent 1* *Roderick Williams and Gibbons*  
**CAN 1** Service: Mass for Four Voices - *Byrd*

4:00 AN ADVENT PROCESSION  
Works of *Palestrina, Judith Weir, Bruckner* and *Roderick Williams*

5:15 ORGAN RECITAL  
Joby Bell  
Boone, NC

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WEDNESDAY 5:30 FESTAL EUCHARIST  
30 November Service: Missa Brevis - *Walton*  
*Saint Andrew* Anthem: Andreas Christi famulus - *Crecquillon*

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SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir  
3 December Introit: Conditor alme siderum - *Anonymous*  
Responses: *Scott*  
Psalm: 18:1-30  
Service: The First Service - *Philip Moore*  
Anthem: Audivi vocem - *Tallis*

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SUNDAY 11:00 LITANY AND CHORAL EUCHARIST  
4 December Litany: *Tallis*  
*Advent 2* Psalm: 85:1-2; 8-13  
**DEC 1** Service: Missa Salve intemerata Virgo - *Tallis*  
Anthems: Vigilate - *Byrd*  
Sive vigilem - *Mundy*

4:00 CHORAL EVENSONG  
Responses: *Shephard*  
Psalm: 115  
Service: The Short Service - *Gibbons*  
Anthem: This is the record of John - *Gibbons*

5:15 ORGAN RECITAL  
John Cantrell  
New York, NY



TUESDAY and 7:30 CONCERT  
THURSDAY MESSIAH - *George Frideric Handel*  
6 and 8 December

The Saint Thomas Choir of Men and Boys  
with Concert Royal  
John Scott, *conductor*

Lianne Coble, *Soprano*,  
Steven Caldicott Wilson, *Tenor*

Ian Howell, *Countertenor*  
Harold Wilson, *Bass*

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SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir  
10 December Introit: Let God arise in majesty - *Tallis*  
Responses: *Harris*  
Psalm: 59  
Service: The Service in Four Parts - *Mundy*  
Anthem: Ecce Dominus veniet - *Victoria*

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SUNDAY 11:00 FESTAL EUCHARIST  
11 December Service: Mass for Double Choir - *Martin*  
*Advent 3* Psalm: 126  
*Gaudete* Anthems: Gaudete omnes - *Sweelinck*  
**CAN 2** Alma redemptoris Mater - *Palestrina*

4:00 FESTAL EVENSONG  
Responses: *Walsh*  
Psalm: 103  
Service: The Service on Plainsong Tones - *Arthur Willis*  
Anthem: Vox dicentis - *E. W. Naylor*

5:15 ORGAN RECITAL  
Joseph Ripka  
Stonington, CT

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TUESDAY 5:30 CHORAL EVENSONG  
13 December Introit: Never weather-beaten sail - *Campion*  
Responses: *Walsh*  
Psalm: 69:1-22; 30-37  
Service: *Murrill* in E  
Anthem: A Hymn of Saint Columba - *Britten*

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WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
14 December Introit: Veni Redemptor gentium - *Andrew Smith*  
Responses: *Moore*  
Psalm: 73  
Service: Magnificat primi toni à 8 - *Palestrina*  
Nunc dimittis à 5 - *Palestrina*  
Anthem: Ecce concipies - *Handl*

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THURSDAY 5:30 CONCERT  
15 December A CEREMONY OF CAROLS, Opus 28 - *Britten*  
DANCING DAY - *John Rutter*

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SATURDAY 4:00 A SERVICE OF CHRISTMAS LESSONS AND CAROLS  
17 December Works of *David Willcocks*, *Poston*, *John Rutter*, *Andrew Carter*  
and *John Gardner*

SUNDAY 11:00 and 4.00 A FESTIVAL OF NINE LESSONS AND CAROLS  
18 December Works of *Vaughan Williams, Ord, John Tavener, Howells, Pearsall,*  
*Advent 4* *David Willcocks, Pettman and Mathias*  
**DEC 2**

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TUESDAY 5:30 CHORAL EVENSONG  
20 December Introit: *People look East - Besançon Carol, arr. Barry Rose*  
Responses: *Locklair*  
Psalm: 104  
Antiphon: *O clavis David - Springfield Antiphonal c.1300*  
Service: *Collegium Regale - Howells*  
Anthem: *Ave Maria - Parsons*

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WEDNESDAY 12:10 A SERVICE OF CHRISTMAS LESSONS AND CAROLS  
21 December Works of *David Willcocks, Poston, John Rutter, Andrew Carter,*  
*Saint Thomas* and *John Gardner*

5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir  
Service: *Missa Sancti Thomae à 3 - Brian Harlow*  
Anthem: *Quia vidisti me - Hassler*

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THURSDAY 5:30 CHORAL EVENSONG sung by the Gentlemen of The Choir  
22 December Introit: *Nesciens Mater - Byttering*  
Responses: *Plainsong*  
Psalm: 109:1-4; 20-30  
Antiphon: *O Rex gentium - Springfield Antiphonal c.1300*  
Service: *Magnificat secundi toni - Suriano*  
*Nunc dimittis (Tone I) - Plainsong*  
Anthem: *Ave Maria - Biebl*

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SATURDAY 4:00 A SERVICE OF LESSONS AND CAROLS  
24 December AND THE BLESSING OF THE CRECHE  
*Christmas Eve* Works of *Pettman, John Rutter, Mack Wilburg and Mathias*

10:30 FESTIVAL MUSIC FOR TRUMPET AND ORGAN  
Scott McIntosh, *Trumpet* Kevin Kwan, *Organ*

11:00 THE SOLEMN EUCHARIST OF THE NATIVITY  
Service: *Mass of the Nativity - Richard Shephard*  
Psalm: 96:1-4; 11-12  
Anthem: *For unto us a child is born - Handel*  
Carols: *David Willcocks, John Rutter and Darke*

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SUNDAY 11:00 SOLEMN EUCHARIST  
25 December Service: *Missa Ad Praesepe - Malcolm*  
*Christmas Day* Psalm: 98:1-6  
**CAN 1** Anthem: *Hodie Christus natus est - Sweelinck*  
Carols: *David Willcocks, John Rutter and Simon Preston*

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SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir  
1 January Service: *The Short Service - Arthur Wills*  
*The Holy Name* Psalm: 8  
**DEC 1** Anthems: *The Coventry Carol - Anonymous*  
*In nomine Jesu - Handl*

## How to Join the Friends of Music

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### THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-five Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the United States and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. More recent concerts have included the Bach *Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's Mass; a concert of American composers featuring works by Bernstein and Copland as well as a composition by Saint Thomas chorister, Daniel Castellanos; the first modern performance of Richter's *Missa Hyemalis*, the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten. Most recently the choir has been invited to perform in the *Thomaskirche* at the Leipzig *BachFest* on June 15, 2012.

## THE SAINT THOMAS CHOIR OF MEN AND BOYS

### Trebles

Alexandre Jorge d'A.	Benjamin Stackhouse F.*	Daniel Antonio P.
Marcus Eugenio Axel d'A.	Matthew Garnet Higgins I.	Richard Mayne P.
Joseph Richard B.	Shjin J.	Jan-Carlos R.
Thomas Steven B., Jr.	Jack Townsend K.	Simon Minor S.-H.
Luca Nicholas C.	Grant Andrew K.	Alexander David S.
Adrian Alexander C.	Kidron James K.	Nathaniel Stevens S.
William Christopher C.	Samuel Morris L.	Samuel Clay S.
Paul Jacob Allen C.	Ryan Christopher N.**	Sidney Alan W.
Daniel Jason D.	Christopher Valeriy N.	David Andrew Y.
Matthäus Christian D.	Olajuwon Isaiah O.	Noah Alan Y.
	Noel Arnold P., Jr.	

### Probationers

John Dominic M.  
Daniel Sung-min William S.

### Countertenor

Corey-James Crawford  
Patrick Fennig  
Jeffrey Freuler  
Daniel Scarozza  
Geoffrey D. Williams

### Tenor

Mark Bleeke  
Gregg M. Carder  
John Cleveland Howell  
David Vanderwal  
Steven Caldicott Wilson

### Bass

Avery Griffin  
Richard Lippold  
Craig Phillips  
Mark Sullivan  
Christopher Trueblood

### Acolyte

Justin Y. Yoo<sup>†</sup>

\*Francis Falconer Award

\*\*Annual Bursary in honor of Gordon Clem

<sup>†</sup>Ogden Northrop Lewis, Jr. Choristership

**The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.**

The Reverend Charles F. Wallace  
Headmaster, The Saint Thomas Choir School  
[www.ChoirSchool.org](http://www.ChoirSchool.org)

### ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Booddy of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was

active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

## RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

**O SING UNTO THE LORD** Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

**AMERICAN VOICES** The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

**RACHMANINOFF VESPERS (All-Night Vigil, Opus 37)** John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

**HANDEL'S MESSIAH (Mozart Orchestration)** 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. (\$35.00)

**ON A SUNDAY AFTERNOON, Volume VII** John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

**EASTER ON FIFTH AVENUE** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum sississet sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

**CHRISTMAS ON FIFTH AVENUE** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Taverner*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

**FAURÉ/POULENC** Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording.

**A CAPELLA II** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, arr. *Hancock*; Ain'-a That Good News, arr. *Dawson*; Ezekiel Saw de Wheel, arr. *Dawson*. A Koch International Digital Recording.

**THE SAINT THOMAS TRADITION** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

**POPULAR ORGAN MUSIC** Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

**GREAT CATHEDRAL ANTHEMS, Volume XI** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

**MAGNIFICAT AND NUNC DIMITTIS, Volume XIII** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording.

**MOST SACRED BANQUET** French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording.

**ANTHEM** The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording.

**ON A SUNDAY AFTERNOON, Volume II** Gerre Hancock, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded May 4, 2003. Improvisation on Victimae Paschali Laudes; *Hancock*; Three Schubler Chorales, *Bach*; Canon, Chacony and Fugue, *Sowerby*; An Improvised Symphony on Submitted Themes; *Hancock*. A JAV Recording.

**CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording.

#### R A T E S

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