

CHORAL SERVICE SCHEDULE

SUNDAY 11:00 CHORAL EUCHARIST sung by The Gentlemen of The Choir
 31 August Service: Mass for Three Voices - *Byrd*
Pentecost 12 Psalm: 26:1-8
CAN 1 Anthems: Quotiescunque manducabitis - *Byrd*
 Ego sum panis vivus - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 3 September Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalm: 18:1-30
 Service: The First Service - *Philip Moore*
 Anthem: Great Lord of Lords - *Wood*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 4 September Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalm: 22
 Service: Tonus Peregrinus and Tone I in faburden - *Byrd*
 Anthem: Salve regina - *Tye*

SUNDAY 11:00 CHORAL EUCHARIST
 7 September Service: *Stanford* in C and F
Pentecost 13 Psalm: 149
DEC 1 Anthems: Draw us in the Spirit's tether - *Friedell*
 Ave verum corpus - *Elgar*

4:00 CHORAL EVENSONG
 Responses: *Rose*
 Psalm: 103
 Service: *Ireland* in F
 Anthem: A New Song - *James MacMillan*

5:15 ORGAN RECITAL
 Marco Lo Muscio
 Rome, Italy

TUESDAY 5:30 CHORAL EVENSONG
 9 September Introit: Lord, for thy tender mercy's sake - *Hilton*
 Responses: *Byrd*
 Psalms: 47, 48
 Service: *Walmisley* in D minor
 Anthem: Prevent us, O Lord - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG
 10 September Introit: Lord, for thy tender mercy's sake - *Hilton*
 Responses: *Byrd*
 Psalms: 53, 54
 Service: *Wise* in E-flat
 Anthem: Hail, gladdening light - *Wood*

THURSDAY 5:30 CHORAL EVENSONG
 11 September Introit: Lord, for thy tender mercy's sake - *Hilton*
 Responses: *Byrd*
 Psalm: 59
 Service: Magnificat octavi toni - *Marenzio*
 Nunc dimittis in B-flat - *Wood*
 Anthem: Agnus Dei - *Ian Kellam*

SUNDAY 14 September <i>Holy Cross Day</i> CAN 2	11:00	FESTAL EUCHARIST Service: Missa prima sexti toni - <i>Croce</i> Psalm: 98:1-5 Anthems: Christus factus est - <i>Bruckner</i> Salvator mundi (1 st setting) - <i>Tallis</i>
	4:00	FESTAL EVENSONG Responses: <i>Byrd</i> Psalm: 118 Service: <i>Stanford</i> in B-flat Anthem: Greater love - <i>Ireland</i>
	5:15	ORGAN RECITAL David Soar Cardiff, UK
<hr/>		
TUESDAY 16 September	5:30	CHORAL EVENSONG Introit: A prayer of King Henry VI - <i>Ley</i> Responses: <i>Smith</i> Psalms: 82, 83 Service: The First Service - <i>Batten</i> Anthem: In pace - <i>Sheppard</i>
<hr/>		
WEDNESDAY 17 September	5:30	CHORAL EVENSONG Introit: A prayer of King Henry VI - <i>Ley</i> Responses: <i>Smith</i> Psalm: 89:1-30 Service: <i>Brewer</i> in D Anthem: O pray for the peace of Jerusalem - <i>Howells</i>
<hr/>		
THURSDAY 18 September <i>Edward Bouverie Pusey,</i> <i>Priest, 1882</i>	5:30	CHORAL EVENSONG Introit: A prayer of King Henry VI - <i>Ley</i> Responses: <i>Smith</i> Psalms: 93, 94 Service: The Chichester Service - <i>Walton</i> Anthem: O Lord, support us - <i>David Briggs</i>
<hr/>		
SUNDAY 21 September <i>Saint Matthew</i> DEC 2	11:00	FESTAL EUCHARIST Service: Missa Aedis Christi - <i>Mathias</i> Psalm: 119:33-40 Anthems: Os justi - <i>Bruckner</i> Beati quorum via - <i>Stanford</i>
	4:00	FESTAL EVENSONG Responses: <i>Smith</i> Psalm: 19 Service: The Service on Plainsong Tones - <i>Arthur Wills</i> Anthem: The Twelve - <i>Walton</i>
	5:15	ORGAN RECITAL Benjamin Sheen
<hr/>		
TUESDAY 23 September	5:30	CHORAL EVENSONG Introit: Let my prayer be set forth - <i>Middleton</i> Responses: <i>Tomkins</i> Psalms: 114, 115 Service: The Sixth Service - <i>Tomkins</i> Anthem: O Jesu meek - <i>Ravenscroft</i>

WEDNESDAY 5:30 CHORAL EVENSONG
24 September Introit: Let my prayer be set forth - *Middleton*
Responses: *Tomkins*
Psalm: 119:1-32
Service: The Kentucky Canticles - *Bryan Kelly*
Anthem: There is a land of pure delight - *Grayston Ives*

THURSDAY 5:30 CHORAL EVENSONG
25 September Introit: Let my prayer be set forth - *Middleton*
Sergius, Abbot of Holy Trinity, Responses: *Tomkins*
Moscow, 1392 Psalm: 119:73-104
Service: The Second Verse Service - *Amner*
Anthem: Sing joyfully - *Byrd*

SUNDAY 11:00 FESTAL EUCHARIST
28 September Service: Missa Brevis - *Jonathan Dove*
Saint Michael and Psalm: 103:19-22
All Angels Anthems: Faire is the heaven - *Harris*
CAN 1 Let all mortal flesh keep silence - *Bairstow*

4:00 FESTAL EVENSONG
Responses: *Tomkins*
Psalm: 34
Service: The Gloucester Service - *Howells*
Anthem: Factum est silentium - *Dering*

5:15 ORGAN RECITAL
Lenore Alford
San Francisco, CA

TUESDAY 5:30 CHORAL EVENSONG
30 September Introit: St. Godric's Hymn - *Britten*
Responses: *Morley*
Psalms: 147, 148
Service: *Brewer* in E-flat
Anthem: Save us, O Lord - *Bairstow*

WEDNESDAY 5:30 CHORAL EVENSONG
1 October Introit: St Godric's Hymn - *Britten*
Remigius, Bishop of Rheims, Responses: *Morley*
c. 530 Psalms: 6, 7
Service: *Bairstow* in G minor
Anthem: O clap your hands - *Vaughan Williams*

THURSDAY 5:30 CHORAL EVENSONG
2 October Introit: St. Godric's Hymn - *Britten*
Responses: *Morley*
Psalms: 12, 13
Service: The Second Service - *Byrd*
Anthem: O Lord, the maker of all thing - *Mundy*

SUNDAY 11:00 FESTAL EUCHARIST
5 October Service: Cantus Missae - *Rheinberger*
Feast of the Dedication Psalm: 126
DEC 1 Anthems: Wie lieblich sind deine Wohnungen - *Brahms*
Locus iste - *Bruckner*
Te Deum: Solemn Tone - *Plainsong*

- 4:00 FESTAL EVENSONG sung by The Gentlemen of The Choir
 Responses: *Ashfield*
 Psalm: 84
 Service: Magnificat octavi toni - *Anerio*
 Nunc dimittis à 5 - *Palestrina*
 Anthem: I have surely built thee an House - *Boyce*
- 5:15 ORGAN RECITAL
 John Scott
-

- TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 7 October Introit: Expend, O Lord, my plaint of word - *Tallis*
 Responses: *Ashfield*
 Psalm: 37:1-22
 Service: Magnificat octavi toni - *Suriano*
 Nunc dimittis - *Plainsong (Tone V)*
 Anthem: Look down, O Lord - *Byrd*
-

- WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 8 October Introit: Expend, O Lord, my plaint of word - *Tallis*
 Responses: *Ashfield*
 Psalm: 41
 Service: *Wood* in E
 Anthem: I will lift up mine eyes - *Walker*
-

- THURSDAY 5:30 CHORAL EVENSONG
 9 October Introit: O let me tread - *Ward*
Robert Grosseteste,
Bishop of Lincoln, 1253 Responses: *Ayleward*
 Psalm: 49
 Service: The Short Service - *Byrd*
 Anthem: Cantate Domino - *Monteverdi*
-

- SUNDAY 11:00 CHORAL EUCHARIST
 12 October Service: Missa Bell' Amfitrit altera - *Lassus*
Pentecost 18 Psalm: 106:1-6, 19-23
CAN 2 Anthems: O sacrum convivium - *Messiaen*
 O salutaris hostia - *Elgar*

- 4:00 CHORAL EVENSONG with the Admission of Choristers
 Responses: *Ayleward*
 Psalm: 111
 Service: *Noble* in B minor
 Anthem: Judge eternal - *Hancock*
- 5:15 ORGAN RECITAL
 Thomas Dahl
 Hamburg, Germany
-

- TUESDAY 5:30 CHORAL EVENSONG
 14 October Introit: O let me tread - *Ward*
 Responses: *Holmes*
 Psalm: 73
 Service: Magnificat quinti toni - *Hassler*
 Nunc dimittis octavi toni - *Ortiz*
 Anthem: Great Lord of Lords - *Gibbons*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
15 October Introit: Thee will I laud - *Hooper*
Samuel Isaac Responses: *Moore*
Joseph Schereschewsky, Psalm: 78:1-40
Bishop of Shanghai, 1906 Service: Magnificat octavi toni - *Anon. (15th century English)*
Nunc dimittis - *Anon. (15th century English)*
Anthem: Siderum rector - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
16 October Introit: Thee will I laud - *Hooper*
Hugh Latimer and Responses: *Moore*
Nicholas Ridley, Bishops, Psalms: 84, 85
1555 and Thomas Cranmer, Service: The Short Service for Men's Voices - *Batten*
Archbishop of Canterbury, 1556 Anthem: O bone Jesu - *Compère*

SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST
19 October Responses: *Holmes*
Pentecost 19 Psalm: 96:1-9
DEC 2 Canticles: Te Deum and Jubilate in C - *Britten*
Service: Missa Brevis - *Harvey*
Anthems: Turn back, O Man - *Holst*
Set me as a seal - *Walton*

4:00 CHORAL EVENSONG
Responses: *Holmes*
Psalm: 115
Service: *Blair* in B minor
Anthem: Give unto the Lord - *Elgar*

5:15 ORGAN RECITAL
Karen Christianson
Cambridge, PA

TUESDAY 5:30 Institution of The Reverend Canon Carl Francis Turner
as Thirteenth Rector of the Parish of Saint Thomas Church
in the City and County of New York
21 October Service: Missa Brevis - *Jonathan Dove*
Anthems: I was glad - *Parry*
Jesu dulcis memoria - *Victoria*
Loquebantur variis linguis - *Tallis*
Confortare - *Dyson*

THURSDAY 7:30 CONCERT - Music for Ceremonial Occasions
23 October Works of *Parry, Gabrieli, Byrd, Scheidt, Vaughan Williams,*
Strauss, Scott, Walton and *Rutter*

The Saint Thomas Choir of Men and Boys
with The Saint Thomas Brass
Stephen Buzard, *Organ*
John Scott, *Conductor*

SUNDAY 11:00 CHORAL EUCHARIST sung by The Choir of Liverpool Cathedral, UK,
26 October Mr. David Poulter, *Director*
Pentecost 20 Service: *Darke* in E
CAN 1 Psalm: 1
Anthems: Locus iste - *Bruckner*
Do not be afraid - *Philip Stopford*

- 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
 Responses: *Harris*
 Psalm: 103
 Service: The Service in Three Parts - *Mundy*
 Anthem: Let us now laud - *Mundy*
- 5:15 ORGAN RECITAL
 Jonathan Vaughn
 Wells, UK

TUESDAY 5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir
 28 October Service: The Short Service - *Arthur Wills*
Ss. Simon and Jude Anthem: Constitues eos Principes - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 29 October Introit: E'en like the hunted hind - *Tallis*
 Responses: *Harris*
 Psalms: 142, 143
 Service: The Evening Service - *Steven Sturk*
 Anthem: In pace - *Grayston Ives*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 30 October Introit: E'en like the hunted hind - *Tallis*
 Responses: *Harris*
 Psalms: 149, 150
 Service: Magnificat primi toni - *Victoria*
 Nunc dimittis - *Plainsong (Tone VI)*
 Anthem: Laudem dicite Deo - *Sheppard*

SUNDAY 11:00 SOLEMN EUCHARIST
 2 November Service: Missa O quam gloriosum - *Victoria*
All Saints' Day Psalm: 149
DEC 1 Anthems: Gaudeamus omnes in Domino - *Byrd*
 O quam gloriosum - *Victoria*

4:00 SOLEMN EVENSONG
 Responses: *Rose*
 Psalm: 148
 Service: *Stanford* in C
 Anthem: The souls of the righteous - *Geraint Lewis*

5:15 ORGAN RECITAL
 Ryan Jackson
 New York, NY

TUESDAY 5:30 CHORAL EVENSONG
 4 November Introit: Gaudent in coelis - *Victoria*
 Responses: *Gibbons* and *Barnard*
 Psalms: 22, 23
 Service: *Watson* in E
 Anthem: Alleluia, I heard a voice - *Weelkes*

WEDNESDAY 5:30 CHORAL EVENSONG
 5 November Introit: Gaudent in coelis - *Victoria*
 Responses: *Gibbons* and *Barnard*
 Psalms: 27, 28
 Service: Cesar's Service - *Amner*
 Anthem: Justorum animae - *Byrd*

THURSDAY 6 November	5:30	CHORAL EVENSONG Introit: Gaudet in coelis - <i>Victoria</i> Responses: <i>Gibbons</i> and <i>Barnard</i> Psalms: 32, 33 Service: The Short Service - <i>Gibbons</i> Anthem: Valiant-for-Truth - <i>Vaughan Williams</i>
<hr/>		
SUNDAY 9 November <i>Remembrance Day</i> CAN 2	11:00	SOLEMN REQUIEM Service: Messe de Requiem - <i>Fauré</i> Psalm: 121
	4:00	CHORAL EVENSONG attended by Members of the Patriotic Societies Responses: <i>Gibbons</i> and <i>Barnard</i> Psalm: 34 Service: <i>Wood</i> in F (Collegium Regale) Anthem: And I saw a new heaven - <i>Bainton</i>
	5:15	ORGAN RECITAL Janet Yieh New York, NY
<hr/>		
WEDNESDAY 12 November	5:30	CHORAL EVENSONG Introit: Sunset and evening star - <i>Parry</i> Responses: <i>Leighton</i> Psalm: 65 Service: <i>Friedell</i> in F Anthem: Cloath'd in Holy Robes - <i>Judith Bingham</i>
<hr/>		
THURSDAY 13 November	5:30	CHORAL EVENSONG Introit: Sunset and evening star - <i>Parry</i> Responses: <i>Leighton</i> Psalm: 69:1-22, 30-37 Service: <i>Howells</i> in B minor Anthem: I heard a voice from heaven - <i>Howells</i>
<hr/>		
SUNDAY 16 November <i>Pentecost 23</i> DEC 2	11:00	CHORAL EUCHARIST Service: Missa Euge bone - <i>Tye</i> Psalm: 90:1-8, 12 Anthems: My soul, there is a country - <i>Parry</i> Ave verum corpus - <i>Byrd</i>
	4:00	CHORAL EVENSONG Responses: <i>Leighton</i> Psalm: 19 Service: <i>Stanford</i> in A Anthem: Lobet den Herrn, alle Heiden - <i>J.S. Bach</i>
	5:15	ORGAN RECITAL Wyatt Smith New Haven, CT
<hr/>		
TUESDAY 18 November	5:30	CHORAL EVENSONG Introit: God be in my head - <i>Radcliffe</i> Responses: <i>Hancock</i> Psalms: 93, 94 Service: The Edington Service - <i>Grayston Ives</i> Anthem: King of glory - <i>Candlyn</i>

WEDNESDAY 19 November <i>Elizabeth, Princess of Hungary, 1231</i>	5:30	CHORAL EVENSONG Introit: God be in my head - <i>Radcliffe</i> Responses: <i>Hancock</i> Psalms: 98, 99 Service: Magnificat and Nunc dimittis octavi toni - <i>Tallis</i> Anthem: O praise God in his holiness (à 8) - <i>Whyte</i>
THURSDAY 20 November	5:30	CHORAL EVENSONG Introit: God be in my head - <i>Radcliffe</i> Responses: <i>Hancock</i> Psalm: 104 Service: <i>Sunsion</i> in G Anthem: Feast Song for St. Cecilia - <i>Rose</i>
SUNDAY 23 November <i>Christ the King CAN 1</i>	11:00	FESTAL EUCHARIST Service: Missa Christi - <i>Leighton</i> Psalm: 100 Anthems: Christus vincit - <i>James MacMillan</i> Dignus est Agnus - <i>Williamson</i>
	4:00	FESTAL EVENSONG Responses: <i>Hancock</i> Psalm: 145 Service: Magnificat - <i>Giles Swayne</i> Nunc dimittis - <i>Holst</i> Anthem: Let all the world - <i>Leighton</i>
	5:15	ORGAN RECITAL Caroline Robinson Rochester, NY
TUESDAY 25 November	5:30	CHORAL EVENSONG Introit: Lord, we beseech thee - <i>Batten</i> Responses: <i>Shephard</i> Psalm: 119:89-104 Service: The Fourth Service - <i>Batten</i> Anthem: O Thou, the central orb - <i>Wood</i>
WEDNESDAY 26 November	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: Oculi omnium - <i>Humphrey Lucas</i> Responses: <i>Scott</i> Psalm: 119:145-160 Service: The Magdalen Service - <i>Grayston Ives</i> Anthem: The Lord bless us and keep us - <i>Whyte</i>
THURSDAY 27 November <i>Thanksgiving Day</i>	11:00	FESTAL EUCHARIST Service: Messe à Deux Choeurs et Deux Orgues Op. 36 - <i>Widor</i> Psalm: 65 Anthems: O God, my heart is ready - <i>Ned Rorem</i> Sing my soul - <i>Ned Rorem</i>
SUNDAY 30 November <i>Advent 1 DEC 1</i>	11:00	AN ADVENT PROCESSION AND CHORAL EUCHARIST Works of <i>Palestrina, Moore, Guerrero</i> and <i>Handl</i> Service: Mass for Four Voices - <i>Byrd</i> Anthems: I am the day - <i>Jonathan Dove</i> Hosanna to the Son of David - <i>Gibbons</i>

- 4:00 AN ADVENT PROCESSION
Works of *Palestrina, Moore, Guerrero, Handl* and *Dove*
- 5:15 ORGAN RECITAL
Stephen Buzard

WEDNESDAY 5:30 CHORAL EVENSONG
3 December
Introit: Never weather beaten sail - *Campion*
Responses: *Walsb*
Psalm: 18:1-30
Service: The Third Service - *Byrd*
Anthem: Blow out the trumpet in Zion - *Peerson*

SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
6 December
Introit: Conditore alme siderum - *Anon.*
Responses: *Leighton Jones*
Psalm: 34
Service: The First Service - *Sheppard*
Anthem: Audivi vocem - *Tallis*

SUNDAY 11:00 LITANY AND CHORAL EUCHARIST
7 December
Advent 2
CAN 2
Litany: *Tallis*
Psalm: 85:1-2, 8-13
Service: Missa Salve intemerata virgo - *Tallis*
Anthems: Vigilate - *Byrd*
This is the record of John - *Gibbons*

4:00 CHORAL EVENSONG
Responses: *Walsb*
Psalm: 115
Service: *Dyson* in F
Anthem: Komm, Jesu, komm - *J.S. Bach*

5:15 ORGAN RECITAL
Parker Ramsay
Oberlin, OH

TUESDAY and 7:30 CONCERT
THURSDAY
9 and 11 December MESSIAH - *George Frideric Handel*

The Saint Thomas Choir of Men and Boys
with Concert Royal
John Scott, *conductor*

Anna Fredricka Popova, *soprano* Ryland Angel, *countertenor*
Nicholas Phan, *tenor* David John Pike, *bass*

SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
13 December
Introit: Veni Redemptor gentium - *Andrew Smith*
Responses: *Tallis*
Psalm: 69:1-22, 30-37
Service: *Sumsion* in G
Anthem: Ecce concipies - *Handl*

SUNDAY 14 December <i>Advent 3</i> <i>Gaudete</i> DEC 2	11:00	FESTAL EUCHARIST Service: Mass for Double Choir - <i>Martin</i> Psalm: 126 Anthems: <i>Laetentur coeli</i> - <i>Byrd</i> <i>Alma redemptoris Mater</i> - <i>Palestrina</i>
	4:00	FESTAL EVENSONG Responses: <i>Locklair</i> Psalm: 103 Service: The Jesus Service - <i>Mathias</i> Anthem: <i>Vox dicentis</i> - <i>E.W. Naylor</i>
	5:15	ORGAN RECITAL James D. Wetzel New York, NY
TUESDAY 16 December	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: <i>When the Lord comes</i> - <i>Barry Ferguson</i> Responses: <i>Ashfield</i> Psalms: 84, 85 Service: <i>Magnificat secundi toni</i> - <i>Binchois</i> <i>Nunc dimittis</i> : <i>Tye</i> Anthem: <i>Ecce Dominus veniet</i> - <i>Victoria</i>
WEDNESDAY 17 December	12:10	A SERVICE OF CHRISTMAS LESSONS AND CAROLS Works of <i>Ledger, Ord, Walford Davies, Howells</i> and <i>Martin</i>
	5:30	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: <i>Nesciens Mater</i> - <i>Byttering</i> Responses: <i>Ashfield</i> Psalm: 89:1-30 Antiphon: <i>O Sapientia</i> - <i>Springfield Antiphonal c. 1300</i> Service: <i>Magnificat secundi toni</i> - <i>Suriano</i> <i>Nunc dimittis</i> - <i>Plainsong (Tone VII)</i> Anthem: <i>Rejoice in the Lord always</i> - <i>Sheppard</i>
THURSDAY 18 December	5:30	CONCERT A CEREMONY OF CAROLS, Opus 28 - <i>Britten</i> DANCING DAY - <i>John Rutter</i> The Boys of Saint Thomas Choir with Anna Reinersman, <i>harp</i>
SATURDAY 20 December	4:00	A SERVICE OF CHRISTMAS LESSONS AND CAROLS Works of <i>Ledger, Ord, Walford Davies, Howells</i> and <i>Martin</i>
SUNDAY 21 December <i>Advent 4</i> CAN 1	11:00 and 4:00	A FESTIVAL OF NINE LESSONS AND CAROLS Works of <i>Willcocks, Ledger, Tavener, Scott, Cleobury, Pearsall, Mathias</i> and <i>Pettman</i>
TUESDAY 23 December	5:30	CHORAL EVENSONG Introit: <i>People look East</i> - <i>Besançon Carol</i> , arr. <i>Barry Rose</i> Responses: <i>Locklair</i> Psalms: 114, 115 Antiphon: <i>O Emmanuel</i> - <i>Springfield Antiphonal c. 1300</i> Service: <i>Collegium Regale</i> - <i>Howells</i> Anthem: <i>Ave Maria</i> - <i>Parsons</i>

WEDNESDAY 24 December <i>Christmas Eve</i>	4:00	A SERVICE OF LESSONS AND CAROLS AND THE BLESSING OF THE CRECHE Works of <i>Archer, Rutter, Hadley</i> and <i>Matbias</i>
	10:30	FESTIVAL MUSIC FOR TRUMPET AND ORGAN Scott McIntosh, <i>Trumpet</i> Benjamin Sheen <i>Organ</i>
	11:00	THE SOLEMN EUCHARIST OF THE NATIVITY Service: <i>Missa ad Praesepe - Malcolm</i> Psalm: 96:1-4, 11, 12 Anthem: <i>Verbum caro factum est - Sheppard</i> Carols: <i>Willcocks, Rutter, Preston, Darke</i> and <i>Scott</i>
THURSDAY 25 December <i>Christmas Day</i>	11:00	SOLEMN EUCHARIST Service: <i>Mass of the Nativity - Richard Shephard</i> Psalm: 98:1-6 Anthem: <i>Hodie Christus natus est - Sweelinck</i> Carols: <i>Willcocks, Rutter, Preston, Darke</i>
SUNDAY 28 December <i>Christmas 1</i> DEC 1	11:00	FESTAL EUCHARIST sung by The Gentlemen of The Choir Service: <i>Missa in Nativitate Domini nostri Jesu Christe - Pitoni</i> Psalm: 147:13-20 Anthems: <i>O magnum mysterium - Byrd</i> <i>The Coventry Carol - Anon.</i>

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND CANON CARL F. TURNER, B.A., M.Th., *Rector*
 JOHN SCOTT, LVO, D.Mus., *Organist and Director of Music*
 STEPHEN BUZARD, *Assistant Organist*
 BENJAMIN SHEEN, *Assistant Organist*
 LAUREL M. SCAROZZA, *Music Office Coordinator*
 PATRICK FENNIG, *Music Librarian*
 CLAUDETTE MAYER, *Concert Development Officer*
 JACQUELINE R. SLATER, *Concert Series Manager*
www.SaintThomasChurch.org

THE CHOIR

The Saint Thomas Choir of Men and Boys is considered by many to be the leading ensemble in the Anglican choral tradition in the United States. Directed since 2004 by John Scott, formerly Organist and Director of Music at St. Paul's Cathedral in London, the choir performs regularly with the period instrument ensemble, Concert Royal, or with the Orchestra of St. Luke's as part of its own concert series. Its primary *raison d'être*, however, is to provide music for five choral services each week. Live

webcasts of all choral services and further information including recordings of the choir may be found at www.SaintThomasChurch.org

Supplementing its choral services and concert series over the past three decades, the choir has toured throughout the U.S. and Europe with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge, Windsor, Edinburgh, St. Albans and the Aldeburgh Festival. In 2004, the choir toured Italy, and performed for a Papal Mass at the Vatican. During 2007, the choir performed Bach's *Saint Matthew Passion* for the opening concert of the Mexico Festival in Mexico City as well as at Saint Thomas Church. In February 2012, the Boys of the choir traveled to Dresden to give the premiere of Lera Auerbach's *Dresden Requiem* with the Dresden Staatskapelle in the Frauenkirche and Semper Oper. Later in 2012, the choir was invited to perform in the Thomaskirche at the Leipzig *BachFest*, a highlight of their June 2012 tour to Germany and Copenhagen.

In addition to the annual performances of Handel's *Messiah*, concerts at Saint Thomas have included Requiems by Fauré, Brahms, Mozart, Duruflé and Howells; Bach's *Passions* and *Mass in B Minor*; the Monteverdi *Vespers of 1610*; a Henry Purcell anniversary concert; Rachmaninoff *Vespers*; the U.S. premiere of John Tavener's *Mass*; a concert of American composers featuring works by Bernstein and Copland and a composition by Saint Thomas chorister, Daniel Castellanos; the world premiere of Scott Eyerly's *Spines* and a concert of music by Benjamin Britten.

The Men of the Saint Thomas Choir are professional singers; the Boy choristers attend Saint Thomas Choir School. Founded in 1919, it is the only church related boarding choir school in the United States, and one of only a few choir schools remaining in the world. The Choir School offers a challenging pre-preparatory curriculum, interscholastic sports, and musical training for boys in grades three through eight. The Choir School is committed to training and educating talented musicians without regard to religious, economic, or social background. Choristers are sought from all regions of the country. Details of admissions procedures and audition requirements are available at www.ChoirSchool.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Luca Nicholas C.	John Dominick M.	Augustine Manalili S.*
Adrian Alexander C.	Ian Robert O.	Daniel Sung-min William S.+
Dylan Roy C.	Nathan Minhyuk P.	Noah Alan Y.
Carl Francis E.	Leif Christian P.	John Robert Z.
Charles Francis H. IV	Nicholas Paul R.	Raymond Louis Z.
Sehjin J.		

Probationers

Shilot Cecil B.	Samuel Hamin J.	Robert Joseph R.
Darin Seung Joo C.	Eduardo M.	Elyot S.
Soren Marcus F.	Jeystan O.	Issac S.
Conor Henry F.	Anders Gyldenvalde P.	Filip Vasylevich S.

Countertenor

Corey-James Crawford
Patrick Fennig
Jeffrey Freuler
Geoffrey D. Williams
Michael Wisdom

Tenor

Nathaniel Adams
Mark Bleeke
Martin Coyle
Lawrence Jones
David Vanderwal

Bass

Kelvin Chan
Richard Lippold
Daniel Moore
Christopher Trueblood

*Francis Falconer Award

+Ogden Northrop Lewis, Jr. Choristership

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School
www.ChoirSchool.org

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Continuo Organ was built and initiated in December, 2001. This superb portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

FAURÉ REQUIEM and other sacred works by Fauré. The Saint Thomas Choir of Men and Boys with Orchestra of St. Luke's. John Scott, *Conductor*. David Pittsinger, *Bass-baritone*. Richard Pittsinger, *Treble*. Frederick Teardo/Kevin Kwan, *Organ*.

VIERNE AT SAINT THOMAS Music of *Louis Vierne*. Messe Solennelle, Op. 16 sung by the Saint Thomas Choir of Men and Boys with the Saint Thomas Brass and Jeremy Bruns, *Organ*. Première Symphonie pour Grand Orgue, Op. 14. John Scott, *Director* and *Organ Soloist*. New 2012 Release!

DURUFLÉ REQUIEM with the *Hovells* Requiem and Valiant-For-Truth, *Vaughan Williams*. The Saint Thomas Choir of Men and Boys, Kirsten Sollek, *Mezzo-soprano*, Richard Lippold, *Baritone*, Myron Lutzke, *Cello*, Frederick Teardo, *Organ*, John Scott, *Director*.

O SING UNTO THE LORD Sacred Music of *Henry Purcell*. John Scott directing the Saint Thomas Choir of Men and Boys with Concert Royal. Frederick Teardo, *Organ*. O Sing unto the Lord; Remember Not, Lord; Jehova, Qam Multi Sunt; Evening Hymn; O God, thou art my God; Morning Hymn; I was glad; Hear my prayer, O Lord; Voluntary in G for organ; Te Deum in D.

AMERICAN VOICES The Saint Thomas Choir of Men and Boys, Meg Bragle, *Mezzo-soprano*, Frederick Teardo, *Organ*, Anna Reinersman, *harp*, Maya Gunji, *percussion*, John Scott, *Director*. Chichester Psalms, *Leonard Bernstein*, Alleluia, *Randall Thompson*, In The Beginning, *Aaron Copland*, Bright Mass with Canons, *Nico Muhly*, Agnus Dei, *Samuel Barber*, Eternal Light, *Daniel Castellanos*, Sing My Soul, *Ned Rorem*, Deep River, *arr. Gerre Hancock*.

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) John Scott directing the Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor*.

HANDEL'S MESSIAH (Mozart Orchestration) 2 disc set. John Scott directing The Saint Thomas Choir of Men and Boys with Concert Royal of the rarely-recorded Mozart orchestration. **(\$35.00)**

EASTER ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Taverner*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudeamus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*; Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairston*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*. A Pro Organo Recording.

CHRISTMAS ON FIFTH AVENUE John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Noval noval, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*. A Pro Organo Recording.

A CAPELLA II Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossenaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gruy*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinquième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording.

THE SAINT THOMAS TRADITION Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording.

POPULAR ORGAN MUSIC Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording.

GREAT CATHEDRAL ANTHEMS, Volume XI The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Nesnick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording.

R A T E S

CDs \$20.00

plus shipping and postage.

Please mail order to: The Music Office, Saint Thomas Church,
1 West 53rd Street, New York, New York 10019-5496
or order online at www.SaintThomasChurch.org.

Payment in U.S. Dollars only, please.

Listen to our webcasts by visiting our website:
www.SaintThomasChurch.org

SAINT THOMAS CHURCH FIFTH AVENUE
2014-2015
ORGAN RECITAL SERIES
SUNDAY AFTERNOONS AT 5:15 P.M.

JOHN SCOTT
Organist and Director of Music

October 5, 2014
 January 25, 2015
 May 3, 2015

BENJAMIN SHEEN
and STEPHEN BUZARD
Easter Day, April 5, 2015
(2:30 p.m.)

BENJAMIN SHEEN
Assistant Organist

September 21, 2014
 May 17, 2015

STEPHEN BUZARD
Assistant Organist

November 30, 2014
 February 22, 2015

September 7
MARCO LO MUSCIO
 ROME, ITALY

September 14
DAVID SOAR
 CARDIFF, UK

September 21
BENJAMIN SHEEN

September 28
LENORE ALFORD
 SAN FRANCISCO, CA

October 5
JOHN SCOTT

October 12
THOMAS DAHL
 HAMBURG, GERMANY

October 19
KAREN CHRISTIANSON
 CAMBRIDGE, MA

October 26
JONATHAN VAUGHN
 WELLS, UK

November 2
RYAN JACKSON
 NEW YORK, NY

November 9
JANET YIEH
 NEW YORK, NY

November 16
WYATT SMITH
 NEW HAVEN, CT

November 23
CAROLINE ROBINSON
 ROCHESTER, NY

November 30
STEPHEN BUZARD

December 7
PARKER RAMSAY
 OBERLIN, OH

December 14
JAMES D. WETZEL
 NEW YORK, NY

January 11
THOMAS GAYNOR
 ROCHESTER, NY

January 18
JUDITH HANCOCK
 NEW YORK, NY
(Gerre Hancock Memorial Recital)

January 25
STEPHEN BUZARD

February 8
EUGENE LAVERY
 LOUISVILLE, KY

February 15
JOHN SCOTT

February 22
COLIN MACKNIGHT
 NEW YORK, NY

March 1
KAREN BEAUMONT
 MILWAUKEE, WI

March 8
ANDREW SCHAEFFER
 NORMAN, OK

March 15
PETER BERTON
 NEWPORT, RI

March 22
PATRICK ALLEN
 NEW YORK, NY

April 5(2:30 PM)
BENJAMIN SHEEN
AND STEPHEN BUZARD

April 12
RICHARD MOORE
 LONDON, UK

April 19
ULRIKE THERESIA WEGELE-KEFER
 VIENNA, AUSTRIA

April 26
GREGORY ZELEK
 NEW YORK, NY

May 3
JOHN SCOTT

May 10
CHRISTOPHER DEKKER
 GRAND RAPIDS, MI

May 17
BENJAMIN SHEEN