

## CHORAL SERVICE SCHEDULE

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SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir  
 2 September Service: Mass for Three Voices - *Byrd*  
*Pentecost 14* Psalm: 15  
**CAN 1** Anthems: *Cibavit eos - Byrd*  
*Ego sum panis vivus - Byrd*

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TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
 4 September Introit: God grant with grace - *Tallis*  
 Responses: *Tallis*  
 Psalm: 22  
 Service: Magnificat octavi toni - *Suriano*  
*Nunc dimittis tertii toni - Victoria*  
 Anthem: Hear the voice and prayer - *Tallis*

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WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
 5 September Introit: God grant with grace - *Tallis*  
 Responses: *Tallis*  
 Psalms: 27, 28  
 Service: *Wood* in E  
 Anthem: Be unto me, O Lord - *Byrd*

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THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
 6 September Introit: God grant with grace - *Tallis*  
 Responses: *Tallis*  
 Psalms: 32, 33  
 Service: Tonus Peregrinus and tone I in faburden - *Byrd*  
 Anthem: Great Lord of Lords - *Wood*

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SUNDAY 11:00 CHORAL EUCHARIST  
 9 September Service: *Stanford* in C  
*Pentecost 15* Psalm: 146  
**DEC 1** Anthems: The eyes of all wait upon thee - *Gibbons*  
*Ave verum corpus - Elgar*

4:00 CHORAL EVENSONG  
 Responses: *Byrd*  
 Psalm: 103  
 Service: *Ireland* in F  
 Anthem: Evening Hymn - *Balfour Gardiner*

5:15 ORGAN RECITAL  
 Stephen Buzard  
 New Haven, CT

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TUESDAY 5:30 CHORAL EVENSONG  
 11 September Introit: Lord, for thy tender mercy's sake - *Hilton*  
 Responses: *Smith*  
 Psalm: 59  
 Service: *Sunsion* in A  
 Anthem: Prevent us, O Lord - *Byrd*

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WEDNESDAY 5:30 CHORAL EVENSONG  
 12 September Introit: Lord, for thy tender mercy's sake - *Hilton*  
*John Henry Hobart,* Responses: *Smith*  
*Bishop of New York, 1830* Psalms: 65, 66  
 Service: *Wood* in E flat (no. 2)  
 Anthem: Hail, gladdening light - *Wood*

THURSDAY 13 September <i>Eve of Holy Cross Day</i>	5:30	FESTAL EVENSONG Introit: Christus factus est - <i>F. Anerio</i> Responses: <i>Smith</i> Psalm: 87 Service: <i>Friedell</i> in F Anthem: Salvator mundi (2 <sup>nd</sup> setting) - <i>Tallis</i>
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SUNDAY 16 September <i>Pentecost 16</i> <b>CAN 2</b>	11:00	CHORAL EUCHARIST Service: Missa Brevis - <i>A. Gabrieli</i> Psalm: 116:1-8 Anthems: Christe, adoramus te - <i>Monteverdi</i> O bone Jesu à 6 - <i>Palestrina</i>
	4:00	CHORAL EVENSONG Responses: <i>Smith</i> Psalm: 8 Service: <i>Stanford</i> in C Anthem: Insanae et vanae curae - <i>Haydn</i>
	5:15	ORGAN RECITAL Jürgen Essl Stuttgart, Germany
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TUESDAY 18 September <i>Edward Bouverie Pusey, Priest, 1882</i>	5:30	CHORAL EVENSONG Introit: A Prayer of King Henry VI - <i>Ley</i> Responses: <i>Tomkins</i> Psalms: 93, 94 Service: <i>Watson</i> in E Anthem: Thou wilt keep him in perfect peace - <i>S.S. Wesley</i>
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WEDNESDAY 19 September <i>Theodore of Tarsus, Archbishop of Canterbury, 690</i>	5:30	CHORAL EVENSONG Introit: A Prayer of King Henry VI - <i>Ley</i> Responses: <i>Tomkins</i> Psalms: 98, 99 Service: The Gloucester Service - <i>Howells</i> Anthem: Beati quorum via - <i>Stanford</i>
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THURSDAY 20 September <i>Eve of Saint Matthew</i>	5:30	FESTAL EVENSONG Introit: A Prayer of King Henry VI - <i>Ley</i> Responses: <i>Tomkins</i> Psalm: 48 Service: Magnificat and Nunc dimittis octavi toni - <i>Tallis</i> Anthem: Os justi - <i>Bruckner</i>
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SUNDAY 23 September <i>Pentecost 17</i> <b>DEC 2</b>	11:00	CHORAL EUCHARIST Service: Missa Sancti Pauli - <i>Vann</i> Psalm: 54 Anthems: Greater love - <i>Ireland</i> O taste and see - <i>Vaughan Williams</i>
	4:00	CHORAL EVENSONG Responses: <i>Tomkins</i> Psalm: 34 Service: The Jesus Service - <i>Matbias</i> Anthem: Let all the world - <i>Leighton</i>
	5:15	ORGAN RECITAL Christoph Schlütter Leipzig, Germany

TUESDAY	5:30	CHORAL EVENSONG
25 September		Introit: God be in my head - <i>Radcliffe</i>
<i>Sergius, Abbot of Holy Trinity, Moscow, 1392</i>		Responses: <i>Morley</i>
		Psalm: 119:73-88
		Service: The Short Service - <i>Byrd</i>
		Anthem: In pace - <i>Sheppard</i>
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WEDNESDAY	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir
26 September		Introit: Man blest no doubt - <i>Tallis</i>
<i>Lancelot Andrewes, Bishop of Winchester, 1626</i>		Responses: <i>Ashfield</i>
		Psalm: 119:145-160
		Service: The Service in Four Parts - <i>Mundy</i>
		Anthem: If ye love me - <i>Tallis</i>
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SUNDAY	11:00	FESTAL EUCHARIST
30 September		Service: Missa Brevis - <i>Jonathan Dove</i>
<i>Saint Michael and All Angels</i>		Psalm: 103:17-22
<b>CAN 1</b>		Anthems: Faire is the heaven - <i>Harris</i>
		Duo Seraphim - <i>Dering</i>
	4:00	FESTAL EVENSONG
		Responses: <i>Morley</i>
		Psalm: 19
		Service: The Short Service - <i>Orr</i>
		Anthem: For he shall give his angels charge over thee - <i>Mendelssohn</i>
	5:15	ORGAN RECITAL
		Julie Vidrick Evans
		Washington, DC
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TUESDAY	5:30	CHORAL EVENSONG
2 October		Introit: Jesu, the very thought of thee - <i>Bairstow</i>
		Responses: <i>Ayleward</i>
		Psalms: 12, 13
		Service: <i>Walmisley</i> in D minor
		Anthem: Save us, O Lord - <i>Bairstow</i>
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WEDNESDAY	5:30	CHORAL EVENSONG
3 October		Introit: Jesu, the very thought of thee - <i>Bairstow</i>
		Responses: <i>Ayleward</i>
		Psalm: 18:1-30
		Service: The Edington Service - <i>Grayston Ives</i>
		Anthem: O Lord, support us - <i>David Briggs</i>
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THURSDAY	5:30	CHORAL EVENSONG
4 October		Introit: Jesu, the very thought of thee - <i>Bairstow</i>
<i>Francis of Assisi, Friar, 1226</i>		Responses: <i>Ayleward</i>
		Psalms: 22, 23
		Service: The Service on Plainsong Tones - <i>Arthur Wills</i>
		Anthem: Sing joyfully - <i>Byrd</i>
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SUNDAY	11:00	FESTAL EUCHARIST
7 October		Service: Missa Simile est regnum caelorum - <i>Victoria</i>
<i>Feast of the Dedication</i>		Psalm: 8
<b>DEC 1</b>		Anthems: Wie lieblich sind deine Wohnungen - <i>Brahms</i>
		Locus iste - <i>Bruckner</i>

- 4:00 FESTAL EVENSONG with the Admission of Choristers  
 Responses: *Ayleward*  
 Psalm: 145  
 Service: *Noble* in B minor  
 Anthem: I was glad - *Parry*
- 5:15 ORGAN RECITAL  
 John Scott
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TUESDAY 5:30 CHORAL EVENSONG  
 9 October Introit: O Lord, increase my faith - *Loosemore*  
*Robert Grosseteste,* Responses: *Gibbons* and *Barnard*  
*Bishop of Lincoln, 1253* Psalms: 47, 48  
 Service: *Murrill* in E  
 Anthem: King of glory - *Candlyn*

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WEDNESDAY 5:30 CHORAL EVENSONG  
 10 October Introit: O Lord, increase my faith - *Loosemore*  
 Responses: *Gibbons* and *Barnard*  
 Psalms: 53, 54  
 Service: *Wise* in E flat  
 Anthem: O God, thou art my God - *Purcell*

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THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
 11 October Introit: Domine Deus, Pater omnipotens - *Hassler*  
 Responses: *Moore*  
 Psalms: 60, 61  
 Service: Magnificat octavi toni - *Anon. (14<sup>th</sup> C. English)*  
 Nunc dimittis - *Anon. (15<sup>th</sup> C. English)*  
 Anthem: In manus tuas - *Sheppard*

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SUNDAY 11:00 CHORAL EUCHARIST  
 14 October Service: Missa Brevis - *Britten*  
*Pentecost 20* Psalm: 90:11-17  
**CAN 2** Anthems: Bring us, O Lord God - *Harris*  
 O sacrum convivium - *Phinot*

4:00 CHORAL EVENSONG  
 Responses: *Gibbons* and *Barnard*  
 Psalm: 111  
 Service: Collegium Magdalenae Oxoniense - *Leighton*  
 Anthem: A New Song - *James Macmillan*

5:15 ORGAN RECITAL  
 Tom Bell  
 London, UK

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TUESDAY 5:30 CHORAL EVENSONG  
 16 October Introit: Let my prayer be set forth - *Middleton*  
*Hugh Latimer, and* Responses: *Holmes*  
*Nicholas Ridley, Bishops, 1555,* Psalms: 82, 83  
*and Thomas Cranmer,* Service: The First Service - *Weelkes*  
*Archbishop of Canterbury, 1556* Anthem: O Jesu meek - *Ravenscroft*

WEDNESDAY 17 October <i>Ignatius, Bishop of Antioch, and Martyr, c.115</i>	5:30	CHORAL EVENSONG Introit: Let my prayer be set forth - <i>Middleton</i> Responses: <i>Holmes</i> Psalm: 89:1-30 Service: The Truro Service - <i>Gabriel Jackson</i> Anthem: Ihr habt nun Traurigkeit - <i>Brahms</i>
THURSDAY 18 October <i>Saint Luke</i>	5:30	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: Missa Iste Confessor - <i>Palestrina</i> Anthems: Mihi autem nimis - <i>Tallis</i>
SUNDAY 21 October <i>Pentecost 21</i> <b>DEC 2</b>	11:00	CHORAL MATTINS AND CHORAL EUCHARIST Responses: <i>Holmes</i> Psalm: 91:9-16 Canticles: Te Deum: The Short Service - <i>Gibbons</i> Jubilate - <i>Walton</i> Service: Missa sexti toni - <i>Croce</i> Anthems: I love the Lord - <i>Jonathan Harvey</i> Ave verum corpus - <i>Fauré</i>
	4:00	CHORAL EVENSONG Responses: <i>Holmes</i> Psalm: 115 Service: <i>Gray</i> in F minor Anthem: Selig sind die Toten - <i>Brahms</i>
	5:15	ORGAN RECITAL Leslie C.S. Teardo New York, NY
TUESDAY 23 October <i>St. James of Jerusalem</i>	5:30	FESTAL EUCHARIST Service: Missa Secunda - <i>Hassler</i> Anthem: Give us the wings of faith - <i>Bullock</i>
THURSDAY 25 October	5:30	CHORAL EVENSONG Introit: God be in my head - <i>Radcliffe</i> Responses: <i>Byrd</i> Psalm: 119:88-104 Service: The Short Service - <i>Tallis</i> Anthem: O Lord, the maker of all thing - <i>Mundy</i>
SUNDAY 28 October <i>Pentecost 22</i> <b>CAN 1</b>	11:00	CHORAL EUCHARIST sung by The Gentlemen of The Choir Service: The Short Service - <i>Wills</i> Psalm: 126 Anthems: O how amiable - <i>Weelkes</i> Submit yourselves - <i>Sheppard</i>
	4:00	FESTAL EVENSONG sung by The Gentlemen of The Choir Responses: <i>Harris</i> Psalm: 138 Service: The Service for Men's Voices - <i>Batten</i> Anthem: The Lord bless us and keep us - <i>Whyte</i>
	5:15	ORGAN RECITAL Peter King Bath, UK

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
30 October Introit: O bone Jesu - *F. Anerio*  
Responses: *Scott*  
Psalms: 147, 148  
Service: Magnificat octavi toni - *Marenzio*  
Nunc dimittis - *Plainsong (Tone v)*  
Anthem: Lucis creator optime - *Asola*

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WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir  
31 October Introit: O bone Jesu - *F. Anerio*  
Responses: *Scott*  
Psalms: 149, 150  
Service: Magnificat primi toni - *Suriano*  
Nunc dimittis - *Plainsong (Tone 4)*  
Anthem: Holy is the true light - *Harris*

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THURSDAY 5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir  
1 November Service: The French Mass - *Sheppard*  
*All Saints' Day* Anthem: Laudem dicite Deo - *Sheppard*

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SUNDAY 11:00 SOLEMN EUCHARIST  
4 November Service: Missa O quam gloriosum - *Victoria*  
*All Saints' Day* Psalm: 24  
**DEC 1** Anthems: Gaudeamus omnes in Domino - *Byrd*  
O quam gloriosum - *Victoria*

4:00 SOLEMN EVENSONG  
Responses: *Byrd*  
Psalm: 149  
Service: The St. Mark's Service - *Gerald Near*  
Anthem: The souls of the righteous - *Geraint Lewis*

5:15 ORGAN RECITAL  
Phillip Kloeckner  
Houston, TX

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THURSDAY 7:30 CONCERT  
8 November EIN DEUTCHES REQUIEM, OP. 45 - *Jobannes Brahms*  
  
The Saint Thomas Choir of Men and Boys  
with Orchestra of St. Luke's  
John Scott, *conductor*  
  
David Pittsinger, *baritone*      Richard Pittsinger, *treble*

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SUNDAY 11:00 SOLEMN REQUIEM  
11 November Service: Messe de Requiem - *Fauré*  
*Remembrance Day* Psalm: 121  
**CAN 2**

4:00 CHORAL EVENSONG attended by Members of the Patriotic Societies  
Responses: *Smith*  
Psalm: 46  
Service: *E.W. Naylor* in A  
Anthem: Turn back, O man - *Holst*

5:15 ORGAN RECITAL  
Stefan Kiessling  
Leipzig, Germany

TUESDAY 5:30 CHORAL EVENSONG  
13 November  
Introit: Sunset and evening star - *Parry*  
Responses: *Rose*  
Psalm: 69:1-22; 30-37  
Service: The Second Service - *Morley*  
Anthem: Great Lord of Lords - *Gibbons*

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WEDNESDAY 5:30 CHORAL EVENSONG  
14 November  
*Consecration of Samuel Seabury,  
First American Bishop, 1784*  
Introit: Sunset and evening star - *Parry*  
Responses: *Rose*  
Psalm: 73  
Service: The Sixth Service - *Tomkins*  
Anthem: Alleluia, I heard a voice - *Weelkes*

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THURSDAY 5:30 CHORAL EVENSONG  
15 November  
Introit: Sunset and evening star - *Parry*  
Responses: *Rose*  
Psalm: 78:1-40  
Service: *Noble* in A minor  
Anthem: O thou the central orb - *Wood*

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SUNDAY 11:00 CHORAL EUCHARIST  
18 November  
*Pentecost 25*  
**DEC 2**  
Service: Cantus Missae - *Rheinberger*  
Psalm: 16  
Anthems: My soul, there is a country - *Parry*  
Ave verum corpus - *Mozart*

4:00 CHORAL EVENSONG  
Responses: *Rose*  
Psalm: 3  
Service: The Seventh Service - *Tomkins*  
Anthem: Lobet den Herrn, alle Heiden - *J.S. Bach*

5:15 ORGAN RECITAL  
Anne Laver  
Rochester, NY

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TUESDAY 5:30 CHORAL EVENSONG  
20 November  
Introit: To thee, O Lord - *Rachmaninoff*  
Responses: *Leighton*  
Psalm: 104  
Service: *Andrew Kimsey* in C  
Anthem: There is a land of pure delight - *Grayston Ives*

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WEDNESDAY 5:30 CHORAL EVENSONG  
21 November  
Introit: To thee, O Lord - *Rachmaninoff*  
Responses: *Leighton*  
Psalm: 106:1-27  
Service: *Honells* in B minor  
Anthem: Feast Song for St. Cecilia - *Rose*

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THURSDAY 11:00 FESTAL EUCHARIST  
22 November  
*Thanksgiving Day*  
Service: Messe Solennelle - *Langlais*  
Psalm: 126  
Anthems: The heavens are telling the glory of God - *Haydn*  
Sing my soul - *Ned Rorem*

SUNDAY 25 November <i>Christ the King</i> <b>CAN 1</b>	11:00	FESTAL EUCHARIST Service: Missa Christi - <i>Leighton</i> Psalm: 93 Anthems: Ave, Jesu Christe - <i>Philips</i> Dignus est Agnus - <i>Williamson</i>
	4:00	FESTAL EVENSONG Responses: <i>Leighton</i> Psalm: 8 Service: <i>Francis Jackson</i> in G Anthem: Judge eternal - <i>Hancock</i>
	5:15	ORGAN RECITAL Angela Kraft Cross San Francisco, CA
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TUESDAY 27 November	5:30	CHORAL EVENSONG Introit: Jesu, dulcis memoria - <i>Victoria</i> Responses: <i>Shephard</i> Psalms: 126, 127, 128 Service: The Fifth Service - <i>Tomkins</i> Anthem: Blow up the trumpet in Sion - <i>Peerson</i>
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WEDNESDAY 28 November	5:30	CHORAL EVENSONG Introit: Jesu, dulcis memoria - <i>Victoria</i> Responses: <i>Shephard</i> Psalm: 136 Service: <i>Sunsion</i> in G Anthem: How beautiful upon the mountains - <i>Stainer</i>
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THURSDAY 29 November <i>Saint Andrew the Apostle</i>	5:30	FESTAL EVENSONG Introit: Jesu, dulcis memoria - <i>Victoria</i> Responses: <i>Shephard</i> Psalm: 96 Service: The Third Service - <i>Rupert Jeffcoat</i> Anthem: Give me the wings of faith - <i>Leighton</i>
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SUNDAY 2 December <i>Advent 1</i> <b>DEC 1</b>	11:00	AN ADVENT PROCESSION AND CHORAL EUCHARIST Works of <i>Palestrina, Philip Moore, Guerrero, and Handl</i> Service: Mass for Five Voices - <i>Byrd</i> Anthems: I am the day - <i>Jonathan Dove</i> Hosanna to the Son of David - <i>Gibbons</i>
	4:00	AN ADVENT PROCESSION Works of <i>Palestrina, Philip Moore, Guerrero, Handl</i> and <i>Jonathan Dove</i>
	5:15	ORGAN RECITAL Benjamin Sheen London, UK
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WEDNESDAY 5 December <i>Clement of Alexandria,</i> <i>Priest, c. 210</i>	5:30	CHORAL EVENSONG Introit: Never weather beaten sail - <i>Campion</i> Responses: <i>Locklair</i> Psalm: 29 Service: <i>Breuer</i> in D Anthem: Ecce sacerdos magnus - <i>Elgar</i>



SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir  
8 December  
Introit: Conditor alme siderum - *Anon.*  
Responses: *Leighton Jones*  
Psalms: 42, 43  
Service: The First Service - *Sheppard*  
Anthem: Ecce concipies - *Handl*

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SUNDAY 11:00 LITANY AND CHORAL EUCHARIST  
9 December  
*Advent 2*  
**CAN 2**  
Litany: *Tallis*  
Canticle 4: Benedictus Dominus Deus (*Martin*)  
Service: Missa Salve intemerata virgo - *Tallis*  
Anthems: Vigilate - *Byrd*  
Sive vigilem - *Mundy*

4:00 CHORAL EVENSONG  
Responses: *Locklair*  
Psalm: 62  
Service: *Bairstow* in G minor  
Anthem: Denn alles Fleisch, es ist wie Gras - *Brahms*

5:15 ORGAN RECITAL  
Frederick Teardo

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TUESDAY and 7:30 CONCERT  
THURSDAY MESSIAH - *George Frideric Handel*  
11 and 13 December

The Saint Thomas Choir of Men and Boys  
with Concert Royal  
John Scott, *conductor*

Mireille Asselin, *soprano* Charles Humphries, *countertenor*  
Derek Chester, *tenor* Liam Moran, *baritone*

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SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir  
15 December  
Introit: Veni Redemptor gentium – *Andrew Smith*  
Responses: *Tallis*  
Psalm: 78:41-73  
Service: *Sumsion* in G  
Anthem: Audivi vocem - *Tallis*

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SUNDAY 11:00 FESTAL EUCHARIST  
16 December  
*Advent 3*  
*Gaudete*  
**DEC 2**  
Service: Mass for Double Choir - *Martin*  
Canticle 9: Ecce Deus (*Darlington*)  
Anthems: Laetentur coeli - *Byrd*  
Alma redemptoris Mater - *Palestrina*

4:00 FESTAL EVENSONG  
Responses: *Walsb*  
Psalm: 24  
Service: *Wood* in F (Collegium Regale)  
Anthem: Vox dicentis - *E.W. Naylor*

5:15 ORGAN RECITAL  
William Wisnom  
Baltimore, MD

TUESDAY 18 December	5:30	<p>CHORAL EVENSONG</p> <p>Introit: People look East - <i>Besaçon Carol, arr. Barry Rose</i></p> <p>Responses: <i>Walsh</i></p> <p>Psalms: 93, 94</p> <p>Antiphon: O Adonai - <i>Springfield Antiphonal c. 1300</i></p> <p>Service: Collegium Regale - <i>Howells</i></p> <p>Anthem: A Hymn of Saint Columba - <i>Britten</i></p>
WEDNESDAY 19 December	12:10	<p>A SERVICE OF CHRISTMAS LESSONS AND CAROLS</p> <p>Works of <i>Woodward, Ord, John Rutter, Philip Ledger, and John Joubert</i></p>
	5:30	<p>CHORAL EVENSONG sung by The Gentlemen of The Choir</p> <p>Introit: Nesciens Mater - <i>Byttering</i></p> <p>Responses: <i>Ashfield</i></p> <p>Psalms: 100, 101</p> <p>Antiphon: O Radix Jesse - <i>Springfield Antiphonal c. 1300</i></p> <p>Service: Magnificat secundi toni - <i>Suriano</i></p> <p>Nunc dimittis - <i>Plainsong (Tone iii)</i></p> <p>Anthem: Ave Maria - <i>Biehl</i></p>
THURSDAY 20 December	5:30	<p>CONCERT</p> <p>A CEREMONY OF CAROLS, Opus 28 - <i>Britten</i></p> <p>DANCING DAY - <i>John Rutter</i></p> <p>The Boys of Saint Thomas Choir with Anna Reinersman, <i>harp</i></p>
SATURDAY 22 December	4:00	<p>A SERVICE OF CHRISTMAS LESSONS AND CAROLS</p> <p>Works of <i>Woodward, Ord, John Rutter, Philip Ledger, and John Joubert</i></p>
SUNDAY 23 December <i>Advent 4</i> <b>CAN 1</b>	11:00 and 4.00	<p>A FESTIVAL OF NINE LESSONS AND CAROLS</p> <p>Works of <i>Philip Ledger, Richard Lloyd, Antony Baldwin, Pearsall, Mathias and Leighton</i></p>
MONDAY 24 December <i>Christmas Eve</i>	4:00	<p>A SERVICE OF LESSONS AND CAROLS AND THE BLESSING OF THE CRECHE</p> <p>Works of <i>Andrew Carter, Walford Davies, Hancock and Gardner</i></p>
	10:30	<p>FESTIVAL MUSIC FOR TRUMPET AND ORGAN</p> <p>Scott McIntosh, <i>Trumpet</i></p>
	11:00	<p>THE SOLEMN EUCHARIST OF THE NATIVITY</p> <p>Service: Missa ad Presepe - <i>Malcolm</i></p> <p>Psalm: 96</p> <p>Anthem: For unto us a child is born - <i>Handel</i></p> <p>Carols: <i>David Willcocks, John Rutter and Darke</i></p>
TUESDAY 25 December <i>Christmas Day</i>	11:00	<p>SOLEMN EUCHARIST</p> <p>Service: Mass of the Nativity - <i>Richard Shephard</i></p> <p>Psalm: 98</p> <p>Anthem: Hodie Christus natus est - <i>Sweetinck</i></p> <p>Carols: <i>David Willcocks, John Rutter and Simon Preston</i></p>
SUNDAY 30 December <i>Christmas 1</i> <b>DEC 1</b>	11:00	<p>FESTAL EUCHARIST sung by The Gentlemen of The Choir</p> <p>Service: Missa in Nativitate Domini nostri Jesu Christe - <i>Pitoni</i></p> <p>Psalm: 19:1-6</p> <p>Anthems: O magnum mysterium - <i>Byrd</i></p> <p>The Coventry Carol - <i>Anon.</i></p>

## How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website [www.SaintThomasChurch.org](http://www.SaintThomasChurch.org), email us at [concerts@SaintThomasChurch.org](mailto:concerts@SaintThomasChurch.org) or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*  
JOHN SCOTT, LVO, D. Mus., *Organist and Director of Music*  
FREDERICK TEARDO, D.M.A., *Associate Organist*  
KEVIN KWAN, *Assistant Organist*  
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JACQUELINE R. SLATER, *Concert Series Manager*  
[www.SaintThomasChurch.org](http://www.SaintThomasChurch.org)

### THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-five Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the United States and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. More recent concerts have included the *Bach Mass in B Minor*, the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's Mass; a concert of American composers featuring works by Bernstein and Copland as well as a composition by Saint Thomas chorister, Daniel Castellanos; the first modern performance of Richter's *Missa Hyemalis*, the world premiere of Scott Eyerly's *Spires* and a concert of music by Benjamin Britten. During 2012 the Boys of the Choir have been invited to sing in Dresden, Germany from February 8-15 in collaboration with St. Paul's Cathedral Choir, London and the Dresden Staatskapelle in the first performances of 'Dresden Requiem' by Lera Auerbach. The Full Choir was invited to perform in the *Thomaskirche* at the Leipzig *BachFest* on June 15, 2012.

## THE SAINT THOMAS CHOIR OF MEN AND BOYS

### Trebles

Alexandre d'A.	Schjin J.	Richard Mayne P.
Joseph B.	Jack Townsend K.+	Jan-Carlos R.
Thomas B., Jr.	Kidron James K.	Augustine S.
Luca Nicholas C.	Samuel Morris L.	Nathaniel Stevens S.
Adrian Alexander C.	John Dominick M.	Samuel Clay S.
Paul Jacob Allen C.	Ryan Christopher N.**	Daniel Sung-min William S.
Daniel Jason D.	Christopher Valeriy N.	David Andrew Y.
Matthew Garnet Higgins I.*	Noel Arnold P., Jr.	Noah Alan Y.
	Olajuwon Isaiah O.	

### Probationers

Dylan Roy C.	Ian Robert O.	Filip Vasylevich S.
Charles Francis H. IV	Nathan Minhyuk P.	John Robert Z.
William Philip N.	Nicholas Paul R.	Raymond Z.

### Countertenor

Corey-James Crawford  
Patrick Fennig  
Jeffrey Freuler  
Daniel Scarozza  
Geoffrey D. Williams

### Tenor

Mark Bleeke  
Gregg M. Carder  
Lawrence Jones  
David Vanderwal

### Bass

Avery Griffin  
Richard Lippold  
Craig Phillips  
Mark Sullivan  
Christopher Trueblood

### Acolytes

Marcus Eugenio Axel d'A.  
Matthäus Christian D.

\*Francis Falconer Award

\*\*Annual Bursary in honor of Gordon Clem

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace  
Headmaster, The Saint Thomas Choir School  
[www.ChoirSchool.org](http://www.ChoirSchool.org)

## ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over

two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

## RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

**VIERNE AT SAINT THOMAS** Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. *Première Symphonie pour Grand Orgue*, Op. 14. John Scott, *Director and Organ Soloist*. New 2012 Release!

**DURUFLÉ REQUIEM** with the *Hovells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

**O SING UNTO THE LORD** Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Quam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

**AMERICAN VOICES** The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

**RACHMANINOFF VESPERS (All-Night Vigil, Opus 37)** John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

**HANDEL'S MESSIAH (Mozart Orchestration)** 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. **(\$35.00)**

**EASTER ON FIFTH AVENUE** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudeamus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

**CHRISTMAS ON FIFTH AVENUE** John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybouden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Noval noval, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

**ON A SUNDAY AFTERNOON, Volume VII** John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C

Major, K. 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*; Chant de Mai (1917), *Joseph Jongen*, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*. A JAV Recording.

**A CAPELLA II** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, arr. *Hancock*; Ain'-a That Good News, arr. *Dawson*; Ezekiel Saw de Wheel, arr. *Dawson*. A Koch International Digital Recording.

**THE SAINT THOMAS TRADITION** Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

**POPULAR ORGAN MUSIC** Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

**GREAT CATHEDRAL ANTHEMS, Volume XI** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Holby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

**MAGNIFICAT AND NUNC DIMITTIS, Volume XIII** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording.

**MOST SACRED BANQUET** French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording.

**ANTHEM** The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording.

**ON A SUNDAY AFTERNOON, Volume II** Gerre Hancock, *Organist*, playing the E.M Skinner/Aeolian-Skinner Organ live in concert at the Washington National Cathedral, recorded May 4, 2003. Improvisation on Victimae Paschali Laudes; *Hancock*; Three Schubler Chorales, *Bach*; Canon, Chacony and Fugue, *Sowerby*; An Improvised Symphony on Submitted Themes; *Hancock*. A JAV Recording.

**CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE** The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording.

**R A T E S**

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# SAINT THOMAS CHURCH FIFTH AVENUE

2012-2013

## ORGAN RECITAL SERIES

SUNDAY AFTERNOONS AT 5:15 P.M.

**JOHN SCOTT**  
Organist and Director of Music

October 7, 2012  
February 10, 2013  
May 5, 2013

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**FREDERICK TEARDO**  
and **KEVIN KWAN**  
Easter Day, March 31, 2013  
(2:30 p.m.)

**FREDERICK TEARDO**  
Associate Organist

December 9, 2012  
February 24, 2013

**KEVIN KWAN**  
Assistant Organist

February 17, 2013

September 9  
**STEPHEN BUZARD**  
NEW HAVEN, CT

September 16  
**JÜRGEN ESSL**  
STUTTGART, GERMANY

September 23  
**CHRISTOPH SCHLÜTTER**  
LEIPZIG, GERMANY

September 30  
**JULIE VIDRICK EVANS**  
WASHINGTON, D.C.

October 7  
**JOHN SCOTT**

October 14  
**TOM BELL**  
LONDON, UK

October 21  
**LESLIE C.S. TEARDO**  
NEW YORK, NY

October 28  
**PETER KING**  
BATH, UK

November 4  
**PHILLIP KLOECKNER**  
HOUSTON, TX

November 11  
**STEFAN KIEBLING**  
LEIPZIG, GERMANY

November 18  
**ANNE LAVER**  
ROCHESTER, NY

November 25  
**ANGELA KRAFT CROSS**  
SAN FRANCISCO, CA

December 2  
**BENJAMIN SHEEN**  
LONDON, UK

December 9  
**FREDERICK TEARDO**

December 16  
**WILLIAM WISNOM**  
BALTIMORE, MD

January 13  
**MATTHEW GLANDORF**  
PHILADELPHIA, PA

January 20  
**JOHN RICHARDSON**  
ATLANTA, GA

January 27  
**HARRY VAN WIJK**  
AMERSFOORT, THE NETHERLANDS

February 3  
**DEXTER KENNEDY**  
NEW HAVEN, CT

February 10  
**JOHN SCOTT**

February 17  
**KEVIN KWAN**

February 24  
**FREDERICK TEARDO**

March 3  
**SERGIO MILITELLO**  
FLORENCE, ITALY

March 10  
**HAROLD STOVER**  
PORTLAND, ME

March 17  
**KENNETH MILLER**  
NEW HAVEN, CT

March 31 (2:30 PM)  
**FREDERICK TEARDO**  
AND **KEVIN KWAN**

April 7  
**ALVIN BLOUNT**  
AUGUSTA, GA

April 14  
**GIAMPAOLO DI ROSA**  
ROME, ITALY

April 21  
**ULRIKE WEGELE-KEFER**  
VIENNA, AUSTRIA

April 28  
**ROBERT KNUPP**  
CLINTON, MS

May 5  
**JOHN SCOTT**

May 12  
**MARC MCCLELLAN**  
IOWA FALLS, IA

May 19  
**JOSHUA STAFFORD**  
NEW HAVEN, CT