

CHORAL SERVICE SCHEDULE

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 2 September Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalms: 12, 13
 Service: Tonus Peregrinus and tone i in falsobordone - *Byrd*
 Anthem: Be unto me, O Lord - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 3 September Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalm: 18:1-30
 Service: *Wood* in E
 Anthem: Great Lord of Lords - *Wood*

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
 4 September Introit: Man blest no doubt - *Tallis*
 Responses: *Tallis*
 Psalm: 22
 Service: Magnificat Secundi Toni - *Dunstable*
 Nunc dimittis (Tone III) - *Plainsong*
 Anthem: Ave Maria, Mater Dei - *Cornysh*

SUNDAY 11:00 CHORAL EUCHARIST
 7 September Service: Missa Sancti Nicolai - *Haydn*
Pentecost 17 Psalm: 119:33-40
DEC 1 Anthems: Insanae et vanae curae - *Haydn*
 Ave verum corpus - *Mozart*

4:00 CHORAL EVENSONG
 Responses: *Rose*
 Psalm: 103
 Service: *Ireland* in F
 Anthem: A New Song - *James MacMillan*

TUESDAY 5:30 CHORAL EVENSONG
 9 September Introit: Lord, for thy tender mercies sake - *Hilton*
 Responses: *Byrd*
 Psalms: 47, 48
 Service: *Sumsion* in A
 Anthem: Prevent us, O Lord - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG
 10 September Introit: Lord, for thy tender mercies sake - *Hilton*
 Responses: *Byrd*
 Psalms: 53, 54
 Service: *Wise* in E flat
 Anthem: Jehova, quam multi sunt hostes mei - *Purcell*

THURSDAY 5:30 CHORAL EVENSONG
 11 September Introit: Requiem aeternam - *Plainsong*
 Responses: *Byrd*
 Psalm: 59
 Service: *Walmisley* in D minor
 Anthem: We remember them - *Tarik O'Regan*

SUNDAY 11:00 FESTAL EUCHARIST
 14 September Service: Missa Sexti Toni - *Croce*
Holy Cross Day Psalm: 98:1-4
CAN 1 Anthems: O Crux splendidior - *Philips*
 Crux fidelis - *King John IV of Portugal*

4:00 FESTAL EVENSONG
 Responses: *Byrd*
 Psalm: 118: 1-18
 Service: *E.W. Naylor* in A
 Anthem: Christus factus est - *Bruckner*

5:15 ORGAN RECITAL
 James Wetzel
 New York, NY

TUESDAY 5:30 CHORAL EVENSONG
 16 September Introit: A Prayer of King Henry VI - *Ley*
Ninian, Bishop Responses: *Smith*
in Galloway, c. 430 Psalms: 82, 83
 Service: The First Service - *Batten*
 Anthem: Salvator mundi (i) - *Tallis*

WEDNESDAY 5:30 CHORAL EVENSONG
 17 September Introit: A Prayer of King Henry VI - *Ley*
 Responses: *Smith*
 Psalms: 89:1-30
 Service: *Murrill* in E
 Anthem: Exsultate Deo - *Poulenc*

THURSDAY 5:30 CHORAL EVENSONG
 18 September Introit: A Prayer of King Henry VI - *Ley*
Edward Bouverie Pusey, Responses: *Smith*
Priest, 1882 Psalm: 93
 Service: *Francis Jackson* in G
 Anthem: Save us, O Lord - *Bairstow*

SUNDAY 11:00 FESTAL EUCHARIST
 21 September Service: Cantus Missae - *Rheinberger*
St. Matthew Psalm: 119:33-40
DEC 2 Anthems: Os justi - *Bruckner*
 Ave verum corpus - *Elgar*

4:00 FESTAL EVENSONG
 Responses: *Smith*
 Psalm: 112
 Service: *Blair* in B minor
 Jam sol recedit igneus - *Parker*

5:15 ORGAN RECITAL
 Rebecca Rollett
 Pittsburgh, PA

TUESDAY 5:30 CHORAL EVENSONG
 23 September Introit: O nata lux - *Tallis*
 Responses: *Morley*
 Psalm: 114
 Service: The Short Service - *Tallis*

Anthem: In manus tuas - *Tallis*

WEDNESDAY 5:30 CHORAL EVENSONG
24 September Introit: O nata lux - *Tallis*
Responses: *Morley*
Psalm: 119:1-16
Service: The Third Service - *Byrd*
Anthem: Laudibus in sanctis - *Byrd*

THURSDAY 5:30 CHORAL EVENSONG
25 September Introit: O nata lux - *Tallis*
Sergius, Abbot of
Holy Trinity, Moscow,
1392 Responses: *Morley*
Psalm: 119:73-88
Service: The Second Service - *Sheppard*
Anthem: In pace - *Sheppard*

SUNDAY 11:00 FESTAL EUCHARIST
28 September Service: Chichester Mass - *Albright*
St. Michael Psalm: 103:19-22
and Anthems: Faire is the heaven - *Harris*
All Angels Let all mortal flesh keep silence - *Bairstow*
CAN 2

4:00 FESTAL EVENSONG
Responses: *Morley*
Psalm: 91
Service: *Stanford* in A
Anthem: Factum est silentium - *Dering*

5:15 ORGAN RECITAL
Rachel Gragson
Elizabeth City, NC

TUESDAY 5:30 CHORAL EVENSONG
30 September Introit: God be in my head - *Radcliffe*
Jerome, Priest Responses: *Tomkins*
and Monk of Bethlehem, Psalm: 147
420 Service: *Brewer* in E flat
Anthem: Abendlied - *Rheinberger*

WEDNESDAY 5:30 CHORAL EVENSONG
1 October Introit: God be in my head - *Radcliffe*
Remigius, Bishop of Responses: *Tomkins*
Rheims, c. 530 Psalms: 6, 7
Service: *Purcell* in B flat
Anthem: O God, thou art my God - *Purcell*

THURSDAY 5:30 CHORAL EVENSONG
2 October Introit: God be in my head - *Radcliffe*
Responses: *Tomkins*
Psalm: 14
Service: *Bairstow* in G minor
Anthem: Grieve not the Holy Spirit - *Noble*

SUNDAY 11:00 FESTAL EUCHARIST
 5 October Service: Missa Trinitatis Sanctae - *Francis Grier*
The Feast of Dedication Psalm: 126
DEC 1 Anthems: Da nobis, quaesumus Domine - *Francis Grier*
 (first performance)
 A Prayer of St. Augustine - *Francis Grier*
 Te Deum: Solemn Tone - *Plainsong*

4:00 FESTAL EVENSONG
 Responses: *Tomkins*
 Psalm: 27
 Service: *Gray* in F minor
 Anthem: Blessed city, heavenly Salem - *Bairstow*

5:15 ORGAN RECITAL
 Kevin Kwan

TUESDAY 5:30 CHORAL EVENSONG
 7 October Introit: Let my prayer be set forth - *Middleton*
 Responses: *Ayleward*
 Psalms: 37:1-22
 Service: *Watson* in E
 Anthem: We wait for thy loving kindness, O God - *McKie*

WEDNESDAY 5:30 CHORAL EVENSONG
 8 October Introit: Let my prayer be set forth - *Middleton*
 Responses: *Ayleward*
 Psalm: 41
 Service: The St. Mark's Service - *Gerald Near*
 Anthem: O God, my heart is ready - *Ned Rorem*

SUNDAY 11:00 CHORAL EUCHARIST
 12 October Service: Missa Octo Vocem - *Hassler*
Pentecost 22 Psalm: 23
CAN 1 Anthems: Deus noster refugium - *Hassler*
 Gustate et videte - *Isaac*

4:00 CHORAL EVENSONG with Admission of Choristers
 (In celebration of the 80th Anniversary of the Royal School of Church Music)
 Responses: *Ayleward*
 Psalm: 112
 Service: *Dyson* in D
 Anthem: Hear my words, ye people - *Parry*

5:15 ORGAN RECITAL
 Paul Cienniwa, DMA
 Boston, MA

TUESDAY 5:30 CHORAL EVENSONG
 14 October Introit: Oculi omnium (i) - *Wood*
 Responses: *Gibbons* and *Barnard*
 Psalm: 73
 Service: The Fifth Service - *Tomkins*
 Anthem: Cantate Domino - *Monteverdi*

THURSDAY 7:30 CONCERT
16 October

REQUIEM - *W. A. Mozart*, MISSA HYEMALIS - *F. X. Richter*
The Saint Thomas Choir of Men and Boys with Sinfonia New York
John Scott, *Conductor*

Laura Heimes, *Soprano* Brenda Patterson, *Contralto*
Lawrence Wiliford, *Tenor* Sumner Thompson, *Bass*

SUNDAY 11:00
19 October
Pentecost 23
DEC 2

CHORAL EUCHARIST
Service: Brief Mass - *Dan Locklair*
Psalm: 96:1-9
Anthems: O sacrum convivium - *Dan Locklair*
Pater noster - *Dan Locklair*

4:00 CHORAL EVENSONG
Responses: *Gibbons* and *Barnard*
Psalm: 115
Service: The Gloucester Service - *Howells*
Anthem: All wisdom cometh from the Lord - *Philip Moore*

5:15 ORGAN RECITAL
Linton Powell
Arlington, TX

TUESDAY 5:30
21 October

CHORAL EVENSONG
Introit: O Lord, increase our faith - *Loosemore*
Responses: *Rose*
Psalm: 106:1-27
Service: *Sunsion* in G
Anthem: O Lord, support us - *David Briggs*

WEDNESDAY 5:30
22 October

CHORAL EVENSONG
Introit: O Lord, increase our faith - *Loosemore*
Responses: *Rose*
Psalm: 108
Service: The Montreal Service - *Dan Locklair*
Anthem: O Lord, the maker of all thing - *John Joubert*

THURSDAY 5:30
23 October
St. James of Jerusalem

FESTAL EUCHARIST
Service: Missa Brevis - *Berkeley*
Anthem: Give us the wings of faith - *Bullock*

SUNDAY 11:00
26 October
Pentecost 24
CAN 2

CHORAL EUCHARIST sung by The Gentlemen of The Choir
Service: The French Mass - *Sheppard*
Psalm: 1
Anthems: He that hath my commandments - *Giles*
A new commandment - *Mundy*

4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
Responses: *Ashfield*
Psalm: 103
Service: Magnificat Octavi Toni - *Anerio*
Nunc dimittis Tertii Toni - *Victoria*
Anthem: Salve Regina - *Cavalli*

5:15 ORGAN RECITAL
Dr. Carol Britt
Thibodaux, LA

TUESDAY 5:30 FESTAL EUCHARIST sung by The Gentlemen of The Choir
28 October Service: The St. Thomas Service - *Arthur Wills*
Ss. Simon and Jude Anthem: Constitues eos principes - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
29 October Introit: Look down O Lord - *Byrd*
James Hannington, Responses: *Ashfield*
Bishop of Eastern Psalms: 142, 143
Equatorial Africa, and Service: The First Service - *Sheppard*
his Companions, Martyrs, Anthem: In manus tuas (i) - *Sheppard*
1885

THURSDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
30 October Introit: Look down O Lord - *Byrd*
Responses: *Ashfield*
Psalm: 148
Service: The Service in Three Parts - *Mundy*
Anthem: Salve Regina - *Tye*

SUNDAY 11:00 SOLEMN EUCHARIST
2 November Service: Missa O quam gloriosum - *Victoria*
Solemnity of All Saints Psalm: 149
DEC 1 Anthems: O quam gloriosum - *Victoria*
Beati mundo corde - *Byrd*

4:00 SOLEMN EVENSONG
Responses: *Rose*
Psalm: 148
Service: *Stanford* in G
Anthem: Justorum animae - *Stanford*

5:15 ORGAN RECITAL
Dong-Il Shin
Hurst, TX

TUESDAY 5:30 CHORAL EVENSONG
4 November Introit: Thou knowest Lord - *Purcell*
Responses: *Holmes*
Psalm: 23
Service: The Second Verse Service - *Amner*
Anthem: Justorum animae - *Byrd*

WEDNESDAY 5:30 CHORAL EVENSONG
5 November Introit: Thou knowest Lord - *Purcell*
Responses: *Holmes*
Psalm: 27
Service: The Service for Trebles - *Weelkes*
Anthem: Alleluia! I heard a voice - *Weelkes*

THURSDAY 5:30 CHORAL EVENSONG
6 November
Introit: Thou knowest Lord - *Purcell*
Responses: *Holmes*
Psalm: 32
Service: The Fourth Service - *Batten*
Anthem: Agnus Dei (War Requiem) - *Britten*

SUNDAY 11:00 SOLEMN REQUIEM (with The Orchestra of St. Luke's)
9 November
Service: Messe de Requiem - *Fauré*
Remembrance Day
Psalm: 70

CAN 1
4:00 CHORAL EVENSONG (attended by Members of the Patriotic Societies
and Members of the Saint Thomas Choir School Alumni Association)
Responses: *Holmes*
Psalm: 46
Service: *Noble* in B minor
Anthem: Take him, earth, for cherishing - *Howells*

5:15 ORGAN RECITAL
Andrew Kotylo
New Haven, CT

WEDNESDAY 7:30 CONCERT
12 November

YALE SCHOLA CANTORUM with YALE COLLEGIUM PLAYERS
Simon Carrington, *Conductor*, Robert Mealy, *Director*
Psalms and Motets by Monteverdi, Cavalli, Rigatti, Rovetta, and Legrenzi,
Savage Altars (1991) Ingram Marshall

THURSDAY 5:30 CHORAL EVENSONG (Recording for the BBC, to be broadcast on
13 November
January 14, 2009)
Introit: Illuminare Jerusalem - *Judith Weir*
Responses: *Walsh*
Psalms: 73, 74
Service: The Kentucky Canticles - *Bryan Kelly*
Anthem: The Twelve - *Walton*

SUNDAY 11:00 CHORAL MATTINS AND CHORAL EUCHARIST
16 November
Responses: *Walsh*
Pentecost 27
Psalm: 90:1-12
DEC 2
Canticles: Te Deum: *Vaughan Williams* in G
Jubilate: *Walton* in B flat
Service: Mass in G minor - *Vaughan Williams*
Anthems: Valiant-for-Truth - *Vaughan Williams*
O taste and see - *Vaughan Williams*

4:00 CHORAL EVENSONG
Responses: *Walsh*
Psalm: 66
Service: *Stanford* in B flat
Anthem: Lord, thou hast been our refuge - *Vaughan Williams*

5:15 ORGAN RECITAL
Timothy Olsen, DMA
Oklahoma City, OK

TUESDAY 5:30 CHORAL EVENSONG
18 November Introit: Sunset and evening star - *Parry*
Hilda, Abbess of Whitby, Responses: *Leighton*
680 Psalm: 94
Service: *Noble* in A minor
Anthem: Hail, gladdening light - *Wood*

WEDNESDAY 5:30 CHORAL EVENSONG
19 November Introit: Sunset and evening star - *Parry*
Elizabeth, Princess Responses: *Leighton*
of Hungary, 1231 Psalms: 98, 99
Service: The Jesus College Service - *Mathias*
Anthem: Judge eternal - *Gerre Hancock*

THURSDAY 5:30 CHORAL EVENSONG
20 November Introit: Sunset and evening star - *Parry*
Responses: *Leighton*
Psalm: 104
Service: Magnificat in C - *C.T. Pachelbel*
Nunc dimittis in B flat - *Purcell*
Anthem: Der Gerechte kommt um - *Kuhnau/Bach*

SUNDAY 11:00 FESTAL EUCHARIST
23 November Service: Missa Christi - *Leighton*
Christ the King Psalm: 95:1-7
CAN 2 Anthems: *Christus vincit* - *James MacMillan*
Dignus est Agnus - *Williamson*

4:00 FESTAL EVENSONG
Responses: *Leighton*
Psalm: 146
Service: Magnificat and Nunc dimittis Octavi Toni - *Tallis*
Anthem: *Ecce vicit Leo* - *Philips*

5:15 ORGAN RECITAL
Douglas Beck
Alexandria, VA

TUESDAY 5:30 CHORAL EVENSONG sung by The Gentlemen of The Choir
25 November Introit: Let God arise in majesty - *Tallis*
Responses: *Moore*
Psalm: 119:73-88
Service: The First Service - *Philip Moore*
Anthem: O bone Jesu - *Compère*

WEDNESDAY 5:30 CHORAL EVENSONG
26 November Introit: Jesus Christ the apple tree - *Poston*
Responses: *Tomkins*
Psalm: 119:145-160
Service: The First Service - *Weelkes*
Anthem: *Christe qui lux es et dies* - *Whyte*

THURSDAY 11:00 FESTAL EUCHARIST
27 November Service: Messe Solennelle - *Vierne*
Thanksgiving Day Psalm: 65:9-14
Anthems: *Laudate Dominum* - *Dupré*
O salutaris hostia - *Dupré*

SUNDAY 30 November <i>Advent 1</i> DEC 1	11:00	AN ADVENT PROCESSION AND CHORAL EUCHARIST Works of <i>Palestrina, Philip Moore, Jonathan Dove, Gibbons</i> Service: <i>Missa Bell' Amfitrit' altera - Lassus</i>
	4:00	AN ADVENT PROCESSION Works of <i>Palestrina, Philip Moore, Jonathan Dove, Gibbons</i>
	5:15	ORGAN RECITAL Harry Lyn Huff Cambridge, MA
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TUESDAY 2 December	5:30	CHORAL EVENSONG Introit: <i>Never weather-beaten sail - Campian</i> Responses: <i>Shephard</i> Psalms: 12, 13 Service: <i>The Third Service - Rupert Jeffcoat</i> Anthem: <i>Creator of the stars of night - Mode IV melody, arr. John Scott</i>
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SATURDAY 6 December <i>Nicholas, Bishop of Myra, c. 342</i>	4:00	CHORAL EVENSONG sung by The Gentlemen of The Choir Introit: <i>Conditor alme siderum - Anon.</i> Responses: <i>Harris</i> Psalm: 33 Service: <i>Magnificat Primi Toni - Suriano</i> <i>Nunc dimittis (Tone VI) - Plainsong</i> Anthem: <i>Audivi vocem - Tallis</i>
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SUNDAY 7 December <i>Advent 2</i> CAN 1	11:00	LITANY AND CHORAL EUCHARIST Litany: <i>Tallis</i> Psalm: 85:7-13 Service: <i>Missa Salve intemerata virgo - Tallis</i> Anthems: <i>Vigilate - Byrd</i> <i>Rorate coeli - Byrd</i>
	4:00	CHORAL EVENSONG Responses: <i>Shephard</i> Psalm: 119:105-112 Service: <i>The Second Service - Gibbons</i> Anthem: <i>This is the record of John - Gibbons</i>
	5:15	ORGAN RECITAL George A. Sargeant Sudbury, MA
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TUESDAY and THURSDAY 9 and 11 December	7:30	CONCERT with The Saint Thomas Choir, Soloists, and Concert Royal MESSIAH <i>George Frideric Handel</i> John Scott, <i>Director</i> Clara Rottsolk, <i>Soprano</i> Ian Howell, <i>Countertenor</i> Rufus Müller, <i>Tenor</i> Tyler Duncan, <i>Bass</i>

SATURDAY 4:00 CHORAL EVENSONG sung by The Gentlemen of The Choir
13 December Introit: Terra tremuit - *Byrd*
Responses: *Tallis*
Psalm: 69:1-22
Service: *Sumson* in G
Anthem: Rejoice in the Lord always - *Sheppard*

SUNDAY 11:00 FESTAL EUCHARIST
14 December Service: Mass for Double Choir - *Martin*
Advent 3 Psalm: 126
Gaudete Anthems: Laetentur coeli - *Byrd*
DEC 2 Rejoice in the Lord alway - *Anon.*

4:00 FESTAL EVENSONG
Responses: *Byrd*
Psalm: 67
Antiphon:
Service: Collegium Regale - *Howells*
Anthem: Vox dicentis - *E.W.Naylor*

5:15 ORGAN RECITAL
Michael Heighway
(Windsor, UK)

TUESDAY 5:30 CHORAL EVENSONG
16 December Introit: People look East - *Besançon Carol, arr. Barry Rose*
Responses: *Byrd*
Psalms: 84, 85
Service: The Short Service - *Byrd*
Anthem: Ecce concipies - *Handl*

WEDNESDAY 12:10 A SERVICE OF CHRISTMAS LESSONS AND CAROLS
17 December Works of *John Gardner, Vaughan Williams, R.L. Pearsall,*
Andrew Carter and John Joubert

5:30 CHORAL EVENSONG sung by the Gentlemen of The Choir
Introit: Nesciens Mater - *Byttering*
Responses: *Plainsong*
Psalm: 89:1-30
Antiphon: O Sapientia - *Springfield Antiphonal c. 1300*
Service: Magnificat Secundi toni - *Suriano*
Nunc dimittis - *Tone iii*
Anthem: Ave Maria - *Biehl*

THURSDAY 5:30 A CEREMONY OF CAROLS, Opus 28 - *Britten*
18 December

6:15 NEW YORK POLYPHONY

SATURDAY 4:00 A SERVICE OF CHRISTMAS LESSONS AND CAROLS
20 December Works of *John Gardner, Vaughan Williams, R.L.Pearsall,*
Andrew Carter and John Joubert

SUNDAY 11:00 and 4.00 A FESTIVAL OF NINE LESSONS AND CAROLS
21 December Works of Woodward, Philip Ledger, M. Praetorius arr. J. Sandström,
John Tavener, John Scott, James Bassi and Mathias
Advent 4
CAN 2

TUESDAY 5:30 CHORAL EVENSONG

23 December Introit: Adam lay y bounden - *Ord*
Responses: *Plainsong*
Psalm: 115
Antiphon: O Emmanuel - *Springfield Antiphonal c. 1300*
Service: The Second Service - *Byrd*
Anthem: Behold, the hour cometh - *Tomkins*

WEDNESDAY 4:00 A SERVICE OF LESSONS AND CAROLS
24 December AND THE BLESSING OF THE CRECHE
Christmas Eve Works of *Pettman, Ebeling, John Rutter, Peter Wishart*

10:30 FESTIVAL MUSIC FOR TRUMPET, ORGAN
AND STRINGS
with Concert Royal
Scott McIntosh, Trumpet Kevin Kwan, Organ

11:00 THE SOLEMN EUCHARIST OF THE NATIVITY
with Concert Royal
Service: Messe de Minuit - *Charpentier*
Psalm: 96:1-4, 11-12
Anthem: For unto us a child is born - *Handel*
Carols: *David Willcocks, John Rutter, Darke*

THURSDAY 11:00 SOLEMN EUCHARIST
25 December Service: Mass of the Nativity - *Richard Shephard*
Christmas Day Psalm: 98:1-6
DEC 1 Anthem: Hodie Christus natus est - *Sweelinck*
Carols: *David Willcocks, John Rutter, Simon Preston*

SUNDAY 11:00 FESTAL EUCHARIST sung by The Gentlemen of The Choir
28 December Service: Missa in Nativitate Domini nostri Jesu Christi - *Pitoni*
Sunday after Christmas Psalm: 147:13-21
CAN 1 Anthems: Dies sanctificatur - *Palestrina*
There is no rose - *Anon.*

How to Join the Friends of Music

Friends of Music feel a deep satisfaction from supporting a tradition of incredibly beautiful music in the awe-inspiring setting of Saint Thomas Church Fifth Avenue. Since ticket sales cover only a small percentage of the considerable costs associated with the extraordinary Saint Thomas Concert Series, we are dependent on the generosity of friends like you. As a Friend of Music, you will enjoy many benefits including invitations to special rehearsals and gatherings, complimentary tickets, CDs, and center aisle and front nave priority seating ahead of the general public. For more information, please visit our website www.SaintThomasChurch.org, email us at concerts@SaintThomasChurch.org or call us at 212.664.9360.

THE REVEREND ANDREW C. MEAD, OBE, DD, *Rector*
JOHN SCOTT, LVO, D. Mus., *Organist and Director of Music*
FREDERICK TEARDO, *Associate Organist*
KEVIN KWAN, *Assistant Organist*
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JUDITH MOORE, *Music Librarian*
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www.SaintThomasChurch.org

THE SAINT THOMAS CHOIR OF MEN AND BOYS

Trebles

Robert B.
John C.
Daniel C.
Alistair C.
Marcus d' A.
Daniel D.
Benjamin F.

Andrew J.
Aidan M.
William M.
Ryan N.
William P.
Massimo P.
Daniel P.
Joshua R.

James S.
Simon S.-H.
Alexander S.
Julian T.
Calvin W.
Ryoan Y.
Justin Y.

Probationers

William C.
Matthäus D.
Matthew I.

Olajuwon O.
Noel P.
Richard P.
Jan-Carlos R.

Alexander S.
Vincent S.
Sidney W.

Countertenor

Eric Brenner
Matthew Brown
Corey-James Crawford
Daniel Scarozza
Geoffrey D. Williams
William Zukof

Tenor

Mark Bleeke
Gregg M. Carder
Oliver Mercer
Steven Caldicott Wilson
David Vanderwal

Bass

Scott Dispensa
Richard Lippold
Craig Phillips
Mark Sullivan
Christopher Trueblood

Acolytes

Matthew W.

The Saint Thomas Choir School is a residential school for Boys in grades three through eight. All Boys in the school sing in the Choir of Saint Thomas Church. The student body, drawn principally from the East Coast, is quite diversified. Though they come from a wide variety of economic and cultural backgrounds, the Boys all share an involvement in music and a high level of academic ability.

The Reverend Charles F. Wallace
Headmaster, The Saint Thomas Choir School

THE CHOIR

The Saint Thomas Choir is considered by major critics both here and abroad to be the outstanding choral ensemble of the Anglican musical tradition in the United States today.

Besides offering a full annual concert series with orchestra, the Choir of sixteen Men and twenty-two Boys sings at five weekly principal worship services of the Church, preparing an astounding four hundred pieces of sacred music a year. The Men of the Choir are professional singers; the Boys attend The Saint Thomas Choir School, the only church-related residential choir school in the United States, and one of only four similar schools remaining in the world.

Far more than a "music school," The Saint Thomas Choir School is a fully accredited academic institution for boys from eight to fourteen, with a study program of English, mathematics, history, science, art, Latin, French, music theory, and instrumental instruction on such instruments as piano, viola, cello, flute, trumpet, and clarinet. Situated in a striking building a block from Carnegie Hall, the school provides a warm family atmosphere, where the pastoral care is overseen by the

Headmaster and assisted by two registered nurses. The boys are taught by nine full time teachers and ten part time instructors, and prepared by graduation to go on to leading preparatory schools or to return home to local secondary schools. Approximately eight new boys are accepted each year on the basis of vocal aptitude (with or without previous musical training), scholastic ability, and suitability for the chorister lifestyle. Maximum enrollment in the Choir School is forty boys, all of whom receive substantial financial support from Saint Thomas Church.

Supplementing its choral services and concert series, over the past three decades, the choir has toured throughout the United States and Europe, with performances at Westminster Abbey and St. Paul's Cathedral in London, Kings College, Cambridge and the Aldeburgh Festival. In 2006, the choir toured in the southern United States, with a benefit concert in New Orleans. Upon returning to New York, they performed in Carnegie Hall. During 2007, the Choir toured in Texas, Louisiana, Kentucky and Missouri, and then performed Bach's Saint Matthew Passion for the opening concert of the Mexico Festival in Mexico City. The concert was repeated in Saint Thomas Church in a joint collaboration with the period instrument ensembles Wiener Akademie and Musica Angelica of Los Angeles. The choir's summer 2007 tour of the United Kingdom included services or concerts in Edinburgh, Durham, York, Wakefield, St Albans, Cambridge, London and Windsor. In 2008 The Choir toured in Minnesota, Tennessee, Alabama and North Carolina. The Choir presented the U.S. Premiere of John Tavener's "Mass" in March of 2008.

ABOUT THE ORGANS

The Great Organ of Saint Thomas Church was built in 1913 by the Ernest M. Skinner Organ Company of Boston, and installed when the present building was first used for services that year. It was extensively revised and rebuilt in 1956 by the Aeolian-Skinner Organ Company, also of Boston, under the personal direction of G. Donald Harrison. It was then dedicated as the Arents Memorial Organ, given by George Arents in memory of his wife. Further revision of the instrument was completed in the late sixties by Gilbert Adams of New York, and in the early eighties by Mann and Trupiano of Brooklyn.

The current organ includes tonal designs which are characteristic of the organs of Bach's time. In addition, it is especially notable for its French Romantic colors. Consisting of six divisions, the instrument features a Trompette-en-Chamade under the rose window over the Fifth Avenue entrance. There are four manuals, 138 ranks and some 9,050 pipes. The organ console is hidden from view at the left of the chancel.

In the spring of 1996 the new gallery instrument was dedicated as the Loening-Hancock Organ. The firm of Taylor & Boody of Staunton, Virginia built the instrument which contains twenty-one stops over two manuals and pedal. The instrument is inspired by the tradition of organ building which was active in the Netherlands and North Germany in the seventeenth and eighteenth centuries. Stop and key action are mechanical and the temperament is Kellner.

The Martha J. Dodge Positive Organ was built and initiated in December, 2001. This superb portable instrument, consisting of 4 ranks of pipes, was built by the firm of Taylor & Boody.

RECORDINGS OF THE SAINT THOMAS CHOIR AND ORGANS

RACHMANINOFF VESPERS (All-Night Vigil, Opus 37) New September Release! Saint Thomas Choir of Men and Boys, Ory Brown, *Mezzo-soprano*, David Vanderwal, *Tenor* John Scott, *Director*. (\$20.00)

HANDEL'S MESSIAH (Mozart Orchestration) New release, 2 disc set. John Scott, directing The Saint Thomas Choir of Men and Boys with Concert Royal. (\$35.00)

ON A SUNDAY AFTERNOON: John Scott, *Organist*, playing the E.M Skinner/Aeolian-Skinner. live in concert at the Washington National Cathedral, recorded June 25, 2006. Overture from *Die Meistersinger von Nürnberg (1867)*, *Richard Wagner*, Concerto in F Major, Op. 4, No. 5, *George Frederic Handel*, Toccata, Adagio and Fugue in C Major, BWV 564, *J.S. Bach*, Andante in C Major, K 356, Fantasia in F Minor, K. 608, *Wolfgang Amadeus Mozart*, Toccata for Organ and Tape (1980), *Jonathan Harvey*, Toccata and Fugue in D Minor, Op. 59, *Max Reger*, Chant de Mai (1917), *Joseph*

Jongen, Miroir (1989), *Ad Wammes*, Carillon de Westminster from *Pièces de Fantaisie: Troisième Livre*, Op. 54, *Louis Vierne*.

FRENCH ÉCLAT: Jeremy S. Bruns plays the Arents Memorial Organ, Pro Organo CD 7220. Veni Creator, *Nicolas de Grigny*, L'Ascension, *Olivier Messiaen*, Symphonie VI, Op. 42 No. 2, *Charles Marie-Widor*.

EASTER ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Associate Organist*, Christian Lane, *Assistant Organist*. Jesus Christ is risen today, *arr. John Rutter*, Haec dies, *William Byrd*, Most glorious Lord of life, *William H. Harris*, Christus Vincit, *Joseph Noyon*, *arr. Gerre Hancock*, Dum transisset sabbatum, *John Tavener*, My beloved spake, *Patrick Hadley*, Come ye faithful, raise the strain (Gaudemus Pariter), *arr. John Scott*, Feierlicher Einzug (Solemn Entry for the Knights of St. John) for brass quintet, timpani, and organ, *Richard Strauss*, *arr. Scott Macintosh*, Surrexit Christus hodie, *Samuel Scheidt*, *ed. John Rutter*, Lord of the Dance, *arr. John Bertalot*, Dic nobis, Maria, *Giovanni Bassano*, If ye be risen again with Christ, *Orlando Gibbons*, Sing ye to the Lord, *Edward C. Bairstow*, Ye choirs of new Jerusalem, *Sir Charles Villiers Stanford*, He is risen, He is risen (Unser Herrscher) *arr. John Scott*, Grand Choeur Dialogue, for brass, timpani, and organ, *Eugene Gigout*.

CHRISTMAS ON FIFTH AVENUE: John Scott directing The Saint Thomas Choir of Men and Boys with The Saint Thomas Brass. Jeremy S. Bruns, *Organist*. Fanfare and Carol "O come, all ye faithful" *arr. David Willcocks*, Up! good Christen folk, and listen, *harm. G.R. Woodward*, Sussex Carol, *arr. David Willcocks*, Tomorrow shall be my dancing day, Op 75 #2, *John Gardner*, Adam lay ybounden, *Boris Ord*, A Spotless Rose, *Herbert Howells*, Quelle est cette odeur agréable? (Whence is that goodly fragrance flowing?) *arr. David Willcocks*, Infant Holy, Infant Lowly, *arr. Gerre Hancock*, Quem Pastores Laudavere, *James Bassi*, Es ist ein Ros entsprungen, *Michael Praetorius*, *arr. Jan Sandström*, I Saw Three Ships, *arr. Simon Preston*, Nova! nova!, *John Scott*, Carol: "Come, thou Redeemer of the earth", *harm. G.R. Woodward*, *descant by John Scott*, In the bleak midwinter, *Harold Darke*, The Lamb, *John Tavener*, Once in royal David's city, *arr. David Willcocks*, Sans Day carol, *arr. John Rutter*, A babe is born, Op 55, *William Mathias*, Nativity Carol, *John Rutter*, Hark! the herald-angels sing (with brass fanfare) *arr. David Willcocks*.

FAURÉ/POULENC: Requiem, Opus 48, *Fauré*. The Saint Thomas Choir of Men and Boys with The Orchestra of St. Luke's under the direction of Gerre Hancock, *Master of Choristers*. Concerto en sol mineur pour orgue, orchestre à cordes et timbales, (Concerto in g minor for organ, orchestra and timpani), *Poulenc*. Judith Hancock, *Organist*, and The Orchestra of St. Luke's under the direction of Gerre Hancock. A Koch International Digital Recording, available on CD only.

A CAPELLA II: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Eternal Light, *Sowerby*; Go to Dark Gethsemane, *Noble*; A Setting of the Collect, *Parker*; Heaven and Heart, *Piccolo*; Draw Us In The Spirit's Tether, *Ossewaarde*; Three Motets: Justorum animae, Coelos ascendit hodie, Beati quorum via, *Stanford*; Magnificat, *Gray*; Nunc dimittis, *Wood*; 'Tis the Day of Resurrection, *Wood*; Vox dicentis: Clama, *Naylor*; Cinqième Sonate en Ut mineur, Opus 80: Choral et Fugue (Allegro), *Guilmant*; Three Spirituals: Deep River, *Traditional*, *arr. Hancock*; Ain'-a That Good News, *arr. Dawson*; Ezekiel Saw de Wheel, *arr. Dawson*. A Koch International Digital Recording, available on CD only.

SILENT NIGHT AT SAINT THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with Judith Hancock, *Organist*. Silent Night, *Grüber*; Jesus Child, *Rutter*; Adam lay ybounden, *Ledger*; A hymn to the virgin, *Britten*; Lullay, my liking, *Holst*; O little town of Bethlehem, *Traditional English*, *arr. Vaughan Williams*; Lord of the dance, *American Shaker Melody*, *arr. Bertalot*; God rest you merry, gentlemen, *Traditional English*, *arr. Willcocks*; Alleluia, a new work is come on hand, *Wishart*; Singet frish und wohlgemut, *Distler*; Away in a manger, *Kirkpatrick*, *arr. Willcocks*; Infant holy, infant lowly, *Traditional Polish*, *arr. Hancock*; O come, all ye faithful, *Traditional English*, *arr. Willcocks*. A Priory Records Recording, available on CD, \$20.; a Dolby System Recording, available on Cassette, \$16.

THE SAINT THOMAS TRADITION: Music for a cappella voices and music for solo organ. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Organ solos by Judith Hancock. A Priory Records Recording, available on CD only.

POPULAR ORGAN MUSIC: Judith Hancock playing the Arents Organ of Saint Thomas Church. Partita: Sei gegrusset, and Liebster Jesu (2 settings), *J.S. Bach*; Lobe den Herren, and Liebster Jesu, *Karg-Elert*; Adagio, Allegro & Adagio, *Mozart*; Prelude on "Malabar," *Sowerby*; Toccata, Villancico & Fuga, *Ginastera*. A Priory Records Digital Recording, available on CD only.

GREAT CATHEDRAL ANTHEMS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. The Lord is King, *Hoiby*; I was glad, *Sowerby*; Exaltabo te, Domine, *Rorem*; Happy are all they that fear the Lord, *Neswick*; Now sinks the sun, *Parker*; Earthquake, Wind and Fire, *Hancock*; Open our eyes, *Macfarlane*; Draw us in the Spirit's tether, *Friedell*; and Arise, shine, *Dirksen*. A Priory Records Digital Recording, available on CD only.

MASSES FROM ST. THOMAS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. *Kodály's* Missa brevis; *Vaughan Williams' Mass* in G minor. A Koch International Digital Recording, available on CD only.

EVENSONG FOR ADVENT: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Koch International Digital Recording, available on CD only.

MAGNIFICAT AND NUNC DIMITTIS: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Patrick Allen, *Organist*. A Priory Records Digital Recording, available on CD.

EVENSONG AT SAINT THOMAS CHURCH FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Peter Stoltzfus, *Organist*. A Koch International Digital Recording, available on CD only.

MOST SACRED BANQUET: French Music for the Church. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Koch International Digital Recording, available on CD only.

ANTHEM: The Choral Music of *Edward C. Bairstow*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. A Koch International Digital Recording, available on CD only.

REJOICE IN THE LAMB: Choral Music of *Benjamin Britten*. The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Michael Kleinschmidt, *Organist*. Available on CD only.

CHRISTMAS AT SAINT THOMAS, FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*. Judith Hancock, *Organist*. A Vox Music Group of SPJ Music, Inc. Recording, available on CD and Cassette.

EASTER MORNING AT SAINT THOMAS FIFTH AVENUE: The Saint Thomas Choir of Men and Boys. Gerre Hancock, *Master of Choristers*, with the Saint Thomas Brass and Judith Hancock, *Organist*. A Dolby System Recording, available on Cassette only.

R A T E S

CDs \$20.00, Cassettes \$16.00
plus \$1.50 postage.

Please mail order to: The Music Office, Saint Thomas Church, 1 West 53rd Street, New York, New York 10019-5496. Payment in U.S. Dollars only, please.

Important Notice Regarding Music Mailings

Due to budget constraints and the fact that our music program information is now available on our website:

www.SaintThomasChurch.org,

we are no longer able to mail this music listing free of charge to as broad a group as we have in the past. Members of the Parish and/or Friends of Music will continue to receive this list free of charge. If you would like to receive this information for a suggested donation of \$15, please send a check made payable to Saint Thomas Church to help defray the expenses. This payment will assure your receipt of music mailings for one year. Please complete the form below and send it with your check to the attention of Laurel Unwin, Music Office Coordinator, Saint Thomas Church, 1 West 53rd Street, New York, NY 10019.

Name: _____

Address: _____

City: _____ State _____ Zip Code _____

Alternatively, if you would like to receive email notifications informing you that the new music list has been posted to our website, please respond to lunwin@SaintThomasChurch.org. In the subject heading, kindly write "Request for website notification".

2008-2009 Organ Recital Series Sunday Afternoons at 5:15

JOHN SCOTT,
Organist and Director of Music

January 25, 2009

May 3, 2009

FREDERICK TEARDO
and **KEVIN KWAN**

Easter Day, April 12, 2009
(2:30pm)

FREDERICK TEARDO,
Associate Organist

February 22, 2009

May 10, 2009

KEVIN KWAN
Assistant Organist

October 5, 2008

MICHAEL HEIGHWAY
Organ Scholar

December 14, 2008

2008-2009
ORGAN RECITAL SERIES
SUNDAY AFTERNOONS AT 5:15

September 14
JAMES WETZEL
NEW YORK, NY

September 21
REBECCA ROLLETT
PITTSBURGH, PA

September 28
RACHEL GRAGSON
ELIZABETH CITY, NC

October 5
KEVIN KWAN

October 12
PAUL CIENNIWA, DMA
BOSTON, MA

October 19
LINTON POWELL
ARLINGTON, TX

October 26
DR. CAROL BRITT
THIBODAUX, LA

November 2
DONG-ILL SHIN
HURST, TX

November 9
ANDREW KOTYLO
NEW HAVEN, CT

November 16
TIMOTHY OLSEN, DMA
OKLAHOMA CITY, OK

November 23
DOUGLAS BECK
ALEXANDRIA, VA

November 30
HARRY LYN HUFF
CAMBRIDGE, MA

December 7
GEORGE A. SARGEANT
SUDBURY, MA

December 14
MICHAEL HEIGHWAY

January 11
MICHAEL UNGER
ROCHESTER, NY

January 18
DONALD K. FELLOWS
PITTSBURGH, PA

January 25
JOHN SCOTT

February 1
JEFFREY BRILLHART
BRYN MAWR, MA

February 8
STEPHEN THARP
NEW YORK, NY

February 15
BIRGER MARMVIK
OSKARSHAMN, SWEDEN

February 22
FREDERICK TEARDO

March 1
MAMIKO IWASAKI
TOKYO, JAPAN

March 8
GERHARD WEINBERGER
MUNICH, GERMANY

March 15
MAREK KUDLICKI
VIENNA, AUSTRIA

March 22
RICHARD PILLINER
SURREY, UK

March 29
ELISABETH ROLOFF
JERUSALEM, ISRAEL

April 12 (2:30 PM)
FREDERICK TEARDO
AND KEVIN KWAN

April 19
LOUIS PERAZZA
NEW HOPE, PA

April 26
PAVEL KOHOUT
PRAGUE, CZECH REPUBLIC

May 3
JOHN SCOTT

May 10
FREDERICK TEARDO

May 17
EARL NAYLOR
ST. LOUIS, MO